

# KONZERTSTÜCK

Trompete und Kammerorchester (1960 - 6'30")

## Klavierauszug

eingrichtet von Pierre-Alain Monot

Jost MEIER (\*1939)

Moderato

Trompete in C

Klavier

*p*

*p*

Detailed description: This block contains the first six measures of the score. The top staff is for Trompete in C, starting with a rest in measure 1, then playing a melodic line from measure 2 onwards, marked with a piano (*p*) dynamic. The bottom two staves are for the Klavier, with the right hand playing a rhythmic accompaniment and the left hand providing harmonic support. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked Moderato.

7

*f*

*dim.*

*pp*

Detailed description: This block contains measures 7 through 11 of the piano part. Measure 7 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns and chromatic movement. A dynamic marking of *dim.* (diminuendo) is present across measures 8-10. The piece concludes in measure 11 with a pianissimo (*pp*) dynamic and a final chord. The key signature changes to two flats (Bb and Eb) in measure 11.

© 1990 by ÉDITIONS BIM (Jean-Pierre Mathez), CH-1630 Bulle/ Switzerland  
Tous droits réservés - Alle Rechte vorbehalten - All rights secured

BIM TP 47a

Editions Bim, CH-1674 Vuarnens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

12

*p cresc. - - - - - f*

*cresc. - - - - - f*

17

*fp* *fp*

22

*mf* *p* *rit.*

*m.g.* *m.g.* *m.g.*

*m.d.* *m.d.* *m.d.*

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

25 rit. a tempo

3

*p*

*p*

*cresc.*

29

*p cantabile*

*f*

*mf*

*pp*

35 a tempo

*mf*

*f*

*p*

*f*

3

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com