

# 3 Bagatelles

for basson and piano (2013 — c. 10')

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## I. Allegretto ironico (c. 3'10")

♩ = 88

Bassoon

*f* *p* *mp* *f*

♩ = 88

Piano

*p* *mp* *pp* *p*

6

*p* *mp* *pp* *f*

12

*p* *p* *sfz* *sfz*

8<sup>vb</sup> 8<sup>vb</sup>

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17 *sfz* *pp* *p* *mp* *mf*

22 *poco rit.* *a tempo* **A** *f* *mf*

27 *sfz* *p* *sfz*

31 *f* *mf* *sfz* *mf* *mf*

35

*p* *f* *p* *f* *p* *p* *cresc.*

*p* *mf* *f* *p* *f* *p*

*p*

40

*f* *p*

*f* *p*

**B** **B**

45

*f* *f*

49

*mf* *p* *cresc.*

*mf* *p* *cresc.*

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## II. Siciliana (c. 3'20'')

$\text{♩} = 46$

*p* < *cantabile portato* < < < < < *mf*

$\text{♩} = 46$

*p* *portato sempre*

7

12

*mf*

*poco rit.* **A** *A tempo* *mf*

17

*poco rit.* **A** *A tempo* *p* *mf*

Ped. Ped.

21

*mf* *dim.* *p*

*Red.*

26

31

*p*

36

*pp*

*Red.* *Red.*

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**B**

41 **B**

*pp*

46 *pp*

*Ped.*

50 *pp* *cresc.* *mf*

*cresc.* *mf*

*Ped.*

Trem. con rubato s

54 *sim.* *mp* *p* *pp*

*dim.* *pp*

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### III. Allegro giocoso (c. 3'30")

$\text{♩} = 124$

Quasi sotto voce

pp staccato leggero

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of two flats. The first two measures feature a melodic line in the right hand and a supporting bass line in the left hand. The final three measures consist of chords in the right hand and single notes in the left hand.

Measures 6-8 of the piano score. The right hand has a rhythmic pattern of eighth notes with slurs, while the left hand has a steady eighth-note accompaniment.

9

p spiccato

p

Measures 9-13 of the piano score. Measure 9 is a whole rest. Measures 10-13 show a more active bass line in the left hand and chords in the right hand. A dynamic change to *p* occurs in measure 11.

14

Measures 14-17 of the piano score. The right hand features chords and some melodic movement, while the left hand has a simple bass line.

19

*cresc.* *sfz*

23

*p* *f* *dim.* *p*

28

*p* *cresc.* *sfz* *p* *cresc.*

32

*f* *ff*

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36

*p* *cresc.*

41

*mf* *pp*

**B** 46 **B**

*ff* *mf* *sfz* *mf*

50

*ff* *p*

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