

A la société la Lyre de Courtion

Zoom

for brass band (2014 — c. 10')

Jean-François MICHEL (*1957)

Allegro $\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet 1 Bb

Repiano Cornet Bb

Cornet 2 Bb

Cornet 3 Bb

Flugelhorn Bb

Allegro $\text{♩} = 120$

Solo Horn Eb

Horn 1 Eb

Horn 2 Eb

Baritone 1 Bb

Baritone 2 Bb

Trombone 1 Bb

Trombone 2 Bb

Bass Trombone

Allegro $\text{♩} = 120$

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussions 1

Percussion 2

Percussions 3

div. 1.2

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

poco sfz

p

Snare drum

Tom-toms

wood blocks

tom-toms

tom-to

p

sfz

mf

p

mf

p

mf

p

mf

p

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11 12 13 14 15 16 17 18 19 20

Sop.ct. *mf* *pp*

Solo ct. *ff* *pp*

Rep.ct. *ff* *pp*

Ct. 2 *ff* *pp*

Ct. 3 *ff* *pp*

Flgh. *mf* *pp*

Solo hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *mp*

Bar. 2 *mp*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph. *p* *ff* *mp* *pp* *div.* *both*

Bass Eb *p* *ff* *mf* *mp*

Bass Bb *p* *ff* *mf* *mp*

Timp. *sfz* *ff*

Perc. 1 *sfz*

Perc. 2 *sfz* *f* *dim.* *wood blocks* *→ susp. cymb.*

Perc. 3 *ff* *dim.* *→ bass drum (B.D.)*

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21 **A** 22 23 24 25 26 27 28 29 30 31

Sop.ct. *div.*

Solo ct. *p*

Rep.ct.

Ct. 2

Ct. 3

Flgh. *pp*

Solo hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *pp < mp*

Bar. 2 *pp < mp*

Tb. 1 *ff* *pp*

Tb. 2 *ff* *pp*

B.tb. *ff* *pp*

Euph. *mp*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

Timp. *ppp* *ff*

Perc. 1 *ff* → tom-toms

Perc. 2 *sfz* susp. cymb.

Perc. 3 B.D. *ppp* *sfz* *p* frotter (brosse / chiffon)
rub (brush or rag)
en dehors/ prominent

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32 33 34 35 36 37 38 39

Sop.ct. *ff*

Solo ct. *ff*

Rep.ct. *ff*

Ct. 2 *ff*

Ct. 3 *ff*

Flgh. *mp* *cresc. molto* *ff*

Solo hn. *mp* *cresc. molto* *ff*

Hn. 1 *mp* *cresc. molto* *ff*

Hn. 2 *mp* *cresc. molto* *ff*

Bar. 1 *p* *cresc. molto* *ff*

Bar. 2 *p* *cresc. molto* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph.

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 tom-toms → S.D. *p* *f*

Perc. 2 → tam-tam *p* *f* tam-tam → wood blocks

Perc. 3 *cresc.* *sfz* with stick

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40

Sop. ct. *ff* *f* *ff*

Solo ct. *f* *ff* *f* *ff*

Rep. ct. *f* *ff* *f* *ff*

Ct. 2 *ff* *f* *ff*

Ct. 3 *ff* *f* *sfz*

Flgh. *mf* *f* *sfz*

Solo hn. *mf* *f* *sfz*

Hn. 1 *mf* *f* *sfz*

Hn. 2 *mf* *f* *sfz*

Bar. 1 *mf* *f* *ff*

Bar. 2 *mf* *f* *ff*

Tb. 1 *f* *f* *sfz*

Tb. 2 *f* *f* *sfz*

B-tb. *f* *f* *sfz*

Euph. *f* *ff* *ff* *f* *ff*

Bass Eb *f* *ff* *ff* *f* *ff*

Bass Bb *ff* *ff* *f* *ff*

Timp.

Perc. 1 S.D. *f* *ff* *f* *ff*

Perc. 2 wood blocks *ff* susp. cym w/hard st

Perc. 3 susp. cymb. → B.D. *f* B.D. *ff*

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Musical score for orchestra and vocal soloist, measures 46-52. The score includes parts for Soprano (Sop. ct.), Soloist (Solo ct.), Repetition (Rep. ct.), Trumpets 2 and 3 (Ct. 2, Ct. 3), Flute (Flgh.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tb. 1, Tb. 2), Bass Trombone (B-tb.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The key signature is one flat (Bb) and the time signature is 3/4. The score features various dynamics such as *f*, *sfz*, *ff*, and *mf*, along with articulation marks like accents and slurs. Percussion parts include wood blocks, suspended cymbals, and a solo for Perc. 1 (ad lib. a 2). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated at the top of the vocal and soloist staves.

53 54 55 56 57 58 59 60

Sop.ct. → st. mute *pp*

Solