

Derrière le miroir

brass ensemble (3.4.3.2) (1983 - 9')

Áskell MÁSSON (*1953)

Andante $\text{♩} = 60$, quasi campane

Trumpet 1 in B♭ straight mute *pp*

Trumpet 2 in B♭ straight mute *pp*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp*

Horn 4 in F *pp*

Tenor Trombone 1 *pp* *mp* *p* *mp*

Tenor Trombone 2 *pp* *mp*

Bass Trombone

Euphonium *pp* *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

7

Tpt. 1

Tpt. 2 *p* *p cresc.* *mp* *mf*

Hn. 1 *p*

Hn. 2 *cresc. poco a poco* *mp*

Hn. 3 *mp*

Hn. 4 *p* *cresc. poco a poco* *mp*

Tbn. 1 *mf*

Tbn. 2 *p cresc.* *mf*

B. Tbn. *p cresc.*

Euph. *p*

Tba. *p* *cresc. poco a poco* *mp*

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14

B♭ Picc. Tpt. *f*

Tpt. 1 (mute) *mf* *f* solo

Tpt. 2 (open) *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

21

B♭ Picc. Tpt. *mf dim.* *p*

Tpt. 1 open *mf dim.* *p*

Tpt. 2 *mf dim.* *p*

Hn. 1 *fz* *mf* *mp* *p* *p*

Hn. 2 *fz* *mf* *mp* *p* *p*

Hn. 3 *fz* *mf* *mp* *p* *p*

Hn. 4 *fz* *mf* *mp* *p* *p*

Tbn. 1 cup mute *p* solo, open *mf cantabile*

Tbn. 2 cup mute *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

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27

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

wha-wha mute

pp

wha-wha mute

pp

mf

33

Lento ♩ = 40

B♭ Picc. Tpt.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f

open

mf

mf

fzmf cantabile

mf

mf

mf

mf

f

open

f

f

f

f

mf

mf

Sonore

40

Musical score for measures 40-46. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. Dynamics include *mf*, *mf cresc. poco a poco*, and *f*.

47

Musical score for measures 47-53. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. Dynamics include *ff*, *f*, *cresc.*, and *cup mute*.

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