

Quintette No. 9

pour 2 cornets en Sib, cor en Fa, trombone et tuba (ca 1850 - 12')

I. Allegretto ma grazioso

Jean-François-Victor BELLON (1795-1869)
(Réalisation: Raymond Lapie)

Allegretto ma grazioso

Cornet en Sib 1
Cornet en Sib 2
Cor en Fa
Trombone
Tuba

Cnt 1
Cnt 2
Cor
Tb
Tu

13
Cnt 1
Cnt 2
Cor
Tb
Tu

19
Cnt 1
Cnt 2
Cor
Tb
Tu

25

Cnt 1 *mp dolce*

Cnt 2

Cor *p* *mf*

Tb *p*

Tu *p*

30

Cnt 1

Cnt 2

Cor *p*

Tb *p*

Tu *p*

35

Cnt 1 *f*

Cnt 2 *f*

Cor *f*

Tb *f*

Tu *f*

41

Cnt 1 *mp dolce*

Cnt 2 *p*

Cor *p* *mf*

Tb *p*

Tu *p*

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II. Scherzo

Vivace

8

Score for measures 1-9. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf*, *p*, *f*, *mf*, *p*. The score shows the beginning of the piece with various dynamics and articulations.

10

Score for measures 10-19. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *f*, *ff*. The score continues with a strong dynamic of *ff* in the later measures.

20

Score for measures 20-27. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *ff*, *pp*. The score features a dynamic contrast between *ff* and *pp*.

28

Score for measures 28-31. Instruments: Cnt 1, Cnt 2, Cor, Tb, Tu. Dynamics: *mf*, *p*. The score concludes with a dynamic of *p*.

37

Cnt 1

Cnt 2

Cor

Tb

Tu

f

mp dolce

p

46

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

f

f

55

Cnt 1

Cnt 2

Cor

Tb

Tu

p

f

f

p

f

p

64

Cnt 1

Cnt 2

Cor

Tb

Tu

f

f

f

f

ff

ff

ff

ff

ff

109

Cnt 1 *p* *ff*

Cnt 2 *p* *ff*

Cor *p* *ff*

Tb *ff*

Tu *ff*

117

Cnt 1 *pp* *ff*

Cnt 2 *ff*

Cor *pp* *ff*

Tb *pp* *ff*

Tu *pp* *ff*

III. Vieille chanson bachique

Allegretto [1^{er} couplet]

Cnt 1

Cnt 2

Cor

Tb *p*

Tu *f* *p* *f*

[2^e couplet]

Cnt 1 *f*

Cnt 2 *f*

Cor

Tb *p*

Tu *p*

11

Cnt 1 *p* *f* *p*

Cnt 2 *p* *p*

Cor *p* *f* *p*

Tb

Tu

16 [Choeur]

Cnt 1 *pp* *ff*

Cnt 2 *pp* *ff*

Cor *pp* *ff*

Tb *pp* *ff*

Tu *pp* *ff*

21 *più lento*

Cnt 1 *pp* *ff*

Cnt 2 *pp* *ff*

Cor *pp* *ff*

Tb *pp* *ff*

Tu *pp* *ff*

25 *più lento*

Cnt 1 *fff* *f sostenuto*

Cnt 2 *fff* *f sostenuto*

Cor *fff* *f sostenuto*

Tb *fff* *f il canto*

Tu *fff* *f sostenuto*

IV. Finale - Danse hongroise

Allegretto

Cnt 1

Cnt 2

Cor

Tb

Tu

8

Cnt 1

Cnt 2

Cor

Tb

Tu

15

Cnt 1

Cnt 2

Cor

Tb

Tu

22

Cnt 1

Cnt 2

Cor

Tb

Tu

29

Cnt 1

Cnt 2

Cor

Tb

Tu

mp dolce

36

Cnt 1

Cnt 2

Cor

Tb

Tu

p

Solo

mf

43

Animato

Cnt 1

Cnt 2

Cor

Tb

Tu

ff

f

49

Cnt 1

Cnt 2

Cor

Tb

Tu

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