

Guernica

for concert band (2015 — ca. 16')

Jean-François MICHEL (*1957)

Largo ♩ = c. 54

Oboe 2
English horn

Horn 1 (F)
solo
p

Horn 3 (F)
solo
p

Trumpet 1 (B♭)
→ st. mute

Trumpet 2/3 (B♭)
→ st. mute

Percussion 1
Susp. cymbals
Largo ♩ = c. 54

Percussion 2
B.D.

Percussion 3
Vibraphone

Percussion 4
Glockenspiel

susp. cymbals soft timpani sticks
pp

5

Picc.

Fl. 1
solo
p

Ob. 1
solo
p

Eng. Hn.
solo
English horn
p

Bn. 1/2

Cl. 1
solo
p

Bs-cl.

Cb. cl.

Asax. 1
solo
p

Asax. 2

Tsax. 1

Hn. 1
solo
mf

Hn. 3
p

Trp. 1
st. mute
pp

Trp. 2/3
st. mute
pp

5
Perc. 1
ppp

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9 con movimento

Picc. *p* *mf* **tutti** *p* *mf* *p*

Fl. 1 *mf* **tutti** *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 **tutti** *p* *mf* *p*

Eng. Hn. *p* **to oboe** *p* **oboe** *p*

Bn. 1/2 *p* 1. 2. *p* *p*

Cl. Eb *mf* *p* *mf* *tr*

Cl. 1 *pp* *mf* *p* *mf* *tr*

Cl. 2 *pp* *mf* *p* *mf* *tr*

Cl. 3 *pp* *mf* *p* *mf* *tr*

Al-cl. *p* *p*

Bs-cl. *mf* *p* 3

Cb. cl. *mf* *p* 3

Asax. 1 *p* *p*

Asax. 2 *p* *p*

Tsax. 1 *p* *p*

Bsax. *mf* *p* 3

con movimento

Hn. 1 **tutti** *p* *mf*

Hn. 3 **tutti** *p* *mf*

Hn. 2 *p* *mf*

Hn. 4 *p* *mf*

Cnt. 1/2 *p* 1. 2. **tutti** *mf* *-> open*

Tp. 1 *p* *sfp* *-> open*

Tp. 2/3 *p* *sfp*

Tb. 1 *solo* *p* **tutti** *sfp*

Tb. 2 *sfp*

Tb. 3 *sfp*

Euph. *mf*

Tu. *mf* *div.* *p* 3

St.b. *mf* *p* 3

9 con movimento

Timp. *mf* *p*

Perc. 1 *p*

Perc. 3 *p*

Perc. 4 *Glock.* *p* *sfp*

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13 A Adagio $\text{♩} = \text{c. } 54$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

13 A Adagio $\text{♩} = \text{c. } 54$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The musical score is divided into systems for various instruments. The Piccolo part has a 'tps' marking. Flutes 1 and 2 have rests. Oboe 1 and Oboe 2 also have rests. Bassoon 1/2 starts with a key signature change to A2 and a five-measure slur, with dynamics *p* and *div.* (divisi) markings. Clarinets 1, 2, and 3 play a melody with *mp* dynamics and *dim.* markings. Alto and Bass Clarinets play a melody with *mp* and *dim.* markings. Contrabass Clarinet has a *pp* marking. Saxophones (Asax. 1 & 2, Tsax. 1, Bsax.) play chords with *pp* dynamics. Horns 1, 2, 3, and 4 play chords with *p* dynamics. Contrabass Trombone 1/2 has *pp* and *st. mute* markings. Trumpets 2/3 have *pp* and *st. mute* markings. Trombones 1, 2, and 3 have *mf* and *open* markings. Euphonium has *mf* and *open* markings. Tuba has a *tutti div.* marking. Snare Drum has a *pp* and *thundersheet* marking. Percussion 1-4 have *ppp* and *S.D.* markings.

