

QUINTET

for woodwind quintet (1991 - 18')

Áskell MÁSSON (*1953)

Allegretto ♩ = 96

Flute *fff*

Oboe *fff*

Clarinet (B♭) *fff*

Horn (F) *fff*

Bassoon *fff*

14

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20 **Meno mosso** [♩ = 80]

f *ff* *f* *f* *ff*

sempre staccato *sempre staccato*

SAMPLE

EXTRAIT

AUSZUG

25

29

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III

Vivo [♩. = 92]

The first system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings of *p* and *mf*. The second staff is in treble clef and contains a line with a triplet of eighth notes and a dynamic marking of *mf*. The third staff is in treble clef and contains a line with a triplet of eighth notes and dynamic markings of *p* and *mf*. The fourth and fifth staves are in bass clef and are mostly empty.

SAMPLE
EXTRAIT
AUSZUG

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings of *p* and *ff*. The second staff is in treble clef and contains a melodic line with slurs and dynamic markings of *p* and *ff*. The third staff is in treble clef and contains a melodic line with slurs and dynamic markings of *p* and *ff*. The fourth staff is in treble clef and contains a melodic line with slurs and dynamic markings of *p* and *ff*. The fifth staff is in bass clef and contains a melodic line with slurs and a dynamic marking of *mf*.

The third system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings of *ff*. The second staff is in treble clef and contains a melodic line with slurs and dynamic markings of *ff*. The third staff is in treble clef and contains a melodic line with slurs and dynamic markings of *ff*. The fourth and fifth staves are in bass clef and contain melodic lines with slurs and dynamic markings of *ff*.

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19

f *mf* *ff*

f *mf* *ff*

pp *f* *mf* *ff*

f *mf* *ff*

mf *ff*

SAMPLE

EXTRAIT

AUSZUG

25

mf

mf

mf

mf

mf

31

mf *ff* 5 5 5

mf *ff* 5 5 5

mf *ff* 5 5 5

mf *ff* 5 5 5

mf *ff* 5 5 5

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37

mf — *f* *mf* — *f* *mf* — *f* *mf* — *f*

mf — *f* *mf* — *f*

mf — *f* *mf* — *f* *mf* — *f*

fz mp

mf

SAMPLE

EXTRAIT
AUSZUG

40

mp — *mf* — *f* — *ff*

mp — *mf* — *ff*

mf — *f* — *ff*

ff

ff

44

p — *pp*

p

p

p — *pp*

p — *pp*

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