

for Isabelle Wegmann

# Sonata 1

for violin and piano (DD 106) - 1964 — c.12'

Richard LANE (1933-2004)

## I

Violin

*Allegro moderato*

*mp espr.*

Piano

*Allegro moderato*

*legato*

*pp*

7

*mp*

12

*mp*

A

A

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17

*mp*

*pp*

22

*pp*

**SAMPLE  
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26

*mp*

30

**B**

*mp*

*mp*

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36

mf f ff

Musical score for measures 36-42. The piece is in A major (three sharps). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 36 starts with a piano introduction. Measures 37-42 show a melodic line in the treble staff with dynamic markings *mf*, *f*, and *ff*. The bass staff provides harmonic support with chords and moving lines.

43

pp pp

Musical score for measures 43-49. Measures 43-49 continue the piece. Measure 43 has a *pp* marking. Measures 44-49 show a melodic line in the treble staff with a *pp* marking. The bass staff continues with harmonic support. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

50

mp mf con intensita

Musical score for measures 50-56. Measures 50-56 continue the piece. Measure 50 has a *mp* marking. Measure 51 has a *mf* marking. Measure 52 has a *con intensita* marking. The score includes a triplet in measure 52. The bass staff continues with harmonic support.

57

molto

Musical score for measures 57-63. Measures 57-63 continue the piece. Measure 57 has a triplet. Measure 60 has a *molto* marking. The score includes a triplet in measure 57. The bass staff continues with harmonic support.

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63

*pp*

*espr.*

*pp*

70

*pp*

SAMPLE  
EXTRAIT  
AUSZUG

77

*mp*

*mp* L.H.

83

88

mf

2/4

2/4

2/4

Detailed description: This system contains measures 88 to 92. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part has a complex rhythmic pattern with many sixteenth notes. The key signature has two flats, and the time signature is 2/4. A dynamic marking of *mf* is present.

93

**SAMPLE  
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*p*

*su*

2/4

4/4

2/4

4/4

2/4

4/4

Detailed description: This system contains measures 93 to 97. The time signature changes from 2/4 to 4/4 and back to 2/4. A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page. A dynamic marking of *p* is present.

98

*mf*

*poco*

Detailed description: This system contains measures 98 to 101. The piano part features a prominent melodic line in the bass clef. A dynamic marking of *mf* is present, and the tempo marking *poco* is written above the piano staff.

102

*ff*

*ff*

Detailed description: This system contains measures 102 to 105. The piano part has a very active bass line. A dynamic marking of *ff* is present.

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# II

Violin

Adagio ♩ = c. 60

*pp espr.* *mf*

Piano

Adagio ♩ = c. 60

*sempre molto sostenuto*

*pp*

5

*ppp* *pp* *p*

9

*mf* *pp*

13

*mp*

*legatissimo* *sub. molto*

**SAMPLE  
EXTRAIT  
AUSZUG**

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16

*f* *molto*

18

*ff*

20

*sfz* *p* **B**

23

*pp*

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26

*pp*

*pp*

*dolcissimo*

30

*p*

*stringendo*

*stringendo*

33

*3*

*3*

*3*

*3*

35

*rit.*

*ff*

*rit.*

*ff*

SAMPLE  
EXTRAIT  
AUSZUG



III

Allegro molto ♩ = c. 130

Piano

5

10

15

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21

26

A

A

*mf*

30

*f*

*f*

34

*sfz*

SAMPLE  
EXTRAIT  
AUSZUG

39

Musical score for measures 39-42. The piece is in A major (three sharps) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.

43

Musical score for measures 43-47. The right hand has a melodic line with accents and slurs. The left hand continues with harmonic support. A large watermark is overlaid on the score.

SAMPLE  
EXTRAIT  
AUSZUG

48

Musical score for measures 48-52. The right hand features a melodic line with slurs and accents, marked *legato*. The left hand has sustained chords. A large watermark is overlaid on the score.

53

Musical score for measures 53-56. The right hand has a melodic line with accents and slurs. The left hand has sustained chords. The tempo marking *molto rit.* is present. A large watermark is overlaid on the score.

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57 **B** *Meno mosso (freely)*  
*mf (mp)*

**B** *Meno mosso (freely)*  
*colla violin*

59

61

63

*rit.*

66 **C** Tempo primo ♩ = c. 130

Musical score for measures 66-71. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo primo' with a quarter note equal to approximately 130 beats per minute. The dynamic is *mf*. The score consists of a treble and bass clef system. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 72-77. The dynamic is *mp* at the start and *mf* later. The right hand contains a triplet of eighth notes. The left hand has sustained chords in the right hand and moving lines in the left hand. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 78-82. The dynamic is *pp* at the start and *f* later. The right hand features a seven-note slur. The left hand has a dynamic shift from *pp* to *f*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 83-88. Measure 83 is marked 'flautato (sulla tastiera)'. The dynamic is *p sub.*. The right hand has a melodic line with slurs, and the left hand has chords. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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