

Trauerfarben und Verklärung

for chamber orchestra (1992 — 6')

Caroline CHARRIÈRE (*1960)

$\frac{3}{4}$ = ca 56

Flute 1 *mp*

Flute 2 *mp*

English Horn *mp*

Clarinet 1 (B \flat) *mp*

$\frac{3}{4}$ = ca 56

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

8 *rit.* **A tempo**

Ob. 1 *mf*

E. H. *p*

Cl. 1 *mf*

Cl. 2

Bn. 1

Bn. 2

Hn. 1 *mf*

rit. **A tempo**

Vn. 1 *p* *cresc.*

Vn. 2 *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

A

17 *rall.* **A tempo**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

E. H. *p*

Cl. 1 *p*

Cl. 2 *To Bass Cl.*

Bn. 1 *mp*

Hn. 1 *mf*

Tp. 1 *mp*

Tp. 2 *mp*

A

rall. **A tempo**

Vn. 1 *pp*

Vn. 2 *pp*

Va. *p*

Vc. *pp*

dim.

dim.

dim.

dim.

div.

25

Fl. 1

Fl. 2

Cl. 1 *pp*

Bn. 1 *p*

Bn. 2 *p*

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *p*

mp

mp

mp

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29 **C** **3/4**

Fl. 1 *mp* *p* To Piccolo

Fl. 2 *mp* *p*

E. H. *mp*

Cl. 1

Bn. 1

Bn. 2

Hn. 1 *mp*

Vn. 1 **C** *p*

Vn. 2 *p*

Va. *p*

Vc. *p*



38 solo (cadenza) *mp* *mf* *mf* *accel.* *rit.*

Cl. 1

Timp. *p*

Vn. 1 *pp* *accel.* *rit.* *morendo*

Vn. 2 *pp* *morendo*

Va. *pp* *morendo*

Vc. *morendo*

49 $\frac{4}{4}$ = ca 73

Bass clarinet

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Timp. solo *mp*

58

E. H. *mf*

B. Cl. *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *poco cresc.*

68

E. H.

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vn. 1 *mp*

Vn. 2 *mp*

Vc. *mf*

Cb. *mf*

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73

Fl. 1

Ob. 1

E. H.

Cl. 1

B. Cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tp. 1

Tp. 2

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

To Oboe 2

To Cl. 2

f

poco f

f

Detailed description: This is a page of an orchestral score, page 73. It features 15 staves for various instruments. The woodwinds (Flute 1, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani) are mostly silent, with some playing in the final measures. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. Dynamic markings include *f* and *poco f*. There are also two 'To' markings: 'To Oboe 2' and 'To Cl. 2'. The page is numbered '73' at the top left.

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