

for Otto Klingenschmid

Nocturne

for alto saxophone and piano (1988 — ca 2'20")

Richard LANE (1932-2004)

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

- Diese Datei enthält alle Versionen dieses Werkes

The musical score is presented in three systems. The first system shows the beginning of the piece, with the Alto Saxophone part starting on a whole note rest followed by a melodic line marked *espressivo* and *mp*. The Piano part begins with a *dolce, legatissimo* accompaniment, also marked *mp*. The second system continues the saxophone melody with a triplet and the piano accompaniment. The third system features a more active saxophone line with a triplet and the piano accompaniment. The score is written in 4/4 time and includes dynamic markings such as *mp* and *espressivo*.

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10

cresc.

mp *cresc.*

Musical score for measures 10-11. The alto saxophone part (top staff) features a melodic line with a crescendo. The piano accompaniment (middle and bottom staves) includes chords and a bass line, also marked with a crescendo. The piano part starts at a mezzo-piano (*mp*) dynamic.

12

f

f

Musical score for measures 12-13. The alto saxophone part (top staff) continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) features chords and a bass line, also marked with a forte (*f*) dynamic.

14

Musical score for measures 14-15. The alto saxophone part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features chords and a bass line.

16

rit.

rit.

Musical score for measures 16-17. The alto saxophone part (top staff) features a melodic line with a triplet in measure 16 and a ritardando (*rit.*) marking. The piano accompaniment (middle and bottom staves) features chords and a bass line, also marked with a ritardando (*rit.*).

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Nocturne

for alto saxophone and strings (1988 — ca 2'20")

Richard LAINE (1933-2004)

Arranged for string orchestra by Otto Klingenschmid

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The musical score is written for Alto Saxophone and String Orchestra. The Alto Saxophone part begins with the tempo marking 'Andante' and the dynamic 'mp'. It features a melodic line with a triplet of eighth notes and a fermata. The string orchestra parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola and Violoncello parts include 'pizz.' (pizzicato) markings. The Contrabass part includes 'arco' (arco) markings. The score is marked with 'mp' (mezzo-piano) throughout. A section starting at measure 6 is marked with a circled 'A'.

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11

16

rit.

B

A tempo

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