

Promenade avec Jean-Jacques Rousseau

for string ensemble (2000 - 13')

I

Vivo leggero

Jean BALISSAT (1936-2007)

Musical score for the first system, measures 1-9. The score is for a string ensemble and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Vivo leggero'. The dynamic marking is 'f' (forte). The score features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests. There are 'V' markings above some notes, likely indicating vibrato.

Musical score for the second system, measures 10-14. The score continues from the first system. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains one sharp (F#) and the time signature is 2/4. The dynamic marking is 'f'. A box labeled 'A' is placed above measure 10, with 'solo V' written below it. The score features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests. There are 'V' markings above some notes, likely indicating vibrato. The Viola part has a 'solo' marking above measure 12. The Violoncello part has a 'pizz.' marking above measure 12 and an 'arco' marking above measure 14. The Contrabass part has a 'pizz.' marking above measure 12.

B

Musical score for measures 18-24. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), two Violas (Va.), two Cellos (Vc.), and a Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 18. The first system (measures 18-20) features a 'tutti' dynamic marking. The second system (measures 21-24) includes 'tutti', 'pizz.' (pizzicato), and 'arco' (arco) markings. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. The score ends with a double bar line at measure 24.



Musical score for measures 25-29. The score continues from the previous system. The first system (measures 25-27) features a 'tutti' dynamic marking. The second system (measures 28-29) includes 'pizz.' and 'arco' markings. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. The score ends with a double bar line at measure 29.

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31

Vln. 1 *p* pont. *p* p.
Vln. 2 *pp* *ppp* c. legno arco pont. p. p.
Va. *p* c. legno arco pont. p.
Va. *p* c. legno arco pont. pont. *pp*
Vc. *p* arco p.
Vc. arco pizz. p. arc
Cb. pizz. p.

C

pizz.

p *pizz.*

p *pizz.*

p *pizz.*

p *arc*

p

39

Vln. 1
Vln. 2
Va.
Va.
Vc. *pizz.* arco *p* *pizz.*
Vc. *ppp* arco *p*
Cb.

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II

92 **Lento** (♩ = ca 40)

Vln. 1

Vln. 2 *pp* *p*

Va. *pp* *p cantabile*

Va. *pp* *p* *sim.*

Vc. *p*

Vc.

Cb. *p*

98 **I**

Vln. 1 *(mf) cantabile*

Vln. 2 *mf*

Va. *(mf)* *simile*

Va. *(mf)* *simile*

Vc. *pizz.* *(mf)*

Vc. *simile* *p* *simile*

Cb. *simile* *p* *simile*

104

Vln. 1 *più f* *p* *poco cresc.*

Vln. 2 *più f* *p* *poco cresc.*

Va. *più f* *p* *poco cresc.*

Va. *p* *poco cresc.*

Vc. *p*

Vc. *p*

Cb. *p*

109

Vln. 1 *f sost.* *p*

Vln. 2 *f sost.*

Va. *f sost.* *p*

Va. *f* *p*

Vc. *f* *pizz.* *a*

Vc. *f*

Cb. *f*

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III

Gai (♩ = ca 144)

Musical score for measures 126-133. The score is for a string ensemble and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Gai (♩ = ca 144)'. The score begins at measure 126. The Violin parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola and Violoncello parts play a similar pattern, with the Viola part marked *pp* and the Violoncello part marked *f*. The Contrabasso part plays a similar pattern, marked *f*. The score ends at measure 133.

Musical score for measures 134-141. The score is for a string ensemble and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 134. The Violin parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola and Violoncello parts play a similar pattern, with the Viola part marked *f* and the Violoncello part marked *f*. The Contrabasso part plays a similar pattern, marked *f*. The score ends at measure 141.

144

Vln. 1
Vln. 2
Va.
Va.
Vc.
Vc.
Cb.

pp
pp
f
f
pp
pizz. *arco*
pp *f*
pizz. *f*

152 **M**

Vln. 1
Vln. 2
Va.
Va.
Vc.
Vc.
Cb.

pp legg.
pp legg.
p legg.
p legg.
p
pizz. *arco* *pizz.* *arco*
p *pizz.* *arco*
p *p 3*

160 (8) **N** pizz. *p*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Va. *f* 3

Va. *f* 3

Vc. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Cb. *f* pizz.

