

Rumanian Dance No. 2

for brass ensemble (4 tps, 2 hrs, 3 tbs, tuba) (1946 - ca 3')

DUMITRU IONEL (1915-1997)

arranged for brass ensemble (1997) by Enrique Crespo

Allegro molto vivace

The first system of the score includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*.

The second system of the score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, and Tuba. A rehearsal mark 'A' is placed above the first measure of the Tpt 1 part. Dynamics include *ff* and *mp*.

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Musical score for measures 17-24. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Tbn 1-3), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-24 show a variety of rhythmic patterns and dynamics, with a *mf* marking in measures 23 and 24.

Musical score for measures 25-32. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Tbn 1-3), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-32 continue the rhythmic and melodic themes from the previous section.

33

Tpt 1 *p* *p* *f*

Tpt 2 *p* *p* *f*

Tpt 3 *p* *p* *f*

Tpt 4 *p* *p* *f*

Hn 1

Hn 2

Tbn 1 *p*

Tbn 2 *p*

Tbn 3

Tuba

37

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4

Hn 1 *f* *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mf*

Tuba *f*

D

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49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

ff

E

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

p

f

f

f

mf

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65

Musical score for measures 65-71. The score is for a brass section with four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Tbn 1-3), and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 65-71 show various rhythmic patterns and dynamics. Measures 66-71 include dynamic markings of *f sub.* (forte, *subitissimo*) for the trumpets, horns, and tuba, and *f* (forte) for the trombones.

73

Musical score for measures 73-79. The score continues with the same brass section. Measures 73-79 feature complex dynamics and articulation. Measures 74-79 include dynamic markings of *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *sfz* (sforzando) for the trumpets, horns, and trombones. The tuba part continues with a steady rhythmic pattern.

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F

Musical score for the first system of instruments. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, and Tuba. Dynamics include *pp*, *p*, *mf*, and *sf*.

Musical score for the second system of instruments. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Tbn 1, Tbn 2, Tbn 3, and Tuba. Dynamics include *p* and *sf*.

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G

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Tbn 1
Tbn 2
Tbn 3
Tuba

f
f
f
ff

HEY!
HEY!
HEY!
HEY!
HEY!
HEY!

H

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Tbn 1
Tbn 2
Tbn 3
Tuba

f
f
f
f
f
f
f
f

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