

Grockiana

for violin and chamber orchestra (1997 - 12')

Jost MEIER (*1939)

Moderato

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1

Poco meno mosso

Fl. I
Fl. II

Ob. I
Ob. II

Cl. in B
Cl. in B

Fg. I
Fg. II

Hn. in F
Hn. in F

Trp. I
Trp. II

Trb.

Tim.

Perc. Tom 1-2

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1

Poco meno mosso

VI. solo

Hrf.

VI. I
VI. II

III

IV

Va.

Vc.

Cb.

2 *Meno mosso* *Allegretto* (♩)

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *pp* *cresc.* *mf* *pp*

Ob. II

Cl. in B I *p* *pp sempre* *pp*

Cl. in B II *p* *pp sempre* *pp*

Fg. I

Fg. II

Hn. in F I *p* *cresc.* *ff*

Hn. in F II

Trp. I *on sord.*

Trp. II

Trb.

Tim.

Perc. KT.

Vi. solo *mp* *mf* *f* *Allegretto* *p semplice*

Hrf.

VI. I *p* *pp sempre*

VI. II *p* *pp sempre*

VI. III *p* *pp sempre*

VI. IV *p* *pp sempre*

Va. *p* *pp sempre*

Vc. *p* *pp sempre*

Cb.

*) Von Takt 19 bis Takt 35 = kleine Violine (1/2 oder 1/4) (ad libitum)
 (evt " 19 " " 24 in diesem Fall scordatura von a' auf g')

I Fl. (♩=♩) (♩=♩) (♩=♩) (♩=♩)
 II Fl.
 I Ob. *p* *mp*
 II Ob. *p*
 I Cl. in B
 II Cl. in B
 I Fg. *p*
 II Fg.
 I Hn. in F *p*
 II Hn. in F
 I Trp. *pp*
 II Trp.
 Trb.
 Tim.
 Perc. vibr. *p*
 VI. solo *p* *p* *p* *p* *p*
 Hrf.
 I VI. *p* *p*
 II VI. *p*
 III VI.
 IV VI.
 Va. *mp*
 Vc.
 Cb.

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Fg. I
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Hn. in F
Hn. in F

Trp. I
Trp. II

Trb.

Tim.

Perc.

Va. solo

Hrf.

VI. I
VI. II
VI. III
VI. IV

Va.

Vc.

Cb.

E.H.

mp

p

p

mp

p

mp

p

mp

p

mp

p

3

3

5

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. in b I
Cl. in b II
Fg. I
Fg. II
Hn. in F I
Hn. in F II
Trp. I
Trp. II
Trb.
Tim.
Perc.
Va. solo
Hrf.
VI. I
VI. II
VI. III
VI. IV
Va.
Vc.
Cb.

mf *mp* *pp*
pp *morendo*
poco f
poco f
poco f *mp* *p*
ff *p* *mf* *morendo*
poco f *mp* *p* *pp* *morendo*
poco f *mp* *p* *pp* *morendo*
pizz. *poco f*

The score includes parts for:
 Flutes (I, II)
 Oboes (I, II)
 Clarinet I in Bb, Bassoon in Bb
 Bassoons (I, II)
 Horns in F (I, II)
 Trumpets (I, II)
 Trombones (I, II)
 Timpani
 Percussion
 Violin solo
 Harp
 Violins (I, II, III, IV)
 Viola
 Violoncello
 Contrabass

Measures 8-12 are marked with a box containing the number 8. The solo violin part includes dynamics such as *pp*, *f*, *pp*, *p*, and *ff*, along with performance markings like *8va* and *l.v.*. The woodwind parts include *pp* and *f* markings, and the brass parts are marked *con sord.* and *f*. The harp and string parts include dynamic markings like *p* and *l.v.*

*) klingend notiert

Poco meno mosso

9

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Fl. II

Ob. I

Ob. II

Cl. I in b

Bcl. in b

Fg. I

Fg. II

Hn. in F

Trp. I

Trp. II

Trb.

Tim.

Perc.

VI. solo

Hrf.

VI. I

VI. II

VI. III

VI. IV

Va.

Vc.

Cb.

pp

ff

9

9

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