

Talent Night At The Zoo

7 little pieces for piano (1961 - 9'25")

Richard LANE (1933-2004)

1. The Octopus (1')

Moderato

1 2 3 5 4 1 3 2 1 4

mf

5 3 1 2 1 2 2 5 2 1

mf

8 5 1 3 1 4 5 1 3 2 1 5 3 2 1

mp

cresc.

f

dim.

mf

15 2 5 4 3 1 3 2 4 1 3 4 1 2 5 3 1 1 3 1 2 //

poco rit.

SAMPLE

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2. The Monkey (40")

Fast

pp

7

14

r.h. l.h. r.h. 3 4 r.h. l.h. r.h. 3

22

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3. The Penguin (1'15")

Not too fast

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef with a *mp* dynamic and a bass clef with a *mf* dynamic. The second system (measures 5-8) includes dynamics *p*, *cresc.*, *f*, *mf*, and *cresc.*, with a right-hand (r.h.) section starting in measure 7. The third system (measures 9-12) includes dynamics *ff*, *dim.*, and *p*. Fingerings and articulation marks are provided throughout the score.

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4. The Duck (2')

Andante

p

5 2 4 1 3 1 4 1

p *cresc.* *mf* *dim.*

5 7 4 2 1 2

p *mf* *dim.*

5 7 4 2 1 2

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5. The Peacock (1'15")

Very Slowly

Musical score for the first system of "The Peacock". The score is in 4/4 time and consists of two staves. The key signature has two sharps (F# and C#). The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff begins with a *dim.* marking. Both staves feature a *Ped.* (pedal) marking. A note below the first staff reads: "(keep soft pedal down throughout entire piece also)".

Musical score for the second system of "The Peacock", starting at measure 3. The first staff begins with a *mp* dynamic. The second staff begins with a *mf* dynamic. Both staves feature a *Ped.* (pedal) marking. A note below the first staff reads: "(keep soft pedal down throughout entire piece also)".

Musical score for the third system of "The Peacock", starting at measure 7. The first staff begins with a *f* dynamic. The second staff begins with a *Ped.* (pedal) marking. A note below the first staff reads: "(keep soft pedal down throughout entire piece also)".

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6. The Elephant (1'30")

The musical score is written for piano in 3/4 time. It begins with a 'Slowly' section (measures 1-6) featuring a waltz-like melody in the right hand and a bass line in the left hand. A 'Ped.' (pedal) marking is present under the first measure. The tempo then changes to 'In waltz time' (measures 7-12). The right hand continues with a similar melody, while the left hand plays a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). The score includes fingering numbers (1, 2, 4) and a 'Ped.' marking.

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7. The Lion (1'45")

Majestically

The musical score is presented in three systems. The first system (measures 1-4) is in 4/4 time, marked 'Majestically' and 'ff'. The right hand features a melody with accents, while the left hand plays a rhythmic accompaniment of chords. The second system (measures 5-8) continues the piece, with a 'cresc.' marking in measure 8. The third system (measures 9-12) shows a change in key signature to B major, with 'r.h.' markings in measures 11 and 12. The score concludes with a final 'ff' marking in measure 12.

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