

for Christian Lindberg

# Cadenza

for trombone solo (1987 - 8')

Freely [♩ = c. 60]

plunger mute

Áskell MÁSSON (\*1953)

rapidamente, open gradually

Trombone

Musical notation for measures 1-4. Measure 1 starts with a triplet of eighth notes. Dynamics include *mf*, *fz*, and *p*. Above the staff are plunger mute symbols: circles with a plus sign and circles with a dot.

Musical notation for measures 5-8. Measure 5 starts with a flat and a plunger mute symbol. Includes instructions: *w/slide*, *flatt.*, *half open w/slide*, *w/slide*, *half open w/slide*, and *w/lip*. Dynamics include *f sub.* and *mf*.

Musical notation for measures 9-12. Measure 9 starts with a plunger mute symbol. Includes instructions: *w/lip*, *flatt.*, *flatt.*, and *lay down plunger*. Dynamics include *cresc.* and *f*. Measure 12 ends with a triplet.

Musical notation for measures 13-14. Measure 13 starts with a triplet. Dynamics include *poco*, *a*, *poco*, and *ff*.

Musical notation for measures 15-16. Measure 15 starts with a plunger mute symbol. Instruction: *stacc. sempre*.

Musical notation for measures 17-18. Measure 17 ends with a plunger mute symbol. Measure 18 ends with a triplet.

Musical notation for measures 18-19. Measure 18 ends with a triplet. Measure 19 starts with a plunger mute symbol.

Musical notation for measures 19-20. Measure 19 starts with a plunger mute symbol. Includes instruction: *take harmon*. Dynamics include *mf*. Measure 20 ends with a plunger mute symbol and instruction: *close gradually*.

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23 *gliss.* *flatt.* \*) *rapidamente*  
*f sub. mf*

28 *rapidamente* *flatt.* *f* *ff*  
*f sub. mf*

32 *flatt.* *Cantabile* *closed*  
*f* *mf* *p* *mp* *p*

37 *senza sord.*  
*mf* *p* *cresc.* *f*

41 *gliss. slowly* *gliss. slowly*  
*mp*

45 *Molto lento* [ *bars 49 to 60 can* (°) \*\* )  
*mfz* *mp*

51 (°) (°)

58 *Andante* [ *♩ = 60* ]

63 *accel.* *Moderato* [ *♩ = 80* ]  
*cresc.* *f*

\*) All trills and shakes with lips unless otherwise indicated \*\*) breathing pauses in brackets as sh