

# Concerto

for trumpet and symphony orchestra (1963, revised and corrected 2007 — ca. 8')

Svetlana LEONTCHIK (\*1939)

**4/4 Maestoso**

Solo trumpet (C)

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Tp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

11

Tp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

**A**

18

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

E. hn *mp*

Cl.1 (B $\flat$ ) *mp* *mf*

Cl.2 (B $\flat$ ) *mp* *mf*

Bn 1 *mp*

Bn 2 *mp*

Hn 1 *mp* *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tp *mf*

**A**

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

28

Fl. 1 *mf*

Fl. 2 *mf* To piccolo

Ob. 1

Ob. 2

E. hn

Cl.1 (B $\flat$ ) *mf*

Cl.2 (B $\flat$ ) *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. *con moto*

Tb. 1

Tb. 2

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *mf*

rit. . . . .

Editions Bim, CH-1674 Vuarmarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

**B**

36

Cl.1 (B $\flat$ )  
Cl.2 (B $\flat$ )  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Trp.  
Tb. 1  
Tb. 2  
Tb. 3  
Tuba

**B**

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

**C**

Meno mosso

E. hn  
Cl.1 (B $\flat$ )  
Cl.2 (B $\flat$ )  
Trp.  
Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

54

Trp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

2/4

4/4

==

59

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Hn 4

Trp.

Hp.

Vn. I

Vn. II

Cb.

4/4

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

div.  
pizz.

*p*

65

**2/4** **4/4** rit.

Bn 1 *p*

Bn 2 *p*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. *p* rit.

Hp. *p*

Vn. I *p* rit.

Vn. II

Vla. *p*

Vc. *p*

Cb. *p* → arco

**D** Allegro scherzoso

71

Cl.1 (B $\flat$ )

Cl.2 (B $\flat$ ) To clarinet in A

Bn 1

Bn 2

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

**Allegro scherzoso**

Timp. *f*

S. D. *f*

**D** Allegro scherzoso

Vc. *f*

Cb. *f*

74

Ob. 1 *mf*

Ob. 2 *mf*

Cl.1 (B) *mf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4

Tp. *mf* open *mf*

Tb. 1 *f sf*

Tb. 2 *f sf*

Tb. 3 *f sf*

Tuba *f sf*

Timp. *sf sf*

S. D. *sf sf*

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *sf*

Cb. *sf*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

81 **E**

Bn 1 *f*

Bn 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tp. *f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

86 *mf* *sf* *mf* *f* *loco*

Fl. I *mf* *sf* *mf* *f* *loco*

Picc. *mf*

Ob. 1 *mf* *sf* *mf* *f*

Cl.1 (B) *mf* *sf* *mf* *f*

Bn 1 *sf* *mf* *mf* *f*

Bn 2 *sf* *mf* *mf* *f*

Hn 1 *sf*

Hn 2 *sf*

Hn 3 *sf*

Hn 4 *sf*

Tp. *mf* *f*

Timp. *sf* *f*

Vn. I *sf* *mf* *f*

Vn. II *sf* *mf* *f*

Vla. *sf* *mf* *f*

Vc. *sf* *mf* *f*

Cb. *sf* *mf* *f*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com



93 **F**

Fl. 1 (8) To flute *sf* Flute *sf*

Picc. *sf*

Ob. 1 *f* *p* *mp* *sf*

Ob. 2 *f* *p* *mp* *sf*

E. hn *mp* *sf*

Cl.1 (B $\flat$ ) To clarinet in A Clarinet in A *mp* *sf*

Cl.2 (B $\flat$ ) Clarinet in A *mp* *sf*

Bn 1 *mp*

Bn 2 *mp*

Hn 1 *mf* sord.

Hn 2 *mf* sord.

Hn 3 *mf* sord.

Hn 4 *mf* sord.

Tp. *mf* *f* *f* *p*

Tb. 1 *f* *f* *p*

Tb. 2 *f* *f* *p*

Tb. 3 *f* *f* *p*

Timp.

**F**

Vn. I *mf* *mf* *mp* div.

Vn. II *mf* *mf* *mp* div.

Vla. *mf* *f* *p* *mf* *mp*

Vc. *mf* *mf* *mp*

Cb. *mf* *mf* *mp*

102

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. hn *f*

Cl. 1A *f* *mf* *f*

Cl. 2A *f* *mf*

Bn. 1 *f* *mf* *f*

Bn. 2 *f* *mf*

Hn. 1 *mf* open

Hn. 2 *mf* open

Hn. 3 *mf* open

Hn. 4 *mf* open

Tp. *mf* *f* *mf*

Timp. *f*

Vn. I *f* *mf*

Vn. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Editions Bim, CH-1674 Vuarmatens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com