

For Scott Slapin and Tanya Solomon

4 Duos

for 2 violas (2004 - 7'50")

I (2'20")

Richard LANE (1933-2004)

Moderato

The musical score is written for two violas in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The score is divided into three systems of four measures each. The first system starts with a measure of rest for both violas, followed by a dynamic marking of *mf*. The second system begins at measure 4. The third system begins at measure 8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

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II (2'20")

Allegretto: semplice

Musical score for Viola I and Viola II, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Viola I starts with a melody marked *mp*. Viola II has a whole rest in measure 1 and enters in measure 2 with a melody also marked *mp*. Both parts feature dynamic markings of *mp* and hairpins.

Musical score for Viola I and Viola II, measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo is *Allegretto: semplice*. The dynamics are *mp* and *poco*. A *cresc.* marking is present in measure 7. The score shows the continuation of the melodic lines for both violas.

Musical score for Viola I and Viola II, measures 9-12. Measure 9 is marked with a '9' above the staff. The tempo changes to **A tempo**. The dynamics are *f*. The score shows the continuation of the melodic lines for both violas.

Musical score for Viola I and Viola II, measures 13-16. Measure 13 is marked with a '13' above the staff. The score shows the continuation of the melodic lines for both violas.

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III (2')

Allegretto

Viola I

Viola II

mf

mf

4

7

A

11

13

f

mp

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IV (1'10")

Allegro deciso

Viola I

mf

p

Viola II

4

cresc.

cresc.

8

10

sub. pp

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