

Elja

for chamber orchestra (1994 - 11')

Áskell MÁSSON (*1953)

Allegretto [♩ = 100]

Musical score for chamber orchestra, measures 1-5. The score is written for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score shows dynamic markings such as *fff*, *fff p sub.*, and *mf sub.* across the measures.

Musical score for chamber orchestra, measures 6-11. The score continues with instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 6 starts with a double bar line and a repeat sign. Dynamics include *ff*, *legato*, *mf legato*, and *mf*. Specific performance instructions include "pitches ad lib. above fingerboard" for the Violin I and Violin II parts.

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14

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

23

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

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30

Fl. *f* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *p* *ff*

Bsn. *f* *mf* *ff*

Hn. *f* *f* *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *ff* *staccato above fingerboard*

Vc. *f*

Db.

mf
(do)

39

Moderato [♩ = 80]

Fl. *fff* *f*

Ob. *fff* *f*

Cl. *fff* *f*

Bsn. *fff* *f*

Hn. *fff* *f*

Vln. I *fff* *f*

Vln. II *fff* *f* con sord.

Vla. *fff* *f* con sord.

Vc. *fff* *f* con sord.

Db. *fff* *f* con sord.

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42 (8)

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.



44 (8)

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff* *ffz* >
sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff*
sub. *p* < *ff*

f
f
f
f
f
f
f
f
f

senza sord.
via sord.
via sord.
via sord.

Tempo giusto [♩ = 80]

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

mf

mf

(senza sord.)

mf

mf

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

mf

mf

mf

mf

58

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.



63

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

multiphonics with given note
as bottom note of chord

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66

Fl. *multiphonics with given note as bottom note of chord*

Ob. *multiphonics with given note as bottom note of chord*

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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70 muta in piccolo

Fl.

Ob.

Cl. muta in bass clarinet

Bsn.

Hn.

Vln. I sul pont. * place fingers as close to each other as possible

Vln. II sul pont. * place fingers as close to each other as possible

Vla.

Vc.

Db.

74 dolce (picc.)

Fl.

Ob.

Cl.

Bsn. mf

Hn. mf

Vln. I 8va ord. mf

Vln. II ord. mf

Vla. mf

Vc. mf

Db. mf

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81

Fl. (flute) *mf*

Ob.

Cl. (bass clarinet) *f*

Bsn. *f*

Hn. con sord. (con sord.) *mf*

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Db. *p sub.*

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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89

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fz

f



93

Fl.

Ob.

Cl.
muta in clarinet

Bsn.
muta in bassoon

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cresc.

f

cresc.

p sub.

f

p sub.

f

p sub.

f

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