

for Jim Pugh & The American Saxophone Quartet

Jigsaw

for trombone and saxophone quartet (1984 - 10')

Richard LANE (1933-2004)

Allegro energico (♩ = 76)

Trombone

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

7

14

mf marcato

mf

fp *p*

fp *p*

fp *p*

fp *p*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.* *fp*

dim. *cresc.* *fp*

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22

sf
fp
p

30 poco r

dim. *cresc.* *dim.*
dim. *cresc.* *dim.*
dim. *cresc.* *mf dim.*
dim. *cresc.* *mf dim.*

B
poco meno mosso (♩ = ♩) (♩ = 72)

39

mp espr. *(cresc.)* 3
pp
pp
pp *cresc.* 3
pp *cresc.*

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46

p

pp

espr.

pp

53

accel. to Tempo I°

Tempo I° (♩ = 60)

mf

f

f

f

61

p

fp

fp

fp

fp

fp

fp

fp

fp

mf

70

cresc.

cresc.

cresc.

cresc.

78

D

mf

sempre marcato

fp

fp

f

fp

sempre marcato

sempre marcato

sempre marca

86

cresc.

cresc.

cresc.

cresc.

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94

Musical score for measures 94-101. The score consists of five staves. The first staff is Bass clef, and the others are Treble clef. Dynamics include *cresc.*, *f*, and *dim.*.

102

poco rit. . . . **E** (♩ = 72)

Musical score for measures 102-110. The score consists of five staves. The first staff is Bass clef, and the others are Treble clef. Dynamics include *pp* and *espr. mp*. A key signature change to E major is indicated by a circled 'E'.

111

Musical score for measures 111-118. The score consists of five staves. The first staff is Bass clef, and the others are Treble clef. Dynamics include *mp espr.* and *cresc.*.

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