

Commissioned by the Society of Icelandic Composers  
for the Reykjavik Art Festival 2000

# YMNI

for flute, oboe, B $\flat$  clarinet, piano, mezzo soprano, violin, cello and double bass  
(2000 - 15')

Áskell MÁSSON (\*1953)  
Text by Gunnar Gunnarsson  
(english translation: Bernard Scudder)

Andante [♩ = 76]      Allegro [♩ = 136]      Tempo primo

Flute  
Oboe  
Clarinet in B $\flat$   
Piano  
Mezzo-soprano  
Violin  
Violoncello  
Double Bass

approximate pitches. "Inferior" use fork grips or side keys

improvise high harmonies, close to the bridge, play fast on given strings, but in a free, individual tempo

improvise high harmonies, close to the bridge, play fast on given strings, but in a free, individual tempo

8va

pitches ad lib over fingerboard

8

Fl. *mf cantabile*

Ob. *mf cantabile*

Cl. *come prima*

Pno. *8va sempre*  
*mf l.v. sempre*  
Ped.

M-S.

Vln.

Vc.

Db.



14

Fl.

Ob.

Cl.

Pno. *8va sempre*

M-S.

Vln.

Vc.

Db.

21

Fl.

Ob.

Cl.

Pno.

M.S.

Vln.

Vc.

Db.



27

Fl.

Ob.

Cl.

Pno.

M.S.

Vln.

Vc.

Db.

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34

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

40

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

*cresc. poco a poco*

*ff*

*ff*

to bass clarinet

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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53 **Lento con moto** [♩ = 54]

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Pno. \_\_\_\_\_

M.S. *mf* Se det er For-aar, Sko-ven staar i Flor og hver en Sti er si-kker vej til Lykke! Her vil vi sidd-e Dag-en lang og Dvae-le med  
*mf* See, spring is here: the woods bud forth in leaf; and eve-ry path leads straight to happ-y-ness. Here let us sit the live-long day and dwell with

**Lento con moto** [♩ = 54]  
*simile*

Vln. *mf*

Vc. *mf*

Db. *mf*

64

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. \_\_\_\_\_

Pno. \_\_\_\_\_

M.S. *dolce* *cresc. poco a poco*  
 Øj-et ved hver lill-e Enk-elt-hed; og le-ge, at hver Busk, hvert blad har mae-le og ly-tter til vor Sang om de-tte Sted, og ste-mmer i-  
*dolce* *cresc. poco a poco*  
 ea-ger eyes on eve-ry trif-ling thing. Let us pre-tend that eve-ry bush and leaf will lis-ten to our song a-bout this dell and, joi-ning in

Vln. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Db. *p*

73 **Andante** [♩ = 76] **A piacere, con fuoco**

Fl.

Ob.

Cl. (bass clar.) circle breathe

Pno.

M-S.  
 sin - e ord\_\_\_\_\_ Det er et li-lle Pa-ra - dis paa Jord!  
 sing:\_\_\_\_\_ An earth - ly pa - ra - dise be - yond be - lief!

Vln. *f cresc.* *ff* *p < ffp < ffp < ffp < ffp < ff* *f espressivo*

Vc. *f cresc.* *ff* *p < ffp < ffp < ffp < ffp < ff*

Db. *p < ffp < ffp < ffp < ffp < ff*

---

83

Fl.

Ob.

Cl.

Pno.

M-S.

Vln. *ff* *trm trm* *trm trm* *8va trm* *trm trm* *mp* *f*

Vc.

Db.

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94

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

*fz*

*>f*



107

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

accel.

rit.

A tempo

accel.

*mf*

accel.

rit.

A tempo

accel.

114

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

119

Fl.

Ob.

Cl.

Pno.

M-S.

Vln.

Vc.

Db.

poco rit. Andante ♩ = 76

*p*

*f*

*ff* *p sub.*

*f*

*ff* *p sub.*

*f*

*ff*

*mf*

*mf*

*mf*

to B $\flat$  clarinet

come prima

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