

Written for Hubert Wiesenmaier
and dedicated to the victims of terrorism

REQUIEM

Oratio spei

for Soprano, Tenor, Bariton, Mixed Choir and Orchestra (2002 - ca 80')

I. Requiem - Kyrie - Requiem

1. Requiem aeternam

Tranquillo ♩ = 78

ben ritmico

Juraj FILAS (*1955)

Score for the first system, measures 1-18. Instruments include Vibraphone, Soprano solo, Violin I, Violin II, and Viola. The Soprano solo part has lyrics: "Re - - qui - em - - ae - ter - - nam - - do -".

Score for the second system, measures 19-30. Instruments include Vib. (Vibraphone), Cel. (Cello), Hp. (Harp), S. solo (Soprano solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Soprano solo part has lyrics: "na - do - na - mi - hi - Do - mi - ne, do - na - do - na - mi - hi, Do - mi - ne, et lux".

Score for the third system, measures 31-40. Instruments include Vib. (Vibraphone), Cel. (Cello), Hp. (Harp), S. solo (Soprano solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Soprano solo part has lyrics: "tu - a lu - - ce - at mi - hi - lu - ce - at mi - hi, ex - - au - dio - ra - ti - o - nem me".

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2. Kyrie
Un poco meno mosso ♩ = 67

62

Ob. 1
Hn. 1
Hn. 2
Hn. 3
Timp.
Perc 1
Vib.
Cel.
Hp.
S. solo
Bar. solo

me - am
Ky - ri - e

pp *sfp* *f* *p*
pp *sfp* *f* *p*
pp *sfp* *f* *p*
pp *mf*
mp *f*
mf *pp*
mf *pp*
f *pizz.* *mp*
f *div.* *mf*

Un poco meno mosso ♩ = 67

Vln. I
Vln. II
Vla.
Vc.
Db.

mf *pp*
mf *pp*
f *pizz.* *mp*
f *div.* *mf*

72

Fl. 1
Ob. 1
Cl. 1
Hp.
Bar. solo

le - i - son -
Chri - ste,

p
pp
p

Vln. I
Vln. II
Vla.
Vc.
Db.

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Vib. ** Fed. pp*

S. solo
qui - em, ae - ter - nam do - na - do - na mi - hi, Do - mi - ne, do - na - do - na mi - hi, Do - mi - ne
(e - is) (e - is)

Vln. I

Vln. II

Vla.

162 **9**

Cel. *Fed. * Fed.*

Hp.

S. solo
Et Lux per - pe - tu - a lu - ce - at mi - hi, lu - ce - at mi - hi, Ex - au - di - o - ra - ti
(e - is) (e - is)

Vln. I **9**

Vln. II

Vla.

Vc. *pp*

Db. *pp*

173

10

Ob. I

Cel.

Hp.

S. solo *pp pp*
me - am Ex - au - di - o - ra - ti - o - nem me - am, o - ra - ti - o - nem me - am

Vln. I **10**

Vln. II *pp pp*

Vla. *pp*

Vc. *pp* ten.

Db. *pp* ten.

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II. Sequentia

1. Dies Irae
Allegro agitato ♩ = 160 (♩ = 80)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double Bass

G.C.

pp

mf pp sub.

fpp

cresc. molto

mp

f

p

f

mp

pp

fpp

fpp

cresc. molto

pp

fpp

fpp

cresc. molto

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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Timp.
Perc 1
Perc 2
Perc 3
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

clum in fa - vil - - la di - es il - la di - es, di - es i - rae
clum in fa - vil - - la di - es il - la di - es, di - es i - rae sol-vet sae
clum in fa - vil - - la di - es il - la di - es, di - es i - rae di - es i - rae sol-vet sae
clum in fa - vil - - la di - es il - la di - es, di - es i - rae di - es i - rae sol-vet sae

div.
arco

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in di-ce-tur mun-dus un-de mun-dus iu-di-ce-tur Li-ber scrip-tur
 du-s iu-di-ce-tur, mun-dus un-de mun-dus iu-di-ce-tur iu-di-ce-tur Li-ber scrip-tur
 du-s iu-di-ce-tur, mun-dus un-de mun-dus iu-di-ce-tur iu-di-ce-tur Li-ber scrip-tur
 du-s iu-di-ce-tur, mun-dus un-de mun-dus iu-di-ce-tur iu-di-ce-tur Li-ber scrip-tur

