

# Poem

for violin and (string orchestra) piano reduction (1972 - ca 10')

Svetlana LEONTCHIK (\*1939)

This file contains  
all versions of  
this work.

-  
Ce fichier  
comprend toutes  
les versions de  
cette l'oeuvre

Diese Datei  
enthält alle  
Versionen dieses  
Werkes

The image displays a musical score for the piece 'Poem' by Svetlana Leontchik. The score is written for violin and piano reduction. The violin part is in the upper system, starting with the tempo marking 'Adagio' and a dynamic marking 'p'. The piano reduction is shown in the lower system, with dynamics ranging from 'mf' to 'f'. The score includes measures 9, 16, 22, and 28. The key signature is one flat (B-flat), and the time signature is 6/8. The piano part features complex chordal textures and arpeggiated figures. The violin part consists of flowing, melodic lines with various articulations and dynamics.

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35

(A)

41

47

*mf*

54

(B)

*f*

(B)

*sf*

*sub. p*

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62 *p* **C** *accel.*

*sf* *accel.*

69 **Allegro moderato** ♩ = 76 - 80 *mf* sul G

**Allegro moderato** ♩ = 76 - 80 *p* (pizz.) *mf* sul G

74

79 **D** *mf* **D** *f* *p*

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83

**E**

**E**

*f*

87

*mf*

91

**F**

*(mf)*

94

**(8)**

*(arco)*

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98 *poco cresc.*

Musical score for measures 98-101. The score is in G minor (three flats) and 3/4 time. It features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. A 'poco cresc.' marking is present.

102

Musical score for measures 102-105. The right hand continues with a melodic line, while the left hand provides a rhythmic accompaniment. The dynamics remain consistent with the previous section.

106 *f cresc.*

Musical score for measures 106-109. The right hand features a melodic line with a circled 'G' above it. The left hand has a dense accompaniment. A 'f cresc.' marking is present.

110 *ff*

Musical score for measures 110-113. The right hand has a melodic line with a circled 'G' above it. The left hand has a dense accompaniment. A 'ff' marking is present. The score ends with a double bar line and a circled 'G' above it.

