

*For Carolyn*  
**Song for Carolyn**  
 for piano (1982 — ca 1')

Richard LANE (1933-2004)

**Not too fast**  
*gentle soft and connected*

RH 1 2 5 3 1 5 1 3 1 4 5 3  
 LH 3 1 4 1 LH LH LH cross over  
 Ped. Ped. Ped. Ped. Ped.  
 RH 5 5 1 2 3 1 5 2 3 1 2 3  
 LH 1 5 LH LH LH 1 3 5  
 Ped. Ped. Ped. Ped. Ped. Ped.  
 10 4 3 2 1 4 LH 1 4 1 2 5 4  
 RH 5 2 1 4 1 RH 5 1 3 1  
 Ped. Ped. Ped. Ped. Ped.  
 14 3 1 5 1 3 1 4 5 3 LH cross

**SAMPLE**

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# The Clown

for piano (1979 — ca 1')

Richard LANE (1933-2004)

Not too fast

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a *mf* dynamic. The bass line features a sequence of chords and notes: a dotted quarter note followed by eighth notes, and a half note. Fingerings 2, 5, 2, 1, 2, 1, 2, 1, 4 are indicated below the notes.

Musical notation for measures 4-5. Measure 4 begins with a *f* dynamic. Measure 5 ends with a *pp* dynamic. Fingerings 1 and 2 are shown above notes in measure 4, and a 5 is shown below a note in measure 5.

Musical notation for measures 6-8. Measure 6 starts with a *f* dynamic. Measure 8 ends with a *pp* dynamic. A slur is present under the bass line in measure 7. Fingerings 1 and 2 are shown above notes in measure 8.

Musical notation for measures 9-10. Measure 9 starts with a *f* dynamic. Measure 10 ends with a *pp* dynamic. Fingerings 1 and 2 are shown above notes in measure 10.

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# When Irish Eyes Are Smiling

for piano (1980 — ca 1')

Ernest BALL (1878-1927)

arr. Richard Lane

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand (treble clef) and left hand (bass clef) are shown. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: RH (5), LH (5). Measure 2: RH (3), LH (5). Measure 3: RH (3), LH (1). Measure 4: RH (1, 3, 5), LH (5, 3, 1). Measure 5: RH (3, 1, 2), LH (5). Measure 6: RH (3, 5, 3), LH (5).

Musical notation for measures 7-12. Measure 7: RH (2), LH (5, 4, 2). Measure 8: RH (3, 4, 5), LH (1). Measure 9: RH (4, 5), LH (5). Measure 10: RH (4, 3, 2), LH (5). Measure 11: RH (1, 2), LH (1). Measure 12: RH (1, 2), LH (2/4).

Musical notation for measures 13-18. Measure 13: RH (5), LH (1, 3). Measure 14: RH (1, 1, 2), LH (1, 3). Measure 15: RH (1), LH (2, 3, 4). Measure 16: RH (5), LH (5, 4). Measure 17: RH (3, 3), LH (5). Measure 18: RH (2, 1), LH (5).

Musical notation for measures 19-24. Measure 19: RH (3, 5), LH (1, 3). Measure 20: RH (3, 1), LH (1, 3). Measure 21: RH (5, 2, 1), LH (2, 3, 4). Measure 22: RH (2, 3, 4), LH (1). Measure 23: RH (1), LH (1). Measure 24: RH (1), LH (1).

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For David Stern  
**Song for David**  
for piano (2004 — ca 1')

Pretty fast

Richard LANE (1933-2004)

The first system of the musical score is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

The second system starts at measure 7. The right hand continues with a melodic line, and the left hand has a bass line. Dynamics include a forte (*f*) section, a piano (*p*) section, and a piano crescendo (*p cresc.*) section. The system ends with a repeat sign.

The third system begins at measure 14. It features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated. The system concludes with a repeat sign.

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