



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL

(*1957)

VERS SAINT-PIERRE

2012

for Brass Band

Instrumentation:

Soprano Cornet Eb - Solo cornet 1 Bb, Repiano Cornet Bb, Cornet 2 Bb, Cornet 3 Bb, Flügelhorn Bb,
Solo Horn Eb, Horn 1 Eb, Horn 2 Eb, Baritone 1 Bb, Baritone 2 Bb, Trombone 1 Bb, Trombone 2 Bb, Bass Tromb
Euphonium Bb, Bass Eb, Bass Bb,
Percussion 1: snare drum - Percussion 2/3: bass drum, cymbals

Durée / Dauer / duration: c. 4'

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en part
en ce qui concerne la photocopie, les traductions, le microfichage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig.
Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Sys

*Cover / couverture / Umschlag:
Ancient Roman road between Antioch and Chalcis (Qinnasrin)
(Photo: Bernard Gagnon, Wikimedia,
GNU Free Documentation license)*

Editions Bim

P.O. BOX 300 • CH-1674 VUARMARENS • SWITZERLAND
☎ +41- (0)21 909 10 00 • FAX: +41- (0)21 909 10 09
email: order@editions-bim.com • www.editions-bim.com

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

L'oeuvre

Le Vers Saint Pierre est une marche conçue dans la grande tradition festive et brillante du genre. La première partie, en mode mineur, développe un thème élégant et énergique, tandis que la seconde partie, en majeur, passe avec emphase au paroxysme solennel et grandiose. Le trio est un cantique dans la plus pure tradition des marches anglaises.

Tous les ingrédients d'une grande marche sont réunis.

The work

The March Vers Saint Pierre [toward St. Peter] reflects the festive and brilliant tradition of the march genre. The first part, in minor, offers an elegant and energetic theme, while the second part, in major, emphasizes the more traditionally festive nature of a march, in stark contrast to the first section. The following Trio is a hymn per the tradition of British marches.

These contrasting elements combine to form in an interesting and compelling march.

Das Werk

Vers Saint Pierre [Richtung Sankt Petrus] ist ein Marsch in der grossen, festlich glanzvollen Tradition dieser Gattung. Der erste Teil, in Moll, entwickelt ein elegantes und energisches Thema, während der zweite, in Dur, mit Emphase zu einer grandiosen Höhepunkt überleitet. Das Trio ist ein Lobgesang per der englischen Märschtradition. Sämtliche Zutaten zu einem prunkvollen Marsch sind vorhanden.

Vers Saint Pierre

for brass band (2012 — c. 4')

Jean-François MICHEL (*1957)

Quick march

Soprano Cornet Eb *ff*

Solo Cornet 1 Bb *ff*

Repiano Cornet Bb *ff*

Cornet 2 Bb *ff*

Cornet 3 Bb *ff*

Flügel Horn Bb *ff*

Quick march

Solo Horn Eb *ff*

Horn 1 Eb *ff*

Horn 2 Eb *ff*

Baritone 1 Bb *ff*

Baritone 2 Bb *ff*

Trombone 1 Bb *ff*

Trombone 2 Bb *ff*

Bass Trombone *ff*

Quick march

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Percussions 1 S. Drum *ff*

Percussions 3 Cymbals *ff*

B. Drum *sfz sfz*

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

9

Sop. ct. *sfz* *p* *sfz* *sfz* *ff*

Solo ct. *sfz* *p* *sfz* *p* *sfz* *ff*

Rep. ct. *sfz* *p* *sfz* *p* *sfz* *ff*

Ct. 2 *sfz* *p* *sfz* *sfz* *ff*

Ct. 3 *sfz* *sfz* *sfz* *ff*

Flgl. *sfz* *sfz* *sfz* *ff*

Solo hn. *sfz* *p* *sfz* *p* *sfz* *ff*

Hn. 1 *sfz* *sfz* *sfz* *ff*

Hn. 2 *sfz* *sfz* *sfz* *ff*

Bar. 1 *sfz* *p* *sfz* *p* *sfz* *ff*

Bar. 2 *sfz* *sfz* *sfz* *ff*

Tb. 1 *sfz* *sfz* *sfz* *ff*

Tb. 2 *sfz* *sfz* *sfz* *ff*

B-tb. *sfz* *sfz* *sfz* *ff*

Euph. *sfz* *p* *sfz* *p* *ff*

Bass Eb *sfz* *sfz* *sfz* *ff*

Bass Bb *sfz* *sfz* *sfz* *ff*

Perc. 1 *p* *sfz* *p* *sfz* *ff*

Perc. 2 *sfz* *sfz* *sfz*

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

17 2.

Sop.ct. *ff*

Solo ct. *ff* *p*

Rep.ct. *ff* *p*

Ct. 2 *ff* *p*

Ct. 3 *ff*

Flg. *ff*

Solo hn. 2.

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph. 2.

Bass Eb *ff*

Bass Bb *ff*

Perc.1 *ff*

Perc.2 *ff*

Editions Bim, CH-1674 Vuarnens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

25

Sop.ct. *p* *cresc.* *mf* *f*

Solo ct. *cresc.* *mf* *f*

Rep.ct. *cresc.* *mf* *f*

Ct. 2 *cresc.* *mf* *f*

Ct. 3 *p* *p* *mf* *f*

Flgl. *p* *cresc.* *mf*

Solo hn. *p* *cresc.* *mf*

Hn. 1 *p* *cresc.* *mf*

Hn. 2 *p* *cresc.* *mf*

Bar. 1 *cresc.* *mf*

Bar. 2 *cresc.* *mf*

Tb. 1 *p* *cresc.* *mf*

Tb. 2 *p* *cresc.* *mf*

B-tb. *p* *cresc.* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc.1 *pp* *mf*

Perc.2 *pp* *mf*

Editions Bim, CH-1674 Vuarnans, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

33

Sop.ct. *p*

Solo ct. *p*

Rep.ct. *p*

Ct. 2 *p*

Ct. 3

Flgl. *f* *p*

Solo hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

B-tb. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f*

41

Sop.ct. *cresc.* *sfz*

Solo ct. *cresc.* *sfz*

Rep.ct. *cresc.* *sfz*

Ct. 2 *cresc.* *sfz*

Ct. 3 *div.* *p* *sfz*

Flgl. *cresc.* *sfz*

Solo hn. *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tb. 1 *p* *cresc.*

Tb. 2 *p* *cresc.*

B-tb. *p* *cresc.*

Euph. *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Perc.1 *p* *cresc.*

Perc.2 *p* *cresc.*