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Perc 1

Perc 3

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

re - tur in quo to - tum to - tum con - ti - ne - tur un - de mun - dus iu -

re - tur in quo to - tum to - tum con - ti - ne - tur un - de mun - dus iu -

re - tur in quo to - tum to - tum con - ti - ne - tur un - de mun - dus iu -

re - tur in quo to - tum to - tum con - ti - ne - tur un - de mun - dus iu -

seco

f

sfz

sfz

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3. Tuba mirum
Meno mosso ♩ = 74

154

The score is arranged in systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabass. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Bass Trombone. The third system includes Timpani, Percussion 1 & 3, and Baritone solo. The fourth system includes Soprano, Alto, Tenor, and Bass vocal soloists. The fifth system includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *ppp* to *ff*. Performance instructions include *col bassetta dura*, *Tam tam grande*, and *non div.* for the strings.

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Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Timp. Perc 1 Perc 2 Perc 3 Bar. solo S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

Lyrics: pul - cra re - gi - o num, co - gnet om - nes an - te thro - num cog - net om - nes an - te
 per se - pul - cra re - gi o - num cog - net o - mnes an - te
 per se - pul - cra re - gi o - num cog - net o - mnes an - te
 per se - pul - cra re - gi o - num cog - net o - mnes an - te

Musical notation includes dynamic markings (mf, sf, poco f), articulation (ten.), and performance instructions (non div.). The score is in 4/4 time with a key signature of two flats.

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4. Quid sum miser
L'istesso tempo

23

Flute 1 *p sostenuto*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *pp*

Horn 3 in F *pp*

Horn 4 in F *pp*

Percussion 1 *p* Gran cassa col bach. morbida

Percussion 3 *p* T.L. col bach. morbida

Celesta *p sostenuto*

Soprano *pp* Quid sum mi - ser tunc dic - tu - - - rus Quem pat - ro - num ro - ga - tu - - - rus cum vi

Alto *pp* Quid sum mi - ser tunc dic - tu - - - rus Quem pat - ro - num ro - ga - tu - - - rus cum

Tenor *pp* Quid sum mi - ser tunc dic - tu - - - rus Quem pat - ro - num ro - ga - tu - - - rus cum

Bass *pp* Quid sum mi - ser tunc dic - tu - - - rus Quem pat - ro - num ro - ga - tu - - - rus cum

L'istesso tempo

23

Violin I *mfp*

Violin II *mfp*

Viola *mfp*

Violoncello *mfp* arco, div.

Double Bass *mfp* arco, div.

FL. 1 *p sostenuto*

Cl. 1 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

B. Tbn. *ppp*

Perc. 1 *p*

Perc. 3 *p*

Cel. *mf sostenuto* *Red.* *

S. *pp*
cu - rus sit se - cu - rus cum vix iu - stus sit se - cu - rus sit se - cu - rus

A. *pp*
cu - rus sit se - cu - rus cum vix iu - stus sit se - cu - rus sit se - cu - rus

T. *pp*
cu - rus sit se - cu - rus cum vix iu - stus sit se - cu - rus sit se - cu - rus

B. *pp*
cu - rus sit se - cu - rus cum vix iu - stus sit se - cu - rus sit se - cu - rus

Vln. I *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Vln. II *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Vla. *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Vc. *pizz.* *mf* *arco* *pp* *pizz.* *mf*

Db. *pizz.* *mf* *arco* *pp* *pizz.* *mf*

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5. Rex tremendis
Maestoso ♩ = ♩ = 80

230

The score is for a symphonic work, '5. Rex tremendis', in a Maestoso tempo (♩ = ♩ = 80). It features a large orchestral ensemble and vocal soloists. The instruments include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Trombone, Timpani, Percussion (Gr. cassa, Tam-tam), Celesta, Baritone Soloist, Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics in Latin: 'Rex tre-men - dae Ma - jes - ta - - - tis qui -', 'Rex - - tre-men - dae', 'Rex - - trenen - dae ma - jes - ta - - tis', 'Rex - - tre-men - dae ma - jes - ta - - - tis qui - sal -', and 'Rex - - tre-men - dae ma - jes - ta - - - tis qui - sal - va'. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*, and performance instructions like *sostenuto* and *arco*. The page number 230 is located at the top left.

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FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *pp sub.*

Bsn. 2 *pp sub.*

Cbsn.

Hn. 1

Hn. 2

Hn. 3 *pp sub.*

Hn. 4 *pp sub.*

C Tpt. 1 *mfp*

C Tpt. 2 *mfp*

C Tpt. 3 *mfp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp. *mfp*

Perc 1 *fp*

Perc 2

Hp.

Bar. solo *mf col piena voce*
 gra - - - - tis Sal - - - - va me - fons pi - - - -

S. *mf*
 qui - - - - sal - van dos

A. *mf*
 qui - - - - savan - dos sal - - - - vasgra - tis

T. *mf*
 gra - - - - tis

B. *mf*
 gra - - - - tis

Vln. I *pp* pizz. arpeggiate, non div.

Vln. II *pp* pizz. arpeggiate, non div.

Vla. *pp* pizz. arpeggiate, non div.

Vc. *p* pizz.

Db. *p* pizz.

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6. Recordare
 Molto tranquillo e cantabile ♩ = 80

Bassoon 2
 Contrabassoon
 Vibraphone
 Celesta
 Harp
 Soprano solo
 Re - cor - da - re Je - su - pi - e quod sum cau - sa tu - ae - vi - ae

Molto tranquillo e cantabile ♩ = 80

Violin I
 Violin II
 Viola
 Violoncello
 Double Bass
 arco
 p
 pizz.
 arco
 p

30

315
 Fl. I
 Bsn. 1
 Bsn. 2
 Cbsn.
 Vib.
 Cel.
 Hp.
 S. solo
 quod sum cau - sa tu - ae vi - ae tu - ae - vi - ae ne

30

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

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Fl. I
Cl. I
S. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp

vi - - ae, ne me - - per - - das il - - la di - - e - - re - - cor - da - - re

400

Fl. I
Cl. I
S. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

Je - su pi - - e - - ne - - me per - - das il - - la di - - e.

7. Ingemisco
Larghetto ♩ = 64 un poco

407

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
T. solo
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
ppp
mp
mp
f
f
mf
mf
mf
mf
mf
mf

In - ge - mis - co tam - quam re - us, cul - pa ru - be

Larghetto ♩ = 64 un poco st

8. Confutatis
Allegro agitato ♩ = 108

481

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

T. solo

Bar. solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

sta - - - tu - ens in - par - - - - te par - te dex - - - tra

ques - tra lo - cum prae - sta dex - - - tra

ques - tra lo - cum prae - sta dex - - - tra

ques - tra lo - cum prae - sta dex - - - tra

ques - tra lo - cum prae - sta dex - - - tra

Allegro agitato ♩ = 108

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Perc 3

Xylophon

Bar. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

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Picc. - - - - - *sf* *sf*

Fl. 1 - - - - - *sf* *sf*

Fl. 2 - - - - - *sf* *sf*

Ob. 1 - - - - - *sf* *sf*

Ob. 2 - - - - - *sf* *sf*

Cl. 1 - - - - - *sf* *sf*

Cl. 2 - - - - - *sf* *sf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Cbsn. *mf* *f* *mf*

Hn. 1 *mp* *mp* *fp* *fp* *mp*

Hn. 2 *mp* *mp* *fp* *fp* *mp*

Hn. 3 *mp* *mp* *fp* *fp* *mp*

Hn. 4 - - - - - *fp* *fp*

C Tpt. 1 *mf* *fp* *fp* *mf*

C Tpt. 2 - - - - - *mf* *mf*

C Tpt. 3 - - - - - *mf* *mf*

Timp. - - - - - *mf*

Perc 3 - - - - - *mf*

Bar. solo vo - ca - vo - ca - me - cum be - ne di - ctis vo -

Vln. I *mp* *sf* *sf* *mp*

Vln. II *mp* *sf* *sf* *mp*

Vla. *mp* *mp*

Vc. *mf* *pizz.* *arco* *f* *mf*

Db. *pizz.* *arco* *f* *mf*

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