

# Largo & Allegro

Jay Krush

*Largo Sostenuuto* ♩ = 60

Tuba 1

Tuba 2

*mp Legato*

*mf*

*p*

*mp Cantabile*

*f*

*f*

The musical score is written for two tubas. The top system shows the first two measures, with Tuba 1 playing a melodic line and Tuba 2 providing harmonic support. The tempo is marked 'Largo Sostenuuto' with a quarter note equal to 60 beats per minute. The first system includes the instruction 'mp Legato'. The second system features a 'mf' dynamic. The third system has a 'p' dynamic. The fourth system is marked 'mp Cantabile' and includes a circled 'A' in the first measure. The fifth system has a 'f' dynamic. The sixth system also has a 'f' dynamic. A large red watermark 'World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score.

②

*mf*

③

*mp Cantabile*

④ Allegro Molto ♩=160+

*mf*

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⑤

*mf*

*V*

⑥

*f*

*mf*

*mf*

⑦ Suddenly slower  $\text{♩} = 60$

*P Legato*

*P Legato*