



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL

(*1957)

SAYONARA

for Brass Band

2013

Instrumentation:

Soprano Cornet Eb - Solo cornet 1 Bb, Repiano Cornet Bb, Cornet 2 Bb, Cornet 3 Bb, Flügelhorn Bb,
Solo Horn Eb, Horn 1 Eb, Horn 2 Eb, Baritone 1 Bb, Baritone 2 Bb, Trombone 1 Bb, Trombone 2 Bb, Bass Trombone,
Euphonium Bb, Bass Eb, Bass Bb, Timpani,
Percussion 1: cymbals /susp.), snare drum - Percussion 2: cymbals, Glcokenspiel - Percussion 3: triangle, tubular bells

Durée / Dauer / duration: c. 3'

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L'oeuvre

Le beau mot Sayonara ("au revoir" en japonais), a inspiré Jean-François Michel dans cet hymne jubilatoire destiné à conclure un concert en beauté.

The work

The pleasant sounding word Sayonara ("good-bye" in Japanese) inspired Jean-François Michel to this jubilant hymn, which is optimally appropriate as a brilliant concert final.

Das Werk

Das schönklingende Wort Sayonara ("auf Wiedersehen" auf Japanisch) inspirierte Jean-François Michel zu dieser frohlockenden Hymne, die sich für einen glanzvollen Konzert-Ausklang bestens eignet.

Dédié à mon oncle Henri Jemmely pour ses 80 ans

Sayonara

for brass band (2013 — c. 3')

Jean-François MICHEL (*1957)

Larghetto ♩ = 64

Soprano Cornet Eb

Solo Cornet 1 Bb *solo mp*

Repiano Cornet Bb

Cornet 2 Bb

Cornet 3 Bb

Flugel Horn Bb *pp*

Larghetto ♩ = 64

Solo Horn Eb *pp*

Horn 1 Eb *pp*

Horn 2 Eb *pp*

Baritone 1 Bb *pp*

Baritone 2 Bb *pp*

Trombone 1 Bb *mp poco marc.*

Trombone 2 Bb *mp poco marc.*

Bass Trombone *mp*

Larghetto ♩ = 64

Euphonium Bb *solo mp pp*

Bass Eb *pp*

Bass Bb *pp*

Timpani *ppp*

Percussions 1 Cymbals (with a coin/ frotter avec une pièce de monnaie) *sfz*

Percussions 2 Cymbals (with timpani sticks) *pp*

Percussions 3

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6 **A**

Sop. ct. *pp*

Solo ct. *espressivo pp* *espressivo*

Rep. ct. *pp* *espressivo*

Ct. 2 *pp* *espressivo*

Ct. 3 *ppp*

Flg. *ppp*

A

Solo hn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Bar. 1 *ppp*

Bar. 2 *ppp*

Tb. 1 *ppp*

Tb. 2 *ppp*

B-tb. *ppp*

A

tutti

Euph. *ppp*

Bass Eb (both) *ppp*

Bass Bb (both) *ppp*

Timp.

Perc. 1 susp. cymbal chimes →

Perc. 2 brushes *pp*

Perc. 3 glockenspiel →

13 **B**

Sop.ct. *pp*

Solo ct. *p*

Rep.ct. *p*

Ct. 2 *pp*

Ct. 3 *pp*

Flgl. *p*

B

Solo hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *mp*

Bar. 2 *p*

Tb. 1 *p*

Tb. 2 *p*

B.tb. *p*

B

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *pp* *p*

chimes *p*

Perc.1 *p*

Perc.2

Perc.3 *pp* glockenspiel

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Sop.ct.

Solo ct. *poco cresc.*

Rep.ct. *poco cresc.*

Ct. 2 *poco cresc.*

Ct. 3 *poco cresc.*

Flg. *poco cresc.*

Solo hn. *poco cresc.*

Hn. 1 *poco cresc.*

Hn. 2 *poco cresc.*

Bar. 1 *poco cresc.*

Bar. 2 *poco cresc.*

Tb. 1 *poco cresc.*

Tb. 2 *poco cresc.*

B-tb.

Euph. *poco cresc.*

Bass Eb *poco cresc.*

Bass Bb *poco cresc.*

Timp. *p*

Perc.1 snare drum *pp*

Perc.2 *pp* *poco cresc.*

Perc.3 *poco cresc.* → tubular t

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