

PIANO

# Sonoro

for horn in F, tuba (bass horn) and piano (1979 - ca 10')

♩ = 66

Tranquillo: in a warm, relaxed manner

Roger KELLAWAY (\* 1939)

Horn in F

Tuba (bass horn)

Piano

*pp*

5

*pp*

*simile (tenuto)*

9

13

*p* *mp*

\* *Sed.* \* *Sed.* \* *Sed.*

17

*p*

\* *Sed. sempre*

21

*simile (tenuto)*

*pp*

\* *Sed.* \* *Sed.* \* *Sed.*

25

*pp*

*pp*

\* Red.   \* Red.   \* Red.   \* Red.

29

*pp*

\* Red.   \* Red.   \* Red.   \* Red.

33

*p*   *mp*

*p*   *mp*

*p*   *mp*

\* Red.   \* Red.   \* Red.

37

*p*

*pp*

\* *red. sempre*

41 **Harmonic cadence 1**

*pp sempre*

*simile (tenuto)*

\* *red.*      \* *red.*      \* *red.*

45

*p*      *mp*      *mf*

\* *red.*      \* *red.*      \* *red.*

49 Let it flow

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment has a bass line with a *f* dynamic and a treble line with chords and moving lines. A *simile (tenuto)* instruction is placed above the piano part. A *\* Red. sempre* instruction is at the bottom.

53

Musical score for measures 53-56. The score continues from the previous system. The vocal line has a melodic phrase with a *5* fingering. The piano accompaniment features a *8bassa* section in the bass line. The dynamic is *f e legato sempre*. A *(keep Red.)* instruction is at the bottom.

57

Musical score for measures 57-60. The score continues from the previous system. The vocal line has a melodic phrase with a *loco* instruction. The piano accompaniment features a *loco* section in the bass line. The dynamic is *f e legato sempre*.

61

*ff*

*\* Red. sempre*

65

*sub. p*

*ff*

*sub. p*

*ff*

(keep Red.)

69

*5*

*8bassa*

*ff e legato sempre*

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73

77

81  $\text{♩} = \text{♩}$  Bridge to transition 1

sub. *p*      *mp*      *mf*      *f*

sub. *P marcato sempre*      *mp*      *mf*      *f*

\* red.      \* red.      \* red.      \* red.

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85 *♩ = ♪*) Transition 1

*sfz*

*sfz marc.*

\* *ped. sempre*

89 Like an echo

*pp*

*sub. pp*

(*keep ped.*)

93 Interlude 1: tranquillo

*pp sempre*

(*keep ped.*)