

# Dez a fio

for B $\flat$  clarinet and piano

Francisco LORETO (\*1974)

B $\flat$  Clarinet

1

*ff* *ppp* *ff*

*sempre ff*

*ppp* *ff*

*fp* *ff* *fp* *ff* *fp* *fp* *f*

*flutt.* *ff* *fff* *fppp* *f*

*ff* *f* *p* *p* *pp* *ppp*

2

*p* ma crescendo molto poco a poco

Ped.

*fff*

*ff*

100

100

2

6

6

6

4

3

*mf*

*molto dim*

*molto dim*

7 3

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'vivo'. There is a fermata over a measure in the piano part. A dynamic marking of *ff* is present at the end of the system.

*lento* *vivo*

Musical score system 2. It continues the vocal and piano parts. The piano part has a treble and bass clef. The tempo changes from *lento* to *vivo*. A dynamic marking of *mp* is present at the beginning, and *ff* is present at the end.

*lento* *vivo* *lento*

Musical score system 3. It continues the vocal and piano parts. The piano part has a treble and bass clef. The tempo changes from *lento* to *vivo* and back to *lento*. A dynamic marking of *mp* is present at the beginning, and *ff* is present at the end.

4 ♩ = 110

Musical score system 4. It continues the vocal and piano parts. The piano part has a treble and bass clef. The tempo is marked 'vivo' and then 'lento'. A dynamic marking of *mp* is present. The system ends with a dynamic marking of *f*. A tempo marking of ♩ = 110 is shown.

12

14

16

18

5 Largo

Largo

mp

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20

*molto espress.*

*mp*

23

26

**stringendo poco a poco**

*cresc. poco a poco*

**stringendo poco a poco**

*cresc. poco a poco*

29

31 **6** Vivace ♩ = 120

Vivace ♩ = 120 *f*

33

35

37

*ff*