Score in C

for the MIT Concert Band, John Corley, conductor

Introduction and Allegro

for wind band - DD273 (August 1983 — ca 10')

Richard LANE (1933-2004)

Flute
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Cornet in B♭ 1
Cornet in B♭ 2
Cornet in B♭ 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion I Tub. bells, sn.dr., triangle, sus. cymb.
Percussion II Xylo., cymb., sus. cymb., triangle

Adagio

1 only
solo
molto espr.
3 only
[D-C-G]
[**Tubular Bells**: E♭, C♯, B♭, F with soft mallets]
l.v.
Susp. cymb. with soft mallets

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15

A

tutti

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

ASax.1

ASax. 2

TSax.

BSax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1, 2

Hn. 3, 4

Tb. 1

Tb. 2

B. Tb.

Euph.

Tu.

Timp.

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24

B

Fl.

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

ASax.1 *pp*

ASax. 2 *pp*

TSax.

BSax.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1, 2 1 only *p* +2

Hn. 3, 4 3 only *p* +4

Tb. 1 *pp*

Tb. 2 *pp*

B. Tb. *pp*

Euph. *pp*

Tu.

Timp. *pp*

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61

D

Allegro molto

E

Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn.
ASax.1
ASax. 2
TSax.
BSax.

Allegro molto

Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1, 2
Hn. 3, 4
Tb. 1
Tb. 2
B. Tb.
Euph.
Tu.
Timp.
Perc. I
Perc. II

tr
p
cresc.
mf
fp
f marcato
f
pp
S.D.
cymbals
→ **xylophone**

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71

Fl.
Picc.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn.
ASax.1
ASax. 2
TSax.
BSax.
Cnt. 1
Cnt. 2
Cnt. 3
Tb. 1
Tb. 2
B. Tb.
Euph.
Timp.
Perc. I
Perc. II

S.D.

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80

F

Fl.
Picc.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn.
ASax.1
ASax. 2
TSax.
BSax.
Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1, 2
Hn. 3, 4
Tb. 1
Tb. 2
B. Tb.
Euph.
Tu.
Timp.
Perc. I
Perc. II

mp *p* *pp* *mf*

1 only

3 only

S.D.

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90

G

Fl.
Picc.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn.
ASax.1
ASax. 2
TSax.
BSax.
Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1, 2
Hn. 3, 4
Tb. 1
Tb. 2
B. Tb.
Euph.
Tu.
Timp.
Perc. I
Perc. II

→ susp. cymb.

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