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Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bn. 1/2

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Al-cl. *f*

Bs-cl. *f*

Cb. cl. *p*

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Bsax. *p*

Hn. 1 *f*

Hn. 3 *f*

Hn. 2 *f*

Hn. 4 *f*

Cnt. 1/2

Tp. 1 *f* *st. mute* *p* *f*

Tp. 2/3 *p* *f*

Tb. 1 *cresc.* *mf*

Tb. 2 *cresc.* *mf*

Tb. 3 *cresc.* *mf* *mp*

Euph. *f*

Tu. *flutt.* *mp* *cresc.*

St. b. *mp* *cresc.*

34

Timp. *cresc.*

Perc. 1 *solo* *rimshot* *sfz* *f* *rimshot* *sfz* *rimshots* *sfz* *sfz* *sfz*

Perc. 2 *f*

Perc. 3 *pp* *mf*

Perc. 4 *susp. cymbal* *hard stick* *sfz* *sfz*

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Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bn. 1/2 *p* *a2* *f*

Cl. Eb *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 (opt. alt. clar.) *p* *f*

Al-cl. *p* *f*

Bs-cl. *p* *f*

Cb. cl. *p* *f*

Asax. 1 *p* *f*

Asax. 2 *p* *f*

Tsax. 1 *p* *f*

Bsax. *p* *f*

Hn. 1 *mf*

Hn. 3 *mf*

Hn. 2 *mf*

Hn. 4 *mf*

Cnt. 1/2 *p* *open*

Tp. 1 *p* *open*

Tp. 2/3 *p* *open div.*

Tb. 1 *sfz* *p*

Tb. 2 *sfz* *p*

Tb. 3 *p*

Euph. *p* *f*

Tu. *p* *f*

St.b. *p* *f*

38

Timp. *p*

Perc. 1 *sfz* *f*

Perc. 2 *p* *cresc.* *mf*

Perc. 3 *p* *cresc.*

Perc. 4 *sfz* *to glock.*

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C Presto affannoso $\text{♩} = \text{c. } 80$

41

Picc. p f pp

Fl. 1 p f pp

Fl. 2 p f pp

Ob. 1 p f

Ob. 2 p f

Bn. 1/2 p f

Cl. Eb p f

Cl. 1 p f one ppp

Cl. 2 p f one ppp

Cl. 3 p f

Al-cl. p f

Bs-cl. p f ppp

Cb. cl. p f ppp subito

Asax. 1 p f

Asax. 2 p f

Tsax. 1 p f

Bsax. p f

C Presto affannoso $\text{♩} = \text{c. } 80$

Hn. 1 mf f

Hn. 3 mf f

Hn. 2 mf f

Hn. 4 mf f

Cnt. 1/2 p f

Tp. 1 p f

Tp. 2/3 p f

Tb. 1 p f

Tb. 2 p f

Tb. 3 p f

Euph. p f

Tu. p f two pp subito

St.b. p f pp subito

C Presto affannoso $\text{♩} = \text{c. } 80$

41

Timp. p mf

Perc. 1 p mf ppp

Perc. 2 p mf ppp

Perc. 3 p mf ppp subito

Perc. 4 Glockenspiel ppp

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Picc. *cresc. molto* **ff**

Fl. 1 *cresc. molto* **ff**

Fl. 2 *cresc. molto* **ff**

Ob. 1 **ff**

Ob. 2 **ff**

Bn. 1/2 **ff** a2

Cl. Eb **ff**

Cl. 1 *cresc. molto* **ff** tutti

Cl. 2 *cresc. molto* **ff** tutti

Cl. 3 **ff**

Al-cl. **ff**

Bs-cl. *cresc. molto* **ff**

Cb. cl. *cresc. molto* **p**

Asax. 1 **ff**

Asax. 2 **ff**

Tsax. 1 **ff**

Bsax. **p** *cresc.* **ff**

Hn. 1 **ff** **ff** **ff** **ff**

Hn. 3 **ff** **ff** **ff** **ff**

Hn. 2 **ff** **ff** **ff** **ff**

Hn. 4 **ff** **ff** **ff** **ff**

Cnt. 1/2 **sfz** *full* *tutti*

Tp. 1 **sfz** *full*

Tp. 2/3 **sfz** *full* *tutti*

Tb. 1 **pp** *cresc. molto* **sfz**

Tb. 2 **pp** *cresc. molto* **sfz**

Tb. 3 **pp** *cresc. molto* **sfz**

Euph.

