

Commissioned by Regina H. Helcher
in honor of her longtime friend and teacher Jack Wellbaum

Paying the Piper

for piccolo and harpsichord (or piano)
(2003 – 6'15")

Stanley FRIEDMAN (*1951)

♩. = 100

Piccolo

ff

Harpsichord
(or piano)

ff

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

15 A

19

23

27 B

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

31

36

C ♩ = 100

41

mf

47

D ♩ = 100

53

Musical score for measures 53-57. The top staff is a single melodic line with eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

58

mf

Musical score for measures 58-61. The top staff continues with eighth-note patterns. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in both staves.

62

E

Musical score for measures 62-66. The top staff continues with eighth-note patterns. The piano accompaniment features chords in the right hand and a bass line in the left hand. A box containing the letter **E** is placed above the top staff.

67

Musical score for measures 67-71. The top staff continues with eighth-note patterns. The piano accompaniment features chords in the right hand and a bass line in the left hand.