

Sonata

"In memoriam"

for viola and piano (1989 – ca 15')

Juraj FILAS (*1955)

Allegro assai $\text{♩} = 92$

Viola

Piano

gva

p

ppp

ppp

ppp

gva

ppp

5 *sul ponticello*

8

12

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

15

8va

f

* red. * red. *

19

(8va)

mp 3

cresc.

molto

* red. * red. * red. *

24 1 *espress.*

sf

mp

* red.

27

poco f

8va

sf espress.

* red. * red. * red.

30 *espress.* *sf*

(8va)

f *mp*

** Red.* *8va* ** Red.*

33

(8va)

** Red.*

36

2

mf

** Red.*

39

8va

f

** Red.* ** Red.* ** Red.*

42

mf
(8va)

mp

3 3 3 3

* Red.

45

(8va)

mf

3

* Red.

48

(8va)

espressivo

3

* Red.

51

3

(8va)

* Red.

54

Musical score for measures 54-56. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 54 features a triplet in the treble staff. Measure 55 has the dynamic marking *espr. mf*. Measure 56 has a triplet in the treble staff. There are two ** Red.* markings at the bottom of the system.

57

Musical score for measures 57-59. The system includes a single treble clef staff at the top and a grand staff below. Measure 57 has a triplet in the treble staff. Measure 58 has the dynamic marking *cresc.*. Measure 59 has a box containing the number 4 above the treble staff, with *mp espr.* below it. The grand staff has *mp* below it. A *pp 8 va* marking is at the bottom right. There are two ** Red.* markings at the bottom of the system.

60

Musical score for measures 60-63. The system includes a single treble clef staff at the top and a grand staff below. Measure 60 has *mf* below the grand staff. Measure 61 has *f* below the grand staff. Measure 62 has *sul ponticello* above the treble staff and *mf* below the grand staff. Measure 63 has *sf* and *mp* below the grand staff. There are five ** Red.* markings at the bottom of the system.

64

Musical score for measures 64-67. The system includes a single treble clef staff at the top and a grand staff below. Measure 64 has *cresc.* below the treble staff. Measure 65 has *cresc.* below the grand staff. Measure 66 has *f* below the grand staff. Measure 67 has *mf* below the grand staff. There are four ** Red.* markings at the bottom of the system.

II. Satz

Adagio mesto

Viola

Piano

pp *sed.*

pp 6

sed.

5

sul pont. *ppp*

pp 6 *cresc.*

p

decresc.

pp

* *sed.* * *sed.* * *sed.* * *sed.* * *sed.* * *sed.* *

9

sul ponticello

sul pont.

Cantabile

p 6

gva

sed. *sed.* *sed.*

12

gva

1 *sul pont.*

naturale

sul pont.

sul pont.

sul pont.

cresc. molto

pp

pp cresc. molto

* *sed.* * *sed.* * *sed.* * *sed.* * *sed.* * *sed.* *

16 *ff*

cresc. molto

pp

* Red.

sfz
Red.

sf
* Red.

18 *ff marcato*

espress.

ff

6

6

6

Red.

Red.

20

mf

ff espress.

6

6

3

3

Red.

Red.

Red.

Red.

22 *sul pont.*

pp un poco più mosso

pp

stringendo e cresc.

8 va

3

3

* Red.

* Red.

* Red.

* Red.

25 **Tempo I** **Meno mosso un poco**

f *ff* *sfs* *sfs* *sul pont.* **3** *molto espress.*

pp *livico*

Red.

29 *spiccato* *pp* *espress.* *cantabile*

Red.

32 *gua* *rubato allarg.*

Red.

36 **4** **Un pochettino più mosso**

mf *f* *pp* *senza Ped.*

Red.