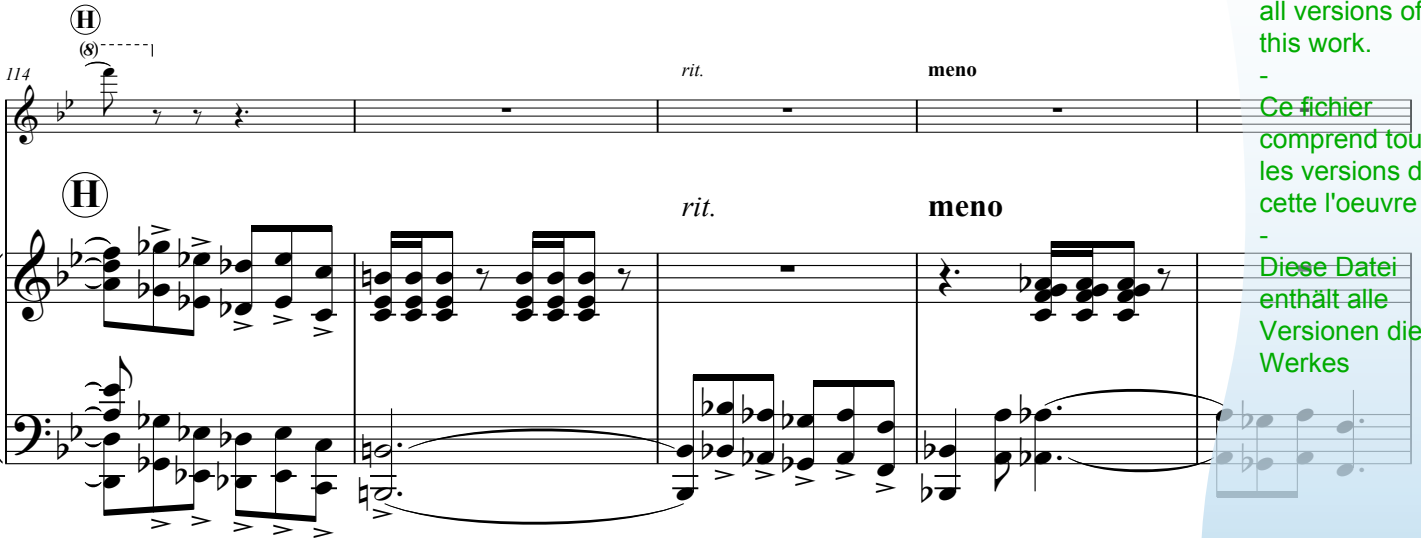
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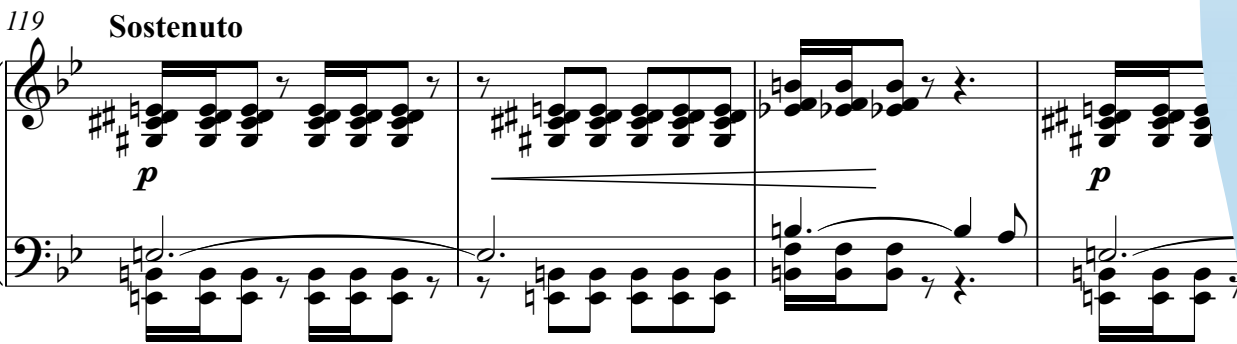
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114 **H** **(8)** *rit.* *meno*



119 **Sostenuto**



123



127 **Allegro** **1** *f* *sul A* *sul G* *sul D*



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Svetlana LEONTCHIK (1928-2008)

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**6/8 Adagio**

Violin solo *p*

Solo 11

Solo 17

Solo 22

Vn. 1 *mf* — *f* *mf* div.

Vn. 2 *mf* — *f* *mf* div.

Va. *mf* — *f* *mf* div.

Vc. *mf* — *f* *mf* div.

Cb. *mf* — *f* *mf*

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31 **6** sul G **A**

Solo  
Vn. 2  
Va.

*f* *mf* *p* *p*

40

Vn. 1  
Vn. 2  
Va.  
Vc.

*sf* *sf*

47

Solo  
Vn. 1  
Vc.

*mf* > < > < >

55 **B**

Solo  
Vn. 1  
Vn. 2  
Va.  
Vc.

*f* *sf* *sub. p* *sf* *sub. p* *sf* *sub. p*

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64 **C** *accel.* **Allegro moderato**  $\text{♩} = 76 - 80$

Solo *p*

Vn. 1 *sf* *div.* *p*

Vn. 2 *sf* *p*

Va. *sf* *p*

Vc. *p*

Cb. *pizz.* *p*

71 *sul G* *mf*

Solo

Cb.

76 **D**

Solo

Vn. 1 *div.* *f*

Vn. 2 *div.* *f*

Va. *div.* *f* *unis.*

Vc. *f*

Cb. *f* *arco*

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81

Solo

Cb.

85

**E**

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

90

**F**

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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95 (8) 7

Solo

Vn. 1

Vn. 2

Vc.

Cb. arco

98

Solo

Vn. 1

Vn. 2

Va.

Vc. pizz.

Cb. pizz.

*poco cresc.*

102

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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**G**

107

Solo *f cresc. div.*

Vn. 1 *div.*

Vn. 2 *div.*

Va. *div.*

Vc. *arco*

Cb. *arco*

**H**

111

Solo *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

*8va*

116

*rit. meno rit. Sostenuto*

Vn. 1 *div. p*

Vn. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

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