



9 A

Trp. 1 *f poco marc.*

Trp. 2 *f poco marc.*

Trp. 3 *f poco marc.*

Trp. 4 *f poco marc.*

Hn. 1 *p* *cresc.* *f poco marc.*

Hn. 2 *p* *cresc.* *f poco marc.*

Hn. 3 *p* *cresc.* *f poco marc.*

Hn. 4 *p* *cresc.* *f poco marc.*

Tb. 1 *p* *cresc.* *f poco marc.*

Tb. 2 *p* *cresc.* *f poco marc.*

Tb. 3 *p* *cresc.* *f poco marc.*

B. tb. *p* *cresc.* *f poco marc.*

Tuba. *p* *f poco marc.*

Timp. *p* A

Perc. 1 *p*

Perc. 2 *p* → clash cymbals

Perc. 3

17 B

Trp. 1 *più f* *ff* *p*

Trp. 2 *più f* *ff* *p*

Trp. 3 *più f* *ff* *p*

Trp. 4 *più f* *ff* *p*

Hn. 1 *più f*

Hn. 2 *più f*

Hn. 3 *più f*

Hn. 4 *più f*

Tb. 1 *più f* *ff* *p*

Tb. 2 *più f* *ff* *p*

Tb. 3 *più f* *ff* *p*

B. tb. *più f* *ff* *f*

Tuba. *più f*

Timp. *ff* *p*

Perc. 1 *f* *ff*

Perc. 2 *più f* *f* *ff*

Perc. 3 *f*

*3*

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Tp. 1 *ff* *p* *ff*  
 Tp. 2 *ff* *p* *ff*  
 Tp. 3 *ff* *p* *ff*  
 Tp. 4 *ff* *p* *ff*  
 Hn. 1 *ff* *p* *ff*  
 Hn. 2 *ff* *p* *ff*  
 Hn. 3 *ff* *p* *ff*  
 Hn. 4 *ff* *p* *ff*  
 Tb. 1 *ff* *p* *ff*  
 Tb. 2 *ff* *p* *ff*  
 Tb. 3 *ff* *p* *ff*  
 B. tb. *ff* *p* *ff*  
 Tuba. *ff* *p* *ff*  
 Timp. *f* *f* *p* *ff*  
 Perc. 1 *f* *ff* *p* *ff*  
 Perc. 2 *ff* *p* *ff*  
 Perc. 3 *ff* → triangle

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Musical score for page 29, featuring various instruments including trumpets, horns, trombones, tuba, timpani, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Trp. 1:** Starts with a *p* dynamic, playing a melodic line that ends with a *fp* dynamic.
- Trp. 2:** Remains silent until the third measure, then plays a melodic line ending with *fp*.
- Trp. 3:** Starts with a *p* dynamic, playing a melodic line that ends with *fp*.
- Trp. 4:** Remains silent until the third measure, then plays a melodic line ending with *fp*.
- Hn. 1:** Starts with a *p* dynamic, playing a melodic line that ends with a triplet of eighth notes and a *fp* dynamic.
- Hn. 2:** Starts with a *p* dynamic, playing a melodic line with triplets, ending with a *fp* dynamic.
- Hn. 3:** Starts with a *p* dynamic, playing a melodic line that ends with a triplet of eighth notes and a *fp* dynamic.
- Hn. 4:** Starts with a *p* dynamic, playing a melodic line with triplets, ending with a *fp* dynamic.
- Tb. 1:** Starts with a *p* dynamic, playing a melodic line that ends with a *fp* dynamic.
- Tb. 2:** Starts with a *p* dynamic, playing a melodic line that ends with a *fp* dynamic.
- Tb. 3:** Starts with a *p* dynamic, playing a melodic line that ends with a *fp* dynamic.
- B. tb.:** Remains silent until the third measure, then plays a melodic line ending with *fp*.
- Tuba:** Starts with a *p* dynamic, playing a melodic line that ends with a *fp* dynamic.
- Timp.:** Starts with a *p* dynamic, playing a rhythmic pattern that ends with a *mf* dynamic.
- Perc. 1:** Starts with a *p* dynamic, playing a rhythmic pattern with triplets, ending with a *mf* dynamic.
- Perc. 2:** Starts with a *p* dynamic, playing a rhythmic pattern that ends with a *mf* dynamic.
- Perc. 3:** Starts with a *p* dynamic, playing a rhythmic pattern that ends with a *mp* dynamic.

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35 **C**

Tp. 1 *f* *mf* *f*  
 Tp. 2 *f* *mf* *f*  
 Tp. 3 *f* *mf* *f*  
 Tp. 4 *f* *mf* *f*  
 Hn. 1 *f* *mf* *f*  
 Hn. 2 *f* *mf* *f*  
 Hn. 3 *f* *mf* *f*  
 Hn. 4 *f* *mf* *f*  
 Tb. 1 *f* *mf* *f*  
 Tb. 2 *f* *mf* *f*  
 Tb. 3 *f* *mf* *f*  
 B. tb. *f* *mf* *f*  
 Tuba. *f* *mf* *f*  
**C**  
 Timp. *f*  
 Perc. 1 *f*  
 Perc. 2 *f* *sfz*  
 →clash cymbal clash cymbal  
 Perc. 3 *sfz*

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