

Dedicated to Mr Joseph Alessi

# SONATA

"At the end of the century"

for trombone and piano (1997 - 11')

## Praeludium

Juraj FILAS (\*1955)

Tranquillo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Piano

*ppp simile il modo*

*ppp possible*

*Red.*

*\* Red.*

16

\* red. \* red. \* red. \*

20

red. \* red. \* red. \*

24

con sord. espr. pp mp red. \* red. \* red.

28

(con sord.) pp \* red. \* red. \*

32

pp

\* sord.

36

cantabile

\* sord.

40

\* sord.

44

senza sord.

② (senza sord.)

pp

p

\* sord.

Allegro vivo  $\text{♩} = 104$

129

(senza sord.)

Musical score for measures 129-132. The score is in 3/2 time and B-flat major. It features a horn part (top staff) and a piano accompaniment (middle and bottom staves). The horn part starts with a dynamic of *mp* and ends with *pp* and the instruction *non espr.*. The piano accompaniment starts with *mp* and ends with *mf espr.*. Fingerings are indicated with numbers 1, 5, and 5. A watermark is visible across the page.

133

Musical score for measures 133-136. The score is in 3/2 time and B-flat major. It features a horn part (top staff) and a piano accompaniment (middle and bottom staves). The horn part starts with a dynamic of *mf espr.*. The piano accompaniment starts with *mp*. A watermark is visible across the page.

137

Musical score for measures 137-140. The score is in 3/2 time and B-flat major. It features a horn part (top staff) and a piano accompaniment (middle and bottom staves). The piano accompaniment starts with a dynamic of *mp*. A watermark is visible across the page.

141

Musical score for measures 141-144. The score is in 3/2 time and B-flat major. It features a horn part (top staff) and a piano accompaniment (middle and bottom staves). The horn part starts with a dynamic of *f*. The piano accompaniment starts with a dynamic of *sf* and includes the instruction *red.*. A watermark is visible across the page.

145

⑥

8  
mp non espr.  
f espr.  
\* ped. \* ped. \*

149

8  
f

153

8  
f espr.  
f mf

157

8  
f



177

mf

mp

1 5 5 1 5 1 5 5 1 5

181

sf

mp

sf

Red.

185

mp espr.

pp

p

mf espr.

\* Red.

189

p

pp

mp

mf espr.

\* Red.

193

*f subito*

*sf*

*p*

*sf*

197

9

*sfz*

*sf*

*p*

202

*sf*

*sf*

*p*

207

*sf*

*sf*

*p*