

Four Musketeers

Solo cornets section and brass band (2012 — c. 7')
(version with wind band: BIM TP336d/e)

Jean-François MICHEL (*1957)

Andante energico ♩ = 76

Musical score for Solo Cornets 1 Bb, 2 Bb, 3 Bb, and 4 Bb. The score is in 3/4 time and features sixteenth-note patterns with dynamic markings of *mf*, *f*, and *fp*. The tempo is marked 'Andante energico' with a metronome marking of ♩ = 76. The key signature has one flat (Bb).

Musical score for Solo 1, 2, 3, and 4. The score continues the sixteenth-note patterns from the previous section, with dynamic markings of *mf* and *f*. The tempo remains 'Andante energico'.

Musical score for Solo 1, 2, 3, and 4. This section features triplet patterns. Dynamic markings include *p*, *cresc.*, and *mp cresc.*. The tempo remains 'Andante energico'.

Musical score for Solo 1, 2, 3, and 4. This section features triplet patterns and dynamic markings of *mf*, *f*, and *ff*. The tempo remains 'Andante energico'.

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B

24

Solo 1 *mp* *sfp*

Solo 2 *mp* *sfp*

Solo 3 *mp* *fp*

Solo 4 *mp* *fp*

Sop. Ct. *st. mute*

Tutti 1 *st. mute* *p*

Tutti 2 *p*

Tutti 3 *p*

Flgn. *p*

Solo Hn. *p* *f p* *p*

Hn. 1 *p* *f p* *p*

Hn. 2 *p* *f p* *p*

Bar. 1 *p*

Bar. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

B-tb. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *dim.* *p*

S. D. *dim.* *p* → without snare

B. D. *dim.* *p* Tambourine

Mar. *dim.*

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Solo 1

Solo 2

Solo 3

Solo 4

Sop.Ct.

Tutti 1 *f* 3 → open

Tutti 2 3 → open

Tutti 3 3 → open

Flgn. *f* 3

Solo Hn.

Hn. 1

Hn. 2

Bar. 1 3

Bar. 2 3

Tb. 1 *mf*

Tb. 2 *mf*

B-tb. *mf*

Euph.

Bass Eb

Bass Bb

Timp. 3

S. D. 3

Tamb.

Xyl. 3

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Musical score for page 50, featuring vocal soloists, tutti choir, and a full orchestra. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Sop. Ct., Tutti 1, Tutti 2, Tutti 3, Flgn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tb. 1, Tb. 2, B-tb., Euph., Bass Eb, Bass Bb, Timp., S. D., Tamb., and Glock. The score is written in a key signature of two flats and a common time signature. The vocal parts (Soloists and Tutti) feature melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Horns), brass (Tuba, Snare Drum, Cymbals, Glockenspiel), and percussion (Tambourine). The woodwinds and brass parts often play rhythmic patterns, such as triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with snare drum and cymbal patterns. The score is presented on a white background with a blue decorative shape on the right side.

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Musical score for page 54, featuring various instruments including Solo 1-4, Sop. Ct., Tutti 1-3, Flgn., Solo Hn., Hn. 1-2, Bar. 1-2, Tb. 1-2, B-tb., Euph., Bass Eb, Bass Bb, Timp., S. D., Tamb., and Glock.

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Solo 1

Solo 2

Solo 3

Solo 4

Sop. Ct. *dim. poco à poco* *cresc.*

Tutti 1 *dim. poco à poco* *cresc.*

Tutti 2 *dim. poco à poco* *cresc.*

Tutti 3 *dim. poco a poco* *cresc.*

Flgn. *dim. poco à poco* *cresc.*

Solo Hn. *dim. poco à poco* *cresc.*

Hn. 1 *dim. poco à poco* *cresc.*

Hn. 2 *dim. poco à poco* *cresc.*

Bar. 1 *dim. poco à poco* *cresc.*

Bar. 2 *dim. poco à poco* *cresc.*

Tb. 1 *dim. poco à poco* *cresc.*

Tb. 2 *dim. poco à poco* *cresc.*

B-tb. *dim. poco à poco* *cresc.*

Euph. *dim. poco à poco* *cresc.*

Bass Eb *dim. poco à poco* *cresc.*

Bass Bb *dim. poco a poco* *cresc.*

Timp. *cresc.*

S. D. *cresc.*

Tamb. *cresc.*

Glock. *cresc.*

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62 **D** Vivace ♩. = 58

Musical score for measures 62-65. The score includes parts for Solo 1-4, Sop. Ct., Tutti 1-3, Flg., Solo Hn., Hn. 1-2, Bar. 1-2, Tb. 1-2, B-tb., Euph., Bass Eb, Bass Bb, Timp., W.B., Tri., and Glock. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Dynamics include *f marcato*, *p*, and *mf*.

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Solo 1

Solo 2

Solo 3

Solo 4

Sop. Ct.

Tutti 1

Tutti 2

Tutti 3

Flgn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph.

Bass Eb

Bass Bb

Timp.

W.B.

Tri.

Glock.

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Solo 1
Solo 2
Solo 3
Solo 4
Sop.Ct.
Tutti 1
Tutti 2
Tutti 3
Flgn.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tb. 1
Tb. 2
B-tb.
Euph.
Bass Eb
Bass Bb
Timp.
W.B.
Tri.
Glock.

mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
mf *f* *mf* *f*
mf
p
p
p *p*
p *p*
p *p*

Musical score for page 83, featuring various instruments including Solo 1-4, Sopranos, Tutti 1-3, Flute, Solo Horn, Horns 1-2, Baritone 1-2, Trombones 1-2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, W.B., Triangles, and Glockenspiel. The score includes dynamic markings such as *f* and *p*.

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