

For Myron Rosenblum

Trio no. 2

for viola, clarinet (B \flat) and piano (1982 — ca 12')

I

Richard LANE (1933-2004)

Allegro, ma non troppo

Viola

mf

Clarinet in B \flat

Allegro, ma non troppo

Piano

mp legato

The first system of the musical score is for measures 1-3. The Viola part (top staff) begins with a melody in 4/4 time, marked *mf*. The Clarinet in B \flat part (middle staff) is silent. The Piano part (bottom staff) features a melody in the right hand and accompaniment in the left hand, marked *mp legato*. The key signature has one flat (B \flat).

The second system of the musical score is for measures 4-7. The Viola part continues its melody. The Clarinet in B \flat part remains silent. The Piano part continues with its melody and accompaniment. The key signature remains one flat (B \flat).

Musical score system 1, measures 8-11. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *mf* at measure 9. The lower staff has a bass clef and contains a piano accompaniment with a dynamic marking of *p* at measure 9. The key signature has one flat and the time signature is 4/4.

Musical score system 2, measures 12-15. The system consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a piano accompaniment. The key signature has one flat and the time signature is 4/4.

Musical score system 3, measures 17-20. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *mp* at measure 17. The lower staff has a bass clef and contains a piano accompaniment with a dynamic marking of *pp* at measure 17. The key signature has one flat and the time signature is 4/4.

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mp p

125 mf p

II

Viola

Clarinet in B \flat

Piano

Lento e molto espressivo

pp

mp

Lento e molto espressivo

pp legatissimo

pp

5 pp

pp

mp

9

13

p

pp

l.h.

Ⓐ

p espr.

p espr.

17

Ⓐ

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rit. Largo

dim. *pp* dim.

morendo *p* dim.

54 rit. Largo

dim.

III

Allegro molto

Viola

mf

Allegro molto

Piano

ff *sub. p* *mp*

mf *mf* *cresc.*

mf *sfz* *sfz*

7



Musical score system 1, measures 13-19. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff* at the beginning and *mf* later. A blue graphic element is visible on the right side of the page.



Musical score system 2, measures 20-26. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* at the beginning and *p* later.



Musical score system 3, measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mp* and *p*.

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