

Score

For Jan Hasenöhrl

Concerto

for trumpet and symphony orchestra - op. 323 (2002 - c. 15')

Zdenek LUKAS (1928-2007)

I. Andante (c. 5')

Andante ♩ = 60

solo alone (quasi cadenza)

Solo C Trumpet

Solo Tp

Solo Tp

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Solo Tp

Vn. 1

Vn. 2

Va

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25

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tamb5

Perc.

Solo Tp

Vn. 1

Vn. 2

Va

Vc

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5 Tambouri [5 tom-tom]

f

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Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bn.1 Bn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tamb5 Perc. Solo Tp Vn. 1 Vn. 2 Va

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Solo Tp *p* *mf*

Vn. 1 *p* *mf*

Vn. 2 *mf*

Va *mf*

Vc. *mf*

Cb.

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44

Solo Tp *f* *mf*

Vn. 1 *f* *mp*

Vn. 2 *f* *mp*

Va *f* *mp*

Vc. *f* *mp* div.

Cb. *f* *mp*

51

Perc.

Solo Tp *mf* *f*

Va *p*

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56

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tamb5

Perc.

Solo Tp

Vn. 1

Vn. 2

Va

Vc

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II. Allegro (c. 5')

Allegro ♩=80

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f* *mf*

Bn.2 *f* *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tamb. *f*

Clv. Claves *f*

Solo Tp *f* *mf*

Vn. 1 *f*

Vn. 2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

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The image shows a page of a musical score for a symphony. The title is "II. Allegro (c. 5')". The tempo is marked "Allegro" with a quarter note equal to 80 beats per minute. The score is for a full orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Tambourine, Claves, Solo Trumpet, Violins 1 and 2, Viola, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (f) to mezzo-forte (mf). A large, semi-transparent watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the center of the page.

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7

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f*

Bn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tamb5 *f*

Tri. *p* *f*

Solo Tp *f*

Vn. 1 *p* *f* *mf* *f*

Vn. 2 *p* *f* *mf* *f*

Va *p* *f* *mf* *f*

Vc *p* *f* *mf* *f*

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The image displays a page of a musical score, page 12, featuring a variety of instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tamb5, Cym., Solo Tp, Vn. 1, Vn. 2, and Va. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page. The music consists of multiple staves, with some instruments like the Solo Trumpet and Violins playing complex passages with triplets and slurs.

23

Bn.1

Bn.2

Solo Tp

Vn. 1

Vn. 2

Va

Vc.

Cb.

p

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27

Ob.1

Cl.1

Cl.2

Bn.1

Bn.2

Tamb5

Solo Tp

Vn. 1

Vn. 2

Va

Vc.

Cb.

mf

mp

Tamb5

mp

mf

mp

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III. Lento - Allegro con moto (c. 5')

Lento ♩ = 56

Tam-tam

T.-t.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p *f* *p* *(p)* *f* *p*

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10

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T.-t.

Vn. 1

Vn. 2

Va.

f *f* *f* *f* *f* *f* *f* *f*

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15

Picc. *f*

Fl.1 *mf* *p*

Fl.2 *p*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p*

Cl.2 *p*

Bn.1 *p*

Bn.2 *p*

Hn.1 *mf* *mp* *mp*

Solo Tp *p* *mf*

Vn. 1 *p*

Vn. 2 *p*

Va *p*

Vc. *p*

Cb. *f* *p*

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22

Bn.2

Hn.1 *mf*

Solo Tp *f* *mp* *f*

Vn. 1 *mf* *mp* *p* *f*

Vn. 2 *mf* *mp* *p* *f*

Va *mf* *mp* *p* *f*

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Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *p*

Bn.2 *ff* *p*

Hn.1 *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Hn.4 *ff* *p*

Tamb5

T.-t. *p* *f* *ff*

Solo Tp *p cantabile*

Vn. 1

Vn. 2

Va

Vc

SAMPLE
EXTRAIT
AUSZUG

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Tp

Vn. 1

Vn. 2

Va

Vc.

Cb.

p

p

p

p

p

p

p

p

p

div.

45

Picc.

Fl. 1

Fl. 2

Hn. 1

Hn. 3

Solo Tp

Vn. 1

Vn. 2

Va

Vc.

mf

mf

mf

f

f

f

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52

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f*

Bn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tamb5 *f*

Cym. *f*

Solo Tp *f* solo alone

Vn. 1 *f*

Vn. 2 *f*

Va *f*

Vc *f*

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60

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tamb5

Cym.

Solo Tp

Vn. 1

Vn. 2

Va

Vc

SAMPLE

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