

for Roger Bobo

# The Westwood Song

for tuba and piano (1975 (R)1997)

Roger KELLAWAY (\*1939)

Tempo

♩ = 120

ad lib: with love

Tuba *pp espr.* *(pp)* *mp* *f*

Piano

"Sound" Montage

rall. e dim.

2

rall. e dim.

*f* Fmaj7(b5) 5:2

Emaj7(b5) 5:2

Fmaj7(b5) 5:2

Gbmaj7(b5) 5:2

*red. sempre*

(S = senza misura)

ad lib: with love

6

Solo *pp espr.*

ad lib gently

accel. - rit.

accel. - rit.

*pp* Ebm13

*pp* Ebm13

*red. sempre*

♩ = 100 accel.

rall.

Tempo

♩ = 120

(6)

*pp* *mp* *f*

*trium trium sim.*

legato *pp* *mp*

*trium trium sim.*

"Sound" Montage

rall. e dim.

7

5:2 5:2 5:2 5:2 5:2 5:2 5:2 5:2

Fmaj/Dbmaj Emaj/Cmaj Fmaj/Dbmaj F#maj/Dbmaj

*f* *pp*

\* Red. sempre

Tempo ♩ = 144

11

mf espr. 2+2+3

*mf*

\* Red. \* Red.

16

\* Red. \* Red. \* Red. \* Red.

rall. e dim.

21

*mp* *mp*

\* Red. sempre



# "Sound" Montage

♩ = 120

rall.

25

pp

5:2

5:2

5:2

5:2

5:2

mf

Cm11

Dbm11

Cm11

Bm11

pp

3

3

S M

\* *red. sempre*

## ad lib: with love

Tempo

♩ = 144

29

Solo

pp espr.

p

pp

pp

S M

S M

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\* *red. sempre*

(keep Ped.)

## With spirit

30

2+2+3

cresc. poco a poco

sf

sim. sempre

cresc. poco a poco

sim. sempre

S M

(keep Ped.)

## With fire

\* *red.*

35

sf

sf p

S M

\* *red.*

\*

40 *rall.*

*sf* *sfz* *p* *sf* *p*

*Red.* \* *Red.* \* \* *Red. sempre*

(*rall.*)

45

*sf marcato* *8va* *loco* *sf marcato*

$\text{♩} = 60$  With passion and boldness  $\text{♩} = 100$

48

*ff* *pesante* *ff* *rhapsodically* *Em11* *ff*

\* *Red.* \* *Red. sempre*

*ad lib: hold back*

(50)

*ff espr.* *espr.*

\* *Red.* \*



(♩ = 100)

51

Cm11

Bb maj6,9(#11)

\* red.

hold back

Less intensity: poco a poco rall. - - - - -

53

(♩ = 100)

f espr.

mf

f Am11

mf Gb maj7/6

\* red.

(rall.) - - - - -

hold back

♩ = 60

55

Fm11

mp p espr.

non cresc.

p

\* red.

rit. - - - - - hold until sound  
decays to ..... ad lib: with love

58

long

Solo

long

p espr.

f

\* red.

(60)

*mp* *mf* *f*

(60)

*mp* *f* *p*

61

*f* *mp*

$\text{♩} = 100$  *rall. e dim.*

$\text{♩} = 100$   
*trm trm trm sim.*

*f* *pp* *mp*

*legato sempre* *trm trm trm sim.*

*Red. sempre* *\* Red.*

$\text{♩} = 92$  **With great warmth**  
**"Sound Montage"**

64

Solo

*pp* *legato sempre*

Cmaj7(b5) Dbmaj7(b5) Cmaj7(b5) Bmaj7(b5)

*Red. sempre*



Musical score for measures 68-71. The system includes a solo section for the right hand starting at measure 70, marked "Solo" and "p espr.". The left hand plays a steady accompaniment. Dynamics include "p" and "mp".

Musical score for measures 72-75. The system features a long melodic line in the right hand with a slur and a triplet. The left hand has a rhythmic accompaniment with triplets. Dynamics include "p" and "mp". There are "Red." markings with asterisks.

Musical score for measures 76-79. The system includes a 5:2 ratio marking. The right hand has a melodic line with a slur and a triplet. The left hand has a complex accompaniment with triplets and a 5:2 ratio. Dynamics include "mf" and "poco f". There are "Red." markings with asterisks.

Musical score for measures 80-83. The system includes a 5:2 ratio marking. The right hand has a melodic line with a slur and a triplet. The left hand has a complex accompaniment with triplets and a 5:2 ratio. Dynamics include "mf" and "mp". There are "Red." markings with asterisks.

84

*p mp mf f*

*p mp mf poco f*

\* Sed. \* Sed. \* Sed. \* Sed.

88

*f mp non dim. mp mf*

*f mp mp mf*

\* Sed. \* Sed. \* Sed. \* Sed. sempre

92

*mf poco f*

*mf poco f*

(keep Ped.) \* Sed. \* sos Sed. \* Sed. (Damper)

96

*mf mp*

*mf mp*

\* Sed. \* Sed. \* Sed. \* Sed.