

For Gert Mortensen and his PercuRama Ensemble

# Konzertstück

snare drum and percussion ensemble (1982/2007 - 10')

Áskell MÁSSON (\*1953)  
arranged from the original version by the composer

**Allegro moderato** [♩ = 92]

The score is for a Snare Drum solo and a Percussion ensemble. It features seven staves: Snare Drum solo, Marimba, Vibraphone, Cymbals, Tubular Bells, Bass Drum, and Timpani. The music is in 2/4 time. The Snare Drum solo part is marked with dynamics like *pp*, *f*, *fff*, and *mf*. The Marimba part includes instructions for Player 1, Player 3, and Player 6, with dynamics *f* and *fff*. The Vibraphone part includes instructions for Player 2 (very slow motor, motor off) and Player 4 (water), with dynamics *pp*, *ff*, and *mf*. The Cymbals part includes instructions for Player 6 and dynamics *p* and *fff*. The Tubular Bells part includes instructions for Player 4 (water) and Player 5 (glissandi on bells with 2 water glasses), with dynamics *pp* and *ff*. The Bass Drum and Timpani parts are mostly rests.



**Tempo giusto, moderato**

The score is for a Percussion ensemble. It features seven staves: S. D. (Snare Drum), Mar. (Marimba), Tub. B. (Tubular Bells), Cym. (Cymbals), T.-t. (Tam-tam), B. D. (Bass Drum), and Timpani. The music is in 3/4 time. The S. D. part is marked with dynamics *mp* and *p*. The Mar. part includes dynamics *ff* and *p*. The Tub. B. part includes dynamics *mf* and *p*. The Cym. part includes dynamics *f*. The T.-t. part includes dynamics *f*. The B. D. part includes dynamics *p*. The Timpani part includes dynamics *mf* and *ff*. The score includes various time signature changes and dynamic markings.

18

S. D. *mf*

Mar.

Vib.

Cym.

T-t. Tubular Bells *p*

B. D.

Timp.

27

S. D.

Mar.

Vib.

Cym. Vibraphone medium hard mallets *p* *mf* *p* *mf*

Tub. B. *mf*

B. D.

Timp.

34

S. D. *p*

Mar.

Vib.

Vib. hard mallets

Tub. B. go to marimba (position 1)

B. D.

Timp.

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41

S. D. *sub. mf* (stroke rolls)

Mar. *mf* **Player 4**

Vib.

Vib.

Tub. B.

T.-t. *pp* Tam-tam

Timp.

47

S. D.

Mar.

Vib. *mf*

Vib.

Tub. B.

T.-t. *p*

Timp. *p*

52

S. D.

Mar. *dim.* **player 4 goes to original position**

Vib. *mf*

Vib.

Tub. B.

T.-t.

Timp.

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57

S. D. *mf* *p* *pp* *lunga* *ff* 6

Mar. *p* *ff* 6 *mf* *ff* 6

Vib. *p* *p* 6 *ff* 6

Vib. *mf* *pp*

Tub. B.

T-t. 1.v. Bass Drum

Timp. *mf* *hard mallets* 6

63

S. D. *sub. p* *ff* *sub. p* *f*

Mar. *ff* *f*

Vib. *ff*

Vib. 2 Cymbals *ff* (sec.) (sec.)

Cym. 3 Cymbals *ff* (sec.) (sec.) (sec.) Tam-tam

T-t. *ff* *sub. p* *f*

Timp. *ff con fuoco* *sub. p* *f*

72

S. D.

Mar. *f* *f*

Vib. *f* *f*

Cym. *mf*

Cym.

B. D.

Timp.

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81

S. D. *mf* *p* *f* *p* *mf* *p* *f* *mf*

Mar.

Vib.

Cym.

T.-t.

B. D.

Timp.

90

S. D.

Mar.

Vib.

Cym.

T.-t.

B. D.

Timp.

99

S. D.

Mar.

Vib.

Cym.

T.-t.

B. D.

Timp.

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