

für Erich Rinner

Choral & Toccata

pour 5 trompettes et trompette basse en Sib (ou euphonium/baryton en Sib) (1999 — c. 6')

Jean-François MICHEL (*1957)

I. Choral (c. 3')

Lento espressivo $\text{♩} = 52$ **poco rall.** **A tempo**

Trompette 1
p cantabile

Trompette 2
p cantabile

Trompette 3
p cantabile

Trompette 4
p cantabile

Trompette 5
p cantabile

Trompette basse 6
(ou euph./bar.)
p poco marc.

poco rall. **A** **Poco più mosso**

9

1

2

3

4

5

6

18 (senza rall.) poco rall. **B** Più mosso $\text{♩} = 64$

27 poco rall.

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 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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37 **C** Tempo I ♩ = 52

poco rall. .

Musical score for measures 37-46, marked 'Tempo I' with a quarter note equal to 52. The score consists of six staves (1-6) in treble clef. The music features a melodic line in the first staff and a supporting accompaniment in the other five staves. The tempo is marked 'Tempo I' with a quarter note equal to 52. The piece concludes with a 'poco rall.' (poco ritardando) instruction.

47 **D** Liberamente espressivo ♩ = 60

Musical score for measures 47-56, marked 'Liberamente espressivo' with a quarter note equal to 60. The score consists of six staves (1-6) in treble clef. The music is marked 'p' (piano) and features a melodic line in the first staff and a supporting accompaniment in the other five staves. The tempo is marked 'Liberamente espressivo' with a quarter note equal to 60.

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II. Toccata (c. 3')

Vivo ♩ = 152

△ □ □ △ □ △ □ □ △ □ sim.

1
2 *mf cresc.*
3 *pp* *cresc. poco a poco*
4 *p cresc. poco a poco*
5 *p cresc. poco a poco*
6 *pp* *cresc. poco a poco*

8 **A**

1 *mf* *ff*
2 *ff*
3 *ff*
4 *ff*
5 *ff*
6 *ff*

15

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

22

1 *f*

2 *mf* *f* *fp (poco)*

3 *mf* *p cresc.*

4 *mf* *f* *fp (poco)*

5 *mf* *f* *p cresc.*

6 *f*

29

B

1 *mf* *cresc.* *ff* *ppp*

2 *mf* *cresc.* *ff* *ppp*

3 *mf* *cresc.* *ff* *ppp*

4 *mf* *cresc.* *ff* *pp*

5 *mf* *cresc.* *ff*

6 *mf* *cresc.* *ff*

36

1 *ppp* *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco e n*

5 *cresc. poco a poco e n*

6 *cresc. poco a poco e n*

43

1 *molto* *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

4 *ff* *dim.*

5 *ff* *dim.*

6 *ff* *dim.*

51

C

1

2

3 *p cresc. molto*

4 *p* *cresc. molto*

5 *p cresc. molto*

6 *p* *cresc. molto*