

Suite "A Study in Summer"

for alto saxophone and piano (1974 — ca 12')

Richard LANE (1933-2004)

I - A Study in Summer

Alto Saxophone

Piano

Allegro giocoso

f

6

Ped.

5

mp

p legato

9

13

7

16

19

22

II - A Song of the Hill

Alto Sax. *Andante espressivo*
p

Pno. *Andante espressivo*
p legato

5

11

mp

cresc.

III - Interlude

Alto Sax. **Allegro**

Pno. **Allegro**

6

12

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18

B

24

30

C

36

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IV - Evening Blues

Andante

Alto Sax.

Pno.

mp legato

5

10

cresc. *dim.* *mp* *cresc.*

cresc. *dim.* *cresc.*

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V - Finale

Moderato giocoso

Alto Sax. *mp*

Pno. *p* *fp*

4

7 *mf* *mf*

10 *dim.* *pp* *pp* **A**

Detailed description of the musical score: The score is for Alto Saxophone and Piano. It begins in 3/4 time. The piano part starts with a piano introduction (p) in the right hand and a bass line in the left hand. The saxophone part enters with a mezzo-piano (mp) dynamic. The piece is marked 'Moderato giocoso'. The score is divided into four systems. The first system (measures 1-4) shows the initial piano introduction and saxophone entry. The second system (measures 5-8) continues the piano introduction with a fortissimo piano (fp) section. The third system (measures 9-12) features a mezzo-forte (mf) section. The fourth system (measures 13-16) concludes with a decrescendo (dim.) leading to a pianissimo (pp) section, marked with a circled 'A'.

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