Tu. *cresc. molto* **p** *cresc.* **ff** tutti

St.b. *cresc. molto* **p** *cresc.* **ff**

45 **D**

Timp.

Perc. 1

Perc. 2 *cresc. molto* to 1.-t. low

Perc. 3 *cresc. molto*

Perc. 4 *cresc. molto* -tom tom (medium-low)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rimshot

susp. cymb. hard stick

tam-tam (low)

tom tom (medium-low)

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53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

53

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc. *loco*

Fl. 1 *loco*

Fl. 2 *loco*

Ob. 1

Ob. 2

Bn. 1/2 *f* *ff*

Cl. Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Al-cl. *f* *ff*

Bs-cl. *ff*

Cb. cl. *ff*

Asax. 1 *f* *ff*

Asax. 2 *f* *ff*

Tsax. 1 *ff*

Bsax. *ff*

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2 *div.* *f* *ff* *f* *ff* *f* *ff*

Tp. 1 *f* *ff* *f* *ff* *f* *ff*

Tp. 2/3 *f* *ff* *f* *ff* *f* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tu. *ff*

St.b. *ff*

57

Timp. *sfz*

Perc. 1 *f* *ff* *f* *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3

Perc. 4 *f* *sfz* *f* *sfz* *f* *sfz*

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Picc. *tutti mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bn. 1/2 *mp*

Cl. Eb *mf*

Cl. 1 *mp* *div.* *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Al-cl. *cresc.*

Bs-cl. *cresc.*

Cb. cl. *cresc.*

Asax. 1 *cresc.*

Asax. 2 *cresc.*

Tsax. 1 *cresc.*

Bsax. *cresc.*

Hn. 1 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 3 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 2 *mf* *f* *mf* *f* *f* *ff* *f*

Hn. 4 *mf* *f* *mf* *f* *f* *ff* *f*

Cnt. 1/2 *f*

Tp. 1 *f*

Tp. 2/3 *cresc.*

Tb. 1 *cresc.*

Tb. 2 *cresc.*

Tb. 3 *cresc.*

Euph. *mf* *cresc.*

Tu. *tutti mf* *cresc.*

St.b. *cresc.*

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Perc. 1 *susp. cymbal* *mp* *timpani sticks*

Perc. 3

Glock.

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292 **Z** *molto rit.*

Picc. *f* *ff* 9

Fl. 1 *f* *ff* 9

Fl. 2 *f* *ff* 3

Ob. 1 *f* *ff* 9

Ob. 2 *f* *ff* 3

Bn. 1/2 *f* *ff* 3

Cl. Eb *f* *ff* 3

Cl. 1 *f* *ff* 3

Cl. 2 *f* *ff* 3

Cl. 3 *f* *ff* 3

Al-cl. *f* *ff* 3

Bs-cl. *f* *ff* 3

Cb. cl. *f* *ff* 3

Asax. 1 *ff* 3

Asax. 2 *ff* 3

Tsax. 1 *ff* 3

Bsax. *f* *ff* 3

Hn. 1 *f* *ff* **Z** *molto rit.*

Hn. 3 *f* *ff*

Hn. 2 *f* *ff*

Hn. 4 *f* *ff*

Cnt. 1/2 *f* *ff* - open

Tp. 1 *f* *ff* - open stand up (one) open

Tp. 2/3 *f* *ff* - open stand up (two) open

Tb. 1 *f* *ff*

Tb. 2 *f* *ff*

Tb. 3 *f* *ff*

Euph. *f* *ff* 3

Tu. *f* *ff*

St.b. *f* *ff* 3

292 **Z** *molto rit.*

Timp. *f* *ff*

Perc. 1 *p* *ff* - to clash cymbals

Perc. 2 *p* *ff* to chim.

Perc. 3 *mf* *ff*

Perc. 4 *p* *ff* to mar.

