

for Rena

# Artemisia Sketches

for clarinet alone (1995 - 9')

## I. Sibille

Stanley FRIEDMAN (\*1951)

10 sec. line

(subtone)

[rapidly, any order]

*sffz* *ppp*

(s) *sffz* (s) *sffz* *p < ff*

*ppp* *p < ff* *p < ff*

(s)

*ppp* *sffz* *ppp* *sffz* *sffz* *ppp*

*p < ff* (s) *sffz* *pp* *f < ff*

*ppp* *sffz* *sffz* *ppp* *p < ff* *sffz*

*p < ff* *sffz* *p < ff* (s) *(♩ = 138)* *p sub.*

*f* *ff* *mp sub.* *cresc.* *mf* *cresc.* *f*

*cresc.* *ff* *6* *6* *5 sec.*

*ppp*

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## II. Prelude to "Lucretia"

Very lyrically quasi portamento

10sec. line

The musical score consists of ten staves of music in treble clef. The first staff begins with a piano (*pp*) dynamic and a *cresc.* marking, followed by a *mf* dynamic and a *p* dynamic. The second staff features a *cresc.* marking, a *mf* dynamic, a *p* dynamic, and a *mp* dynamic. The third staff starts with *mp cresc.* and is followed by a dashed line. The fourth staff includes *f cresc.*, *ff*, *mf*, *ff*, and *p cresc. molto*. The fifth staff contains measures numbered (3) through (8) with a *(non dim.)* instruction. The sixth staff shows *mf*, *dim.*, *dim.*, *p*, and *dim.*. The seventh staff has *pp poco cresc.*, *mp dim.*, and *p*. The eighth staff begins with *mp* and ends with *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

### III. Aria with variations ("Susanna and the Elders")

Adagio

Musical score for measures 1-20. The piece begins with a *p* dynamic. The tempo is marked *Adagio*. The score includes dynamics such as *f*, *p sub.*, and *cresc.*. The tempo changes to *con moto* at measure 6. The key signature has one flat (B-flat).

Più mo

Musical score for measures 21-30. The tempo is marked *Più mo*. The score includes dynamics such as *mp*, *pp*, *f*, *ff*, and *mp*. The tempo changes to *accel.* at measure 21. The key signature has one flat.

Musical score for measures 31-40. The score includes dynamics such as *ff* and *p*. The key signature has one flat.

Musical score for measures 41-45. The score includes dynamics such as *ff*, *dim.*, and *p*. The tempo is marked *accel.* and *(accel.)*. The key signature has one flat.

Più mosso rubato

Musical score for measures 46-55. The tempo is marked *Più mosso rubato*. The score includes dynamics such as *f*, *p*, and *mp*. The tempo changes to *(accel.)* and *(rit.) sim.*. The key signature has one flat.