167 **O** arco *pp*

Vln. 1 *pp* arco

Vln. 2 *pp* arco

Va. *pp*

Va. *p* 3

Vc. *pp*

Vc. *pp* arco

Cb. *pp* arco

poco rit. (molto)

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174

Vln. 1 *f*

Vln. 2 *f*

Va. *f*

Va. *f*

Vc. *f*

Vc. *f*

Cb. *f*
arco

en dehors

181

Vln. 1 *pp legg.*

Vln. 2 *pp legg.*

Va. *p legg.*

Va. *p legg.*

Vc. *p pizz.*

Vc. *p*

Cb. *p*

8va

tr

arco

pizz.

arco

3

IV - Passacaglia

Lento

The first system of the musical score is for measures 1 through 8. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin A (Va.), Violin B (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo marking is 'Lento'. The dynamic marking is 'p sostenuto' for the first five staves. The Violoncello part includes a 'pizz.' (pizzicato) marking in measure 7. The Contrabasso part is mostly silent with a 'p' marking in measure 7. There are various musical notations including slurs, accents, and dynamic markings.



The second system of the musical score is for measures 9 through 12. It features the same six staves as the first system. Measure 9 is marked with a box containing the letter 'A'. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The dynamics are 'poco cresc.' for measures 9-10 and 'diminuendo' for measures 11-12. The Violoncello part includes an 'arco' marking in measure 9. The Contrabasso part includes an 'arco' marking in measure 9. There are various musical notations including slurs, accents, and dynamic markings.

13 ^{8^{va}}

Vln. 1 *pp*

Vln. 2 *pp* *p sost.*

Va. *pp* *p sost.*

Va. *pp*

Vc. *pizz.* *pizz.*

Vc. *p*

Cb.

B



19

Vln. 1

Vln. 2 *cresc. poco a poco*

Va. *cresc. poco a poco*

Va. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Vc. *arco* *p* *cresc. poco a poco*

Cb.

24 **C** *8va*

Vln. 1 *pp sost.* *intenso*

Vln. 2 *sost.* *intenso* *meno*

Va. *sost.* *p*

Va. *intenso* *intenso*

Vc. *sost.*

Vc. *sost.*

Cb. *sost.*

30 *(8) loco* **D**

Vln. 1 *intenso* *p*

Vln. 2 *espress.*

Va. *p*

Va. *p*

Vc. *p*

Vc. *p*

Cb. *p*

V

Moderato (♩ = ca 82)

61

Vln. 1 *ppp*

Vln. 2 *ppp*

Va. *pp* (très lointain)

Va. *ppp*

Vc. *ppp*

Vc. *ppp* senza vibrato → div.

Cb. *ppp*

rit. . .

quasi niente

Vivo, leggero (♩ = ca. 106)

69

Vln. 1 *incisif, mais p*

Vln. 2

Va. non div. *deciso, quasi corni*

Va.

Vc.

Vc.

Cb.

77 **H**

Vln. 1

Vln. 2 *mf*

Va. *p marc.* simile

Va. *p marc.* simile

Vc. simile

Vc. *p marc.*

Cb.

85 **I**

Vln. 1 *f*

Vln. 2 *f*

Va. *f*

Va. *f*

Vc. *f* pizz. arco

Vc. *f* arco pizz. arco

Cb. *f* pizz. arco

91

J

Vln. 1

Vln. 2

Va.

Va.

Vc.

Vc.

Cb.

f

pizz.

arco

ten.

98

K

Vln. 1

Vln. 2

Va.

Va.

Vc.

Vc.

Cb.

arco

p

f

pp

pizz.

p

pizz.

p

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106 L

Vln. 1 *pp* *p*

Vln. 2 *p*

Va. *mf* *mf* arco *p*

Va. *mf* arco *p*

Vc. *p* arco *p*

Vc. *p* arco *p*

Cb.

113

Vln. 1 solo *p*

Vln. 2 solo *p* *p*

Va. *p* solo *mf* solo *sf* pont.

Va. *p* *p* solo *sf* *sf* *p*

Vc. arco *p* pont. *sf* *sf* ord. *p*

Vc. arco solo *p* *pp*

Cb.