

Australopithèque

for 3 bass drums or low toms (or 6 or 9) - 2005 3'

Stéphane BOREL (*1954)

cercle bord centre parlé

○ main droite (right hand)
● main gauche (left hand)

$\text{♩} = 110$

Percussion 1
tek doom tek doom tek doom tek doom Hoo! *mf* *fff*

Percussion 2
tek doom tek doom tek doom tek doom Hoo! *mf*

Percussion 3
tek doom tek doom tek doom tek doom Hoo! *mf*

4

Aus-tra lo - pi - tek Tou gou dou gou Aus-tra lo - pi - tek To

ff

f cercle Aus-tra lo - pi - tek *ff*

f cercle *ff* Aus-tra lo - pi - tek Tou gou dou gou Aus-tra lo - pi - tek

7

ff *ff* *ff*

A

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10

Musical score for measures 10-12, three staves. The notation includes various rhythmic values, accents, and dynamic markings.

13

Musical score for measures 13-15, three staves. The notation includes various rhythmic values, accents, and dynamic markings.

16

B

Musical score for measures 16-18, three staves. The notation includes various rhythmic values, accents, and dynamic markings. A section starting at measure 17 is marked with a circled 'B' and a repeat sign.

19

p *ff*

tek doom tek doom tek doom tek doom

22

tek doom tek doom tek doom tek doom tek *sfp* Hooooo! *ff*

tek doom tek doom tek doom tek doom tek *sfp* Hooooo! *ff*

tek doom tek doom tek doom tek doom tek *sfp* Hooooo! *ff*

25

(seulement les voix)
(only voices)

fff les ser - pents dans la sa - vane

(seulement les voix)
(only voices)

fff les ser - pents dans la sa - vane

(seulement les voix)
(only voices)

fff Aus - tra - lo - pi - thèque tek tek

avec les 2 baguettes
with the 2 sticks

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with the 2 sticks

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simile