

Dedicated to German Galynin

# Sonata

for violoncello and piano (1968 - ca 14')

Svetlana LEONTCHIK (\*1939)

## I

Allegro

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part starts with a forte (*f*) dynamic and an *Allegro* tempo. The Piano part starts with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The Violoncello part features a melodic line with a fermata over the first measure. The Piano part features a rhythmic accompaniment with eighth notes and sixteenth notes.

5

Musical score for Piano, measures 5-8. The Piano part continues with a rhythmic accompaniment of eighth and sixteenth notes. The key signature remains one sharp (F#) and the time signature is 2/4.

Musical score for Violoncello, measures 9-16. The Violoncello part continues with a melodic line. A forte (*f*) dynamic is indicated at the beginning of measure 9. The key signature remains one sharp (F#) and the time signature is 2/4.

A

Musical score for Violoncello and Piano, measures 17-20. The Violoncello part continues with a melodic line. A forte (*f*) dynamic is indicated at the beginning of measure 17. The Piano part continues with a rhythmic accompaniment. A piano (*p*) dynamic is indicated at the beginning of measure 17. The key signature remains one sharp (F#) and the time signature is 2/4.

21

Musical score for Piano, measures 21-24. The Piano part continues with a rhythmic accompaniment. A piano (*p*) dynamic is indicated at the beginning of measure 21. The key signature remains one sharp (F#) and the time signature is 2/4.

25 *f* *mf*

This system contains measures 25 to 31. It features a bass line starting with a forte (*f*) dynamic and a piano part with a mezzo-forte (*mf*) dynamic. The piano part has a melodic line in the right hand and a supporting line in the left hand.

32 **B** *p*

This system contains measures 32 to 37. It includes a section marker **B** above the bass staff. The piano part begins with a piano (*p*) dynamic. The bass line continues with a steady eighth-note pattern.

38 *p* *sf* *mf*

This system contains measures 38 to 43. The piano part features a forte (*sf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The bass line continues with its eighth-note pattern.

44

This system contains measures 44 to 49. The piano part continues with its melodic and supporting lines. The bass line maintains the eighth-note pattern.

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C

51 C

*mp*

*mf*

56

D

*mf*

63 D

*sf*

*sf*

*cresc.*

69

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76 **E** *f*

82 *pizz.* *ff*

89 **F** *arco* *sub. p* *p*

95 *poco cresc.* *poco cresc.*

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# II

Violoncello

Molto adagio *sord.*

*p*

Piano

Molto adagio

*p*

8<sup>va</sup>

6

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

*mf*

12

(8)<sup>va</sup>

*mp*

A

A

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17

B

21

8va

*p* *sf* *sf* *sf* *sf* *p*

senza sord.

*mf* *cresc.*

26

*cresc.*

C

32

*mp* *cresc.*

C

# III

**Allegro sostenuto**

Violoncello

**Allegro sostenuto**

Piano

*f*

4

**A** *sord.* *gliss.* *sub. p*

8

**A** *sub. p*

12

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14

15

16

17

18

19

20

21

22

23

24

25

26

27

senza sord.

*ff*

*p*

27

28

29

30

*f*

*p*

*f*



32

36

40

44

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