

Le temps

for string orchestra (2005-2007 — ca. 17'35")

Pour Anne-Frédérique Léchaire

I. Kronos (ca. 5'15")

Caroline CHARRIÈRE (*1960)

Lento ♩ = 54

Violin I
Violin II
Viola
Violoncello
Contrabass

pppp

pppp

pppp

pppp

pppp

Violin I: Treble clef, 4/4 time signature, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Violin II: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Viola: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Violoncello: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Contrabass: Bass clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).

Violin I
Violin II
Viola
Violoncello
Contrabass

Violin I: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Violin II: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Viola: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Violoncello: Treble clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).
Contrabass: Bass clef, starting with a 4-measure rest. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (G4, B4, D5). The fourth measure contains a whole note chord (G4, B4, D5).

Musical score for measures 10-12. The score is for a string orchestra and consists of five staves. Measures 10 and 11 feature a 'solo' section for each instrument, marked with 'pppp'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notes are primarily half notes and quarter notes, with some rests. Measure 12 continues the melodic lines.

Musical score for measures 13-16. The score continues with five staves. Measures 13 and 14 feature a 'solo' section for each instrument. The music is in a key with one flat and common time. The notes are primarily half notes and quarter notes, with some rests. Measure 15 continues the melodic lines. Measure 16 concludes the section with a final note on each staff.

Musical score for measures 17-20. The score continues with five staves. Measure 17 starts with a key signature change to two flats (C major or F minor) and a time signature change to 3/4. Measures 18 and 19 feature a 'solo' section for each instrument, marked with 'pp'. Measure 20 concludes the section with a final note on each staff.

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22

p

p

28

3/4 **Con fuoco** ♩ = 140

mf *énergique*

f

mf *énergique*

f

33

f

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40

45

50

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56

Musical score for measures 56-62. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 56-62 show a gradual build-up of sound. The Violin I part begins with a melodic line in measure 58, marked *p*. The Violoncello part has a long, low note in measure 56, also marked *p*. The Viola part has a long note in measure 56. The Violin II part has a melodic line in measure 60, marked *p*. The Contrabasso part has a long, low note in measure 56, marked *p*.

63

Musical score for measures 63-68. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 63-68 show a more active texture. The Violin I part has a melodic line in measure 63, marked *p*. The Violoncello part has a melodic line in measure 63, marked *p*. The Viola part has a melodic line in measure 63, marked *p*. The Violin II part has a melodic line in measure 63, marked *p*. The Contrabasso part has a melodic line in measure 63, marked *p*. The word "en dehors" is written above the Violoncello part in measure 65.

69

Musical score for measures 69-74. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 69-74 show a more active texture. The Violin I part has a melodic line in measure 69, marked *f*. The Violoncello part has a melodic line in measure 69, marked *f*. The Viola part has a melodic line in measure 69, marked *f*. The Violin II part has a melodic line in measure 69, marked *f*. The Contrabasso part has a melodic line in measure 69, marked *f*.

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76 G.P.

83 **Lento** ♩ = 54

91

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