

Dedicated to Spanish Brass Luur Metals

# La Devota Lasciva

for brass quintet and orchestra (2004 — 25')

## I. Deambular

Juan J. COLOMER (\*1966)

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*mf molto sostenuto*  
*mf molto sostenuto*  
*mf molto sostenuto*  
*mf molto sostenuto*  
*f*  
*f*

TP 1 C  
TP 2 C  
HN  
TB  
TUBA  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp molto legato*  
*mp molto legato*  
*mp molto legato*  
*mp molto legato*  
*mp molto legato*  
*f*  
*f*  
*f*  
*f*  
*f*

21  $\frac{2}{4}$   $\text{C}$   $\frac{2}{4}$   $\text{C}$   $\frac{2}{4}$

TP 1 C *f* *mf*

TP 2 C *f* *mf*

HN *f* *mf*

TB *f* *mf*

TUBA *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



32  $\frac{3}{4}$   $\frac{2}{4}$  *cresc. poco a poco* *tr*  $\frac{3}{4}$   $\frac{2}{4}$

TP 1 C *cresc. poco a poco*

TP 2 C *cresc. poco a poco*

HN *cresc. poco a poco*

TB *cresc. poco a poco*

TUBA *cresc. poco a poco*

Vln. 1 *espressivo* *f*

Vln. 2 *f*

Vla. *espressivo* *f*

Vc. *f*

Cb. *f*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

41

Fl. 1 *mf cantabile*

Fl. 2 *mf cantabile*

Ob. 1 *mf cantabile*

Ob. 2 *mf cantabile*

Cl. 1 *mf cantabile*

Cl. 2 *mf cantabile*

Bsn. 1 *mf cantabile*

Bsn. 2 *mf cantabile*

TP 1 C

TP 2 C

HN

TB

TUBA

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* div. a 4

Cb. *mf*

**3/4** **2/4** *cantabile*

51

Fl. 1 *f* *ff* **C**

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. tbn. *f*

Tuba *f*

TP 1 C **C**

TP 2 C

HN

TB

TUBA

Vln. 1 *ff* *f mol* **C**

Vln. 2 *ff* *f molt*

Vla. *ff* unis. *f molt*

Vc. *ff* *f mol*

Cb. *ff* *f mo*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

59

**2/4**

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C tpt. 1 *f*

C tpt. 2 *f*

C tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. tbn. *f* *p*

Tuba *f* *p*

Timp. *pp* *f*

Perc. *gong* *p* *pp*

Perc. *bass drum* *f*

**2/4** → high trumpet (B $\flat$ )

TP 1 C *p*

TP 2 C *p*

HN *p*

TB *p*

TUBA *p*

**2/4**

Vln. 1 *mp* *cresc.* *cantabile* *cresc.*

Vln. 2 *mp* *cresc.* *div.* *unis.* *div.* *cantabile* *cresc.* *unis.*

Vla. *mp* *cresc.* *div.* *unis.* *cantabile* *cresc.*

Ve. *mp* *cresc.* *cantabile* *cresc.*

Cb. *mp* *cresc.* *cantabile* *cresc.* *mp* *div.*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

72 *poco rit.*

Perc.

Picc. TP 1 *poco rit.* **(high tp)** *mf* *cresc.*

TP 2 C *mf* *cresc.*

HN *mf* *cresc.*

TB *mf* *cresc.*

TUBA *mf* *cresc.*

Vc. *poco rit.* *dim.* *unis.*

Cb. *mp* *unis.*

84

Picc. TP 1 *f*

TP 2 C *f*

HN *f*

TB *ff*

TUBA *ff*

Vln. 1

Vln. 2

Vla.

Vc.

94

**3/4** **2/4**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C tpt. 1 *ff*

C tpt. 2 *ff*

C tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. tbn. *ff*

Tuba *ff*

Picc. TP 1 *mp* *cresc. poco a poco* **3/4** **2/4**

TP 2 C *mp* *cresc. poco a poco*

HN *cresc. poco a poco*

TB *cresc. poco a poco* *f*

TUBA *cresc. poco a poco* *f*

Vln. 1 *cresc. poco a poco* **3/4** **2/4**

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *mf*

103

Picc. TP 1 *mf* *f* *mf*

TP 2 C *f* *mf*

HN *f* *mf*

TB *mf*

TUBA *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



112

Fl. 1 *mf*

Picc. TP 1

TP 2 C

HN

TB

TUBA

Vln. 1 *cresc. poco a poco* *div.* *unis.* *poc*

Vln. 2 *cresc. poco a poco* *div.* *poc*

Vla. *cresc. poco a poco* *poc*

Vc. *cresc. poco a poco* *poc*

Cb. *cresc. poco a poco* *pc*



## II. Descubrir

**3/4** Largo

Violin 1 *f molto intensivo*

Violin 2 *f molto intensivo*

Viola *f molto intensivo*

Violoncello *f intensivo* simile div.

