

A Jean-François Antonioli

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STATTEROSTROB

Et Katheline disait : "Faites un trou, l'âme veut sortir."
(Charles de Coster)

PPP
d'une expression blanche, plaintive et hésitante; en laissant traîner quelques notes; nimmer de pédale

PPP

pp leggero
PPP
3

Lento
P
PPP

Molto tranquillo

quasi arpa

sempre pp

PPP

P

$\frac{1}{2}$ Ped.

pp

accel.

8va

8va

poco rit.

teso

pp leggero

pp

disteso

Vivo

ff

Ped.

Ped.

8va

Lento

ff

P

sempre pp

sempre pp

Molto tranquillo

p quasi arpa

rit.

Vivo

ff

sff

sff

$\frac{1}{2}$ Ped.

Ped.

Lento Intenso teso disteso

P ff b# b pp pp 3 Ped.

sempre pp

This system contains the first two staves of music. The upper staff begins with a piano (P) dynamic and a 'Lento' tempo marking. It features a series of chords and a melodic line with accents. The lower staff starts with a forte (ff) dynamic and includes a key signature change to one sharp (F#) and then one flat (Bb). It contains a dense texture of chords and a triplet of eighth notes. The system concludes with a piano (pp) dynamic and a triplet of eighth notes.

teso disteso Presto marcato

gva- - - - b p *

pp ff 3 3 3 ppp come prima

Ped. Ped.

* dégager progressivement le si de toutes les harmoniques qui l'entourent jusqu'à le rendre totalement pur

This system contains the next two staves. The upper staff has a 'teso' dynamic and a 'disteso' marking. The lower staff is marked 'Presto marcato' and features a 'gva' (glissando) over a series of notes, followed by a piano (p) dynamic with an asterisk. The system includes several triplet markings and ends with a pianissimo (ppp) dynamic and the instruction 'come prima'. Pedal markings are present under both staves.

Molto tranquillo

accel. quasi arpa f sub. dimin. al p

P 1/2 Ped. 1/2

This system contains two staves. The upper staff is marked 'Molto tranquillo' and includes an 'accel.' (accelerando) marking. The lower staff starts with a piano (P) dynamic and features a 'quasi arpa' (quasi arpeggiato) texture. The system ends with a mezzo-forte (f) dynamic, a 'sub.' (sustained) marking, and a 'dimin. al p' (diminuendo alla piano) instruction. Pedal markings are shown as 1/2 Ped. under both staves.

Molto tranquillo

come prima f sub. ff

This system contains two staves. The upper staff is marked 'Molto tranquillo' and includes a 'come prima' instruction. The lower staff features a mezzo-forte (f) dynamic, a 'sub.' marking, and a fortissimo (ff) dynamic. The system concludes with a piano (p) dynamic and a key signature change to one flat (Bb).

Molto tranquillo

P quasi arpa

sempre pp

This system contains two staves. The upper staff is marked 'Molto tranquillo' and begins with a piano (P) dynamic. The lower staff features a 'quasi arpa' texture and a 'sempre pp' (sempre pianissimo) instruction. The system ends with a piano (p) dynamic and a key signature change to one flat (Bb).