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296 **Largo** ♩ = c. 58

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bn. 1/2 *f* ^{a2}

Cl. 1 *f*

Cl. 2 *f* *dim.*

Cl. 3 *f*

Bs-cl. *f* *mp*

Cb. cl. *f* *dim.*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Largo ♩ = c. 58

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 2 *mp*

Hn. 4 *mp*

Tp. 1

Tp. 2/3

Euph. *mp*

St.b. *f*

296 **Largo** ♩ = c. 58

Chimes

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *mp*

to tub. bells.

marimba

301 **molto rall.** **AA** **molto ritenuto**

Bs-cl. *dim al niente*

Cb. cl. *dim al niente*

molto rall. **AA** **molto ritenuto**

Hn. 1 *dim al niente*

Hn. 3 *dim al niente*

Hn. 2 *dim al niente*

Hn. 4 *dim al niente*

Tb. 1 *ff* stand up solo allargando

Tb. 2

Euph. *dim al niente*

301 **molto rall.** **AA** **molto ritenuto** to B.D.

Perc. 2 *pp*

Perc. 4 to glock.

306 **BB** Andante maestoso ♩ = c. 78 poco rit. **CC** Largo ♩ = c. 40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1/2
Cl. 1
Cl. 2
Cl. 3
Al-cl.
Asax. 1
Asax. 2

BB Andante maestoso ♩ = c. 78 poco rit. **CC** Largo ♩ = c. 40

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Cnt. 1/2
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2
Tb. 3
Euph.
Tu.

306 **BB** Andante maestoso ♩ = c. 78 poco rit.

Timp.

312

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bn. 1/2
Cl. 1
Cl. 2
Cl. 3

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

324

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-el.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

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Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St. b.

334

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glockenspiel

sfz

ff

f

div.

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339 **FF**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bn. 1/2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Al-cl.

Bs-cl.

Cb. cl.

Asax. 1

Asax. 2

Tsax. 1

Bsax.

Hn. 1 **FF**

Hn. 3

Hn. 2

Hn. 4

Cnt. 1/2

Tp. 1 *cresc. poco a poco*

Tp. 2/3 *cresc. poco a poco*

Tb. 1

Tb. 2

Tb. 3

Euph.

Tu.

St.b.

339 **FF**

Timp.

Perc. 1 - thundersheet

Perc. 2 *sfz*

Perc. 3

Perc. 4

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Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1 *f* *cresc.* *ff*

Ob. 2 *f* *cresc.* *ff*

Bn. 1/2 *p* *cresc.* *ff*

Cl. Eb *p* *cresc.* *ff*

Cl. 1 *p* *cresc.* *ff*

Cl. 2 *p* *cresc.* *ff*

Cl. 3 *p* *cresc.* *ff*

Al-cl. *p* *cresc.* *ff*

Bs-cl. *p* *cresc.* *ff*

Cb. cl. *p* *cresc.* *ff*

Asax. 1 *p* *cresc.* *ff*

Asax. 2 *p* *cresc.* *ff*

Tsax. 1 *p* *cresc.* *ff*

Bsax. *p* *cresc.* *ff*

Hn. 1 *p* *cresc.* *ff*

Hn. 3 *p* *cresc.* *ff*

Hn. 2 *p* *cresc.* *ff*

Hn. 4 *p* *cresc.* *ff*

Cnt. 1/2 *p* *cresc.* *ff*

Tp. 1 *p* *cresc.* *ff*

Tp. 2/3 *p* *cresc.* *ff*

Tb. 1 *f* *p* *cresc.* *ff*

Tb. 2 *f* *p* *cresc.* *ff*

Tb. 3 *f* *p* *cresc.* *ff*

Euph. *p* *cresc.* *ff*

Tu. *f* *p* *cresc.* *ff*

St.b. *p* *cresc.* *ff*

349 Timp. *f* *sfz*

Perc. 1 *p* *cresc.* *sfz*

Perc. 2 *p* *cresc.* *sfz*

Perc. 3 *p* *cresc.* *sfz*

Perc. 4 *f* *p* *cresc.* *sfz*

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MUSIC FOR WIND ENSEMBLES

BACH J.S. (1685-1750)

MCX38 Choral «Ein feste Burg ist unser Gott» (2004) for wind ensemble (2222-4231)
(1'30 - dif. 2 /arr. Kiril KARABITS - score & parts)

CHARRIERE Caroline (*1960)

Concertino (2011) for solo trumpet (ca. 6' - diff. 3-4)

TP308b - trumpet & chamber orchestra (solo trumpet - fl,ob,bn,hn, timp., strings.) - score

TP308c - orchestra parts on rental

TP308d - trumpet & wind ensemble (solo tp - fl,ob,cl,bn,hn,tp,tb,tbb,tu, timp.) - score

TP308e - set of wind ensemble parts (including solo trumpet)

KINCAID Rachel (*1986)

Kialio (2006) for wind ensemble (8' - diff. 4-5)

picc., 2 fl., 2 ob., english horn, 2 bn, contrabassoon, cl Eb, 2 cl Bb, bass clarinet, soprano sax, 2 alto sax, tenor sax, baritone sax - 3 Bb cornets, 2 Bb trumpets, 4 F-horns, 2 trb, bass trombone, 2 baritones, tuba, harp, piano, percussion

OV7b - score

OV7c - set of parts

PLOG Anthony (*1947)

Double Concerto (2002) for 2 trumpets & wind ensemble (13' - diff. 4-5)

2 solo trumpets - 2.2.4(B.Kl).2 - 4.3.0.0. - percussion (1), Cembalo/Celesta

TP308d - wind band score

TP308e - set of parts (including 2 solo trumpets)

Concerto (1986) for flute & wind ensemble (18' - diff. 4-5)

solo flute, 3.2.3.bass cl.2. - 4.4.3.1., percussion, piano

FL2a - solo flute & piano reduction

FL2b - score

FL2c - set of parts (including solo flute)

Concerto No 1 (1988/2007) for solo trumpet, wind ensemble & percussion (16'10 - diff. 5)

2 flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 4 horns (F), 4 trumpets (C),

3 trombones, bass trombone, 2 tubas, 2 percussions

TP48d - score

TP48e - set of parts

TP48f - study score

Contemplations (2007) for flugelhorn and wind ensemble (15' - diff. 4)

3 flutes, 2 oboes, 3 clarinets (Bb), bass-clarinet, 2 bassoons, 4 horns, 3 trumpets (C), 3 trombones, piano (celesta), 2 percussions.

TP272b - score

TP272c - set of parts

TP272d - study score

Mini-Variations on Amazing Grace (1990) for wind ensemble (3'30" - diff. 3-4)

2 flutes, 2 oboes, 3 clarinets in Bb, bass clarinet (Bb), 2 bassoons, 4 horns in F, 4 trumpets in Bb, 4 trombones, euphonium, tuba, percussion (Glockenspiel, woodblocks, xylophone, triangle)

ENS50b - score

ENS50c - set of parts

Textures (2011) for wind ensemble (18' - diff. 5)

picc., 2fl, 2ob, eh, 3cl, b-cl, 3bn - 4tp, 4hn, 3tb, b-tb, bar, tu, piano/celesta, 3perc., timp.

OV15b - score

OV15c - set of parts

SHARAFYAN Vashe (*1947)

Luminous Silhouette of a Song (2008) for clarinet & wind ensemble (10'20 - diff. 4)

2 flutes, oboe, 2 clarinets (Bb), bass-clar., alto sax., tenor sax., bariton sax., clarinet solo (Bb) 2 horns (F),

2 trumpets (Bb), trombone, euphonium, tuba, timpani, percussion

FL2b - score

FL2c - set of parts (including solo clarinet)

STEVENS John (*1951)

Jubilare! (2000) for wind ensemble (6'15" - diff. 4)

piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 clarinets, bass clarinet, 2 bassoons, 2 alto sax, tenor sax,

baritone sax, 3 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, 2 percussions

ORCH44e - score

ORCH44f - set of parts

ORCH44g - study score



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