

Bowings by the composer
Bogenstriche vom Komponisten
Coups d'archet du compositeur

Sinfonietta

for string orchestra (1960 — 21')

I

Jean BALISSAT (1936-2007)

3/4 **Largamente** ♩ = 69

A **B**

C

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25 **D**

VI. 1 *mf* *f* *sf*

VI. 2 *mf* *f* *sf*

Va. *f* *sf*

Vc. unis. *f*

Cb. *f*

31 **E**

VI. 1 *sf* *pp* *dim.* *ppp*

VI. 2 *sf* *p* *dim.* *ppp*

Va. *sf* *p* *dim.* *ppp*

Vc. *p* *dim.* *ppp*

Cb. *pp* *dim.* *ppp*

4 Allegro moderato ma deciso ♩ = 132

39

VI. 1 *f* *p* *mf* *molto* *f*

VI. 2 *f* *p* *mf* *molto* *f*

Va. *f* *p* *mf* *molto* *f*

Vc. *f* *p* *mf* *molto* *f*

Cb. *f* *p* *mf* *molto* *f*

63

VI. 1 *ff*

VI. 2 *ff ff mp* *div.*

Va. *ff mp*

Vc. *f* *ff* *unis.* *f*

Cb. *f* *ff* *f*

69 **I**

VI. 1 *p cantabile*

VI. 2 *ppp*

Va. *ppp* *p*

Vc. *ppp*

Cb. *ppp*

76 **J**

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *f* *p*

II. Scherzo

Violin 2

6/8 $\text{♩} = \text{ca } 120$

Violoncello

p *f* \rightarrow *p*

A

VI. 1

9

VI. 2

Va.

Vc.

f \rightarrow *p* *f* \rightarrow *p*

B

VI. 1

16

VI. 2

Va.

Vc.

Cb.

f \rightarrow *p* *p* *mf* *f*

p *mf* *f*

(arco)

C

23

VI. 1 *div.* **3** **6** **D** *unis.* *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Cb. *pizz.* *→ arco*

30

VI. 1 **9** **E** **6** *ff*

VI. 2 *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

39

VI. 1 **9** **6** **F** *pp* *div.*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

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47 **G**

VI. 1 *pp* *p* *pp* *ten.*

VI. 2 *p* *p*

Va. *p* *p*

Vc. *p* *pp* *p*

Cb. *arco* *pizz.* *p*

55 **H**

VI. 1 *p* *p*

VI. 2 *p*

Va. *pp* *p* *p*

Vc. *pp* *p*

Cb. *pizz.* *p*

62 **I** **J**

VI. 1 *p*

VI. 2 *p*

Va. *mp* *f*

Vc. *f* *p* *mp* *f* *p* *f* *mf* *f* *p*

Cb. *f* *p* *mp* *f* *mp* *f* *mf* *f* *p*

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Musical score for measures 70-76. The score is for a string orchestra and includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 70 starts with a dynamic of *f*. Measures 71-72 show dynamics of *f* and *p*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *p*. There are dynamic hairpins throughout the passage.

Musical score for measures 77-83. The score is for a string orchestra and includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 77 starts with a dynamic of *p*. Measure 78 has dynamics of *f* and *p*. Measure 79 has dynamics of *f* and *p*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *p*. Measure 82 has a dynamic of *p*. Measure 83 has a dynamic of *p*. Performance instructions include *pizz.*, *arco*, *div.*, and *unis.*. Dynamics include *fp*, *mf-p*, and *mf*.

Musical score for measures 84-90. The score is for a string orchestra and includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 84 starts with a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *mf*. Performance instructions include *arco*.

156 **T**

VI. 2
Va.
Vc.
Cb.

III

C Adagio espressivo ♩ = ca 50
Soli (o solo al B)

Viola

C

Va.

A

7 rit. Lento molto ♩ = ca 60

VI. 1
VI. 2
Va.
Vc.
Cb.

B **C** **Più mosso** ♩ = ca 66

VI. 1 *ppp* *mf* *pp*
VI. 2 *ppp* *mf* *pp*
Va. *ppp* *mf* *p espr.*
Vc. *ppp* *mf* *pp*
Cb. *pp* *mf*

div.
arco

D

VI. 1 *p espr.*
VI. 2 *p* *pp*
Va. *p* *pp*
Vc. *mp* *pp*
Cb. *p*

pizz.
arco

E

VI. 1 *poco cresc.* *pp* *f*
VI. 2 *p* *pp* *f*
Va. *pp* *p* *ff*
Vc. *pp* *p* *f*
Cb. *pp* *p* *f*

pizz.

IV. Finale

Vivo ♩ = 184

Violin 1: *f*, *ff*, *f*, *mf*

Violin 2: *f*, *ff*, *f*, *p*

Viola: *f*, *ff*, *f*, *p*

Violoncello: *f*, *ff*, *f*, *p*

Contrabass: *f*, *ff*, *p*, pizz.

Tempo markings: *div.*, *marcato*

Time signatures: 3/8, 4/8, 2/8, 4/8, 3/8, 4/8, 3/8

VI. 1: *f*, *ff*, *f*, *mf*

VI. 2: *f*, *ff*, *f*, *p*

Va.: *f*, *ff*, *f*, *p*

Vc.: *f*, *ff*, *f*, *p*

Cb.: *f*, *ff*, *p*, pizz.

Time signatures: 3/8, 4/8, 3/8, 4/8, 3/8, 4/8, 3/8

VI. 1: *sfz-p*

VI. 2: *molto*, *sfz-p*

Va.: *molto*, *sfz-mp*

Vc.: *molto*, *f mp*

Cb.: *mf*, *f mp*, arco

Time signatures: 2/8, 4/8, 2/8, 3/8, 2/8, 3/8

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23

4/8 3/8 2/8 4/8 **B** 3/8 2/8 3/8 2/8

VI. 1

VI. 2

Va.

Vc.

Cb.

pp sub.

p

33

2/8 3/8 2/8 3/8 4/8 3/8 2/8

VI. 1

VI. 2

Va.

Vc.

Cb.

41

4/8 **C** 3/8 4/8 3/8

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

f

ff

f

ff

f

div.

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48

4/8 3/8 4/8 2/8 3/8

VI. 1

VI. 2

Va.

Vc.

Cb.

54

D ♩ = 170

f sempre

f sempre

f

f sempre

pizz.

p

f

f sempre

63

E

f

f

f

f

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71 F

VI. 1
VI. 2
Va.
Vc.
Cb.

f
div.

79 G

VI. 1
VI. 2
Va.
Vc.
Cb.

mp
p *mp*
pizz.
p
pizz.
f *f*
arco *f* *arco*
p *p* *f*

88

VI. 1
VI. 2
Va.
Vc.
Cb.

f
mp
mp
p
p