Contrabass *f intensivo* simile

Vln. 1

Vln. 2

Vla.

Vc. unis. div.

Cb. div. unis.

Fl. 1 *p* *mf* *cedendo* #

Ob. 1 *p* *mf*

Cl. 1 *pp* *mf*

Bsn. 1 *mf*

Hn. 1 *mp*

Vln. 1 *p* *mf* *cresc.* *f* *p* *cedendo*

Vln. 2 *p* *mf* *cresc.* *f* *mp* *cedendo*

Vla. *p* *mf* *cresc.* *f*

Vc. *f* *mp* *cresc.* *f* *mp* *cedendo*

Cb. *f* *mp* *cresc.* *f* *mp* *cedendo*

34 **C** poco rit. . . . **3/4** A tempo

TP 1 C *molto espr.* *p* *molto espr.*

HN *p*

Vln. 1 *ff* *intensivo* *senza dim.* *f* *simile* *mf*

Vln. 2 *ff* *intensivo* *senza dim.* *f* *simile* *mf*

Vla. *f* *div.* *ff* *unis.* *intensivo* *senza dim.* *f* *simile* *mf*

Vc. *ff* *unis.* *intensivo* *senza dim.* *f* *simile* *mf*

Cb. *ff* *unis.* *intensivo* *senza dim.* *f* *simile* *mf*

45

TP 1 C

TP 2 C *p molto espr.*

HN

TB *p molto espr.*

TUBA *pp molto espr.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

57

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

TP 1 C *pp*

TP 2 C *pp*

HN *pp*

TB *pp*

TUBA *pp*

Vln. 1 *f* *pp* *pp* *cresc. poco a poco* *mf* *cresc.*

Vln. 2 *f* *pp* *p* *cresc. poco a poco* *mf* *cresc.*

Vla. *f* *pp* *p* *cresc. poco a poco* *mf* *cresc.*

Vc. *f* *pp* *p* *cresc. poco a poco* *mf* *cresc.*

Cb. *f* *pp* *p* *cresc. poco a poco* *mf* *cresc.*

Editions Bim, CH-1674 Vuarmatens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

### III. Destapar

**3/4** Minuetto (grazioso)

Trumpet in C 1 *mf* \* start always trills with the upper note

Trumpet in C 2 *mf* \* start always trills with the upper note

Horn in F *mf*

Trombone *mf*

Tuba *mf*

11 → sord. sord.

TP 1 C

TP 2 C

HN \* start always trills with the upper note stopped open

TB

TUBA

21

TP 2 C

HN

TB *f*

TUBA *mf*

29 (high tp in B♭) trill trill trill trill

Picc. TP 1 *f*

TP 2 C

HN *f*

TB *cresc.*

TUBA *cresc.*

36 → trumpet in C

TP 1 C

TP 2 C

HN

TB

TUBA

*f*

*f*

*f*

\* start always trills with the upper note

41 (trumpet in C)

TP 1 C

TP 2 C

HN

TB

TUBA

*f*

46

Fl. 1

Picc.

Ob. 1

Ob. 2

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp* (picc.)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

50

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

TP 2 C *mf*

HN *mf*

TB *mf*

TUBA *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

59

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf cantabile*

Vc. *mf cantabile*

Cb. *mf*

→ flute 2

divi. unis.

66

Fl. 1

Ob. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71 (8) 1

Fl. 1

Ob. 1

Picc. TP 1

TP 2 C

HN

TB

TUBA

75

Picc. TP 1

TP 2 C

HN

TB

TUBA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Perc. *p* *f*

TP 1 C *mf* *cresc.*

TP 2 C *f*

HN *mf* *cresc.*

TB

TUBA *mf* *cresc.*

Vln. 1 *mf*

Vln. 2 *mf*

\* start always trill with the upper note



88

TP 1 C *cresc. poco a poco*

TP 2 C *cresc. poco a poco*

HN *f* *cresc. poco a poco*

TB *cresc. poco a poco*

TUBA *cresc. poco a poco*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com



92

Fl. 1 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C tpt. 1

C tpt. 2

C tpt. 3

TP 1 C

TP 2 C *mp*

HN *mp*

TB *mp*

TUBA *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

97 **2/4**

Fl. 1 *f*

Fl. 2 (fl. 2) *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C tpt. 1 *mf*

C tpt. 2 *mf*

**2/4**

Vln. 1 *f* *energico* *ff*

Vln. 2 *f* *energico* *ff*

Vla. *f* *energico* *ff*

Vc. *f* *energico* *ff*

Cb. *f* *energico* *ff*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com