

# Au coeur du Tibet

for alto saxophone (+ sopr. ad lib.) and guitar (1999 — 6'21")

Caroline CHARRIÈRE (\*1960)

♩ = 120

Piano armonico, with finger tips (no nails)

Guitar  
⑥ = E<sub>b</sub>



*f* (let the strings ring)

5

G.

10

♩ = ca 50  
two hands (finger tips)

G.

*ff*

19

As. *senza vibrato simile*  
*p* >  
*senza vibr. sul tasto simile*

G. *p*

**A**

26

As. *più f*

G. *più f*

32

As. *poco a poco cresc.* *più f*

G. *poco a poco cresc.* *più f*

38

As. *f*

G. *f*

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43 **B** ♩ = ca 80

As.  $\frac{9}{8}$   $\frac{6+3+6}{16}$

G.  $\frac{9}{8}$   $\frac{6+3+6}{16}$

46

As.

G.

49

As. *p*

G.

51

As.  $\frac{6+3+6}{16}$  *crescendo*

G.  $\frac{6+3+6}{16}$

53

As.

G.

55

As.

G.

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The musical score is divided into six systems, each with an Alto Saxophone (As.) and Guitar (G.) part. The key signature is three flats (B-flat major/D minor). The time signature is 6+3+6/16.

- System 1 (Measures 57-58):** As. part features eighth-note patterns with accents. G. part features a steady eighth-note accompaniment.
- System 2 (Measures 59-60):** Continuation of the eighth-note patterns.
- System 3 (Measures 61-63):** Measure 61 is marked with a 'C' in a box. The As. part changes to a quarter-note pattern with a forte (*f*) dynamic. The G. part continues with eighth notes.
- System 4 (Measures 64-65):** As. part features a triplet of eighth notes. G. part continues with eighth notes.
- System 5 (Measures 66-67):** As. part features a triplet of eighth notes and a septuplet of eighth notes. G. part continues with eighth notes.
- System 6 (Measures 68-71):** As. part features eighth notes. G. part features a triplet of eighth notes and a final chord marked with a circled '4' and a 'V'.

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