

# Marimba concerto

for 5 octave marimba solo and orchestra (1987 – 30')

Áskell MÁSSON (\*1953)

## I

Andante (q=66)

Piccolo *pp* *cresc. poco a poco* *mf* *cresc.* *f* *ff* *p sub.* *take flute*

Flute 2 *pp* *cresc. poco a poco* *mf* *cresc.* *f* *ff* *p sub.*

Oboe 1 *mf cresc.* *ff* *f* *f*

Oboe 2 *f* *ff* *f* *f*

Clarinet 1 (B<sup>b</sup>) *mp* *mf cresc.* *f* *ff* *f* *f*

Clarinet 2 (B<sup>b</sup>) *f* *ff* *f* *f*

Bassoon 1 *p* *mf* *ff*

Contrabassoon *p* *mf* *ff*

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trumpet 1 (B<sup>b</sup>) *mf p* *mf* *ff*

Trumpet 2 (B<sup>b</sup>) *mf p* *mf* *ff*

Trombone 1 *mf p* *mf* *ff*

Trombone 2 *mf p* *mf* *ff*

Bass trombone *mf p* *mf* *ff*

Tenor tuba *mf p* *mf* *ff*

Bass tuba *mf p* *mf* *ff*

Timpani *very soft mallets* *p* *mf* *ff*

Glockenspiel *p l.v.*

Percussion I *soft mallets* *p*

Cymbals

Snare drum

Percussion II

Bass drum *p* *mf* *ff*

Harp *p* *f* *f*

Marimba solo *wooden mallets* *f* *f* *f* *f* *pp* *4 medium hard mallets*

Violin I *con sord.* *p*

Violin II *con sord.* *p*

Viola *p*

Violoncello *p* *sim.* *mf* *ff*

Double bass *p* *mf* *ff*

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17

Fl. 1 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p* *take Piccolo*

Fl. 2 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p*

Ob. 1 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p*

Ob. 2 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p*

Cl. 1 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p*

Cl. 2 *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* < *mf* > *p* *p* *f* *p* *take Bass clarinet*

Tpt. 1 straight metal mute *f* *p*

Tpt. 2 straight metal mute *f* *p*

Mar. *f* *p sub.* *f cresc.* *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Hp. *rit.* ..... *A tempo*

Mar. *ff* *f* *mf* *cantabile*

Vla. *mp*

Vc. *mp*

Db. *mp* *pizz.* *arco*

36

Hp.

Mar.

Vln. II *mf*

Vla. *mf*

Vc.

Db.

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46

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Bcl. *mp*

Bn. 1 *mp*

Cbn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bitbn.

Ten. tuba

B. tuba

Timp.

Hp.

Mar.

Vln. I *senza sord.* *mf*

Vln. II *senza sord.* *mf*

Vla.

Vc.

Db.

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58

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bcl.

Bn. 1

Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tbn. 2

Btbn.

Ten. tuba

B.tuba

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

take Clarinet

*p*

*p*

*p*

*p*

*p*

senza sord. solo

very soft wound mallets

66

Tpt. 1

Tbn. 1

Tbn. 2

Btbn.

Ten. tuba

B.tuba

Mar.

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72

Tpt. 1

Tbn. 1

Tbn. 2

Btbn.

Ten. tuba

B.tuba

Mar.



Meno mosso

A tempo

78

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Btbn.

Timp.

Cymb.

B. dr.

Perc. II

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

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A tempo

rit.-----

89

Picc. *fz mf* *ff*

Cl. 2 *cantabile* *mp*

Bn. 1 *mp*

Hn. 1 *fz mf* *ff*

Hn. 2 *fz mf* *ff*

Hn. 3 *fz mf* *ff*

Hn. 4 *fz mf* *ff*

Tpt. 1 *fz mf* *ff* straight carbon mute *p*

Tpt. 2 *fz mf* *ff*

Tbn. 1 *fz mf* *ff* *mf*

Tbn. 2 *fz mf* *ff* *mf*

Btbn. *fz mf* *ff* *mf*

Ten. tuba *fz mf* *ff*

B. tuba *fz mf* *ff* *mf*

Timp. *fz mp* *f* *pp*

Cymb. *fz mp* *f* *pp*

Mar. *ffz* *p*

Vln. I *fz mf* *ff*

Vln. II *fz mf* *ff*

Vla. *fz mf* *ff* *div.* *p*

Vc. *fz mf* *ff* *div.* *p*

Db. *fz mf* *ff*

Poco meno mosso (q=60)

104

Bn. 1 *mf*

Hn. 1 *mf* solo *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Hp. *p*

Mar. *mf* *f*

Vln. I *p* *mf* *p* sul tasto, sul G sempre

Vln. II *p* *mf* *p* sul tasto, sul G sempre

Vla. *p* *mf* *p* sul tasto

Vc. *p* *mf* *p* sul tasto

Db. *p* *mf* *p* sul tasto

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148

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Glspl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*legato*

164

Perc. I Glsp.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc. poco a poco*

*fff*

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