

Promenades musicales

pour 1 et 2 trompettes (ou cornets ou bugles et piano (2013 — c. 14')

Jean-François MICHEL (*1957)

1. Au fil de l'eau (c. 2')

The musical score is written for Trumpet in Bb and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats. The score is divided into four systems. The first system (measures 1-8) features a 'f marcato' dynamic for both instruments. The second system (measures 9-18) includes a first ending marked 'A' and dynamics of 'mf leggiero' for the trumpet and 'leggiero' for the piano. The third system (measures 19-26) is marked 'sostenuto' for both. The fourth system (measures 27-34) ends with a 'f marc.' dynamic. The piano part includes various textures, including chords and moving lines.

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B

mf *leggiero* *sostenuto*

37

B

mf *leggiero*

C

→ straight mute

46

sostenuto *f* *leggiero*

C

st. mute

p *leggiero* *p*

57

p *f* *p*

→ open

open

f *sost.* *dim.*

67

f *sost.* *dim.*

2. Flânerie en forêt (c. 3')

Adagio ♩ = 72

Trp.

Adagio ♩ = 72

Pno.

mf sost. *dim.*

p sost. *mf* *dim.* *p*

p *mf*

mf *f*

p *mf* *p*

p *mf* *p*

6

13

20

A

A

B

F

3. Sur le chemin de l'école (c. 2')

Allegro vivace ♩ = 168

Tr. *f marcato*

Allegro vivace ♩ = 168

Pno. *f marc.*

8 **A** *p sost.*

16 *marc.* *f*

24 *f sost.* *marc.* *sost.* *marc.*

B

f marc.

33 **B**

f marc. *p sost.*

f marc. *p sost.*

41

f marc. *p sost.*

C

marc.

49 **C**

marc.

sost. *cresc.*

58

cresc.

4. A la montagne (c. 4')

Largo ♩ = 54

Tr. 1 *f marcato*

Tr. 2 *p marcato*

Echo (dans les coulisses/ in den Kulissen/ backstage)*

* ou dos au public/ oder Rücken gegen das Publikum/ or back turned to the audience

Allegro giocoso ♩ = 108

→ entrer en scène/ Bühnenauftritt/ walk on stage

13 Allegro giocoso ♩ = 108

f marcato

A

sur scène/
auf der Bühne/
on stage

f marcato

19

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B

sost.

26 **B**

sost.

32

C Più vivo ♩ = 116

p marc.

38 **C** Più vivo ♩ = 116

p marc.

5. Rêve d'un voyage lointain en train (c. 3')

Largo ♩ = 56
sord.**

f marc.

accel.

Trp. 1

Trp. 2

sord.**

f marc

** ne souffler que de l'air dans l'instrument/ nur Luft durch's Instrument blasen/ blow only air through the instrument

Largo ♩ = 56

accel.

Pno.

p

accel.
son normal/ normaler Klang/ normal sound

f

son normal/ normaler Klang/ normal sound

f

10

accel.

Pno.

p

f

A **Presto** ♩ = 176
open

f sost.

17

A **Presto** ♩ = 176

marc.

f leggiero

open

p sost.

23

p

p

30

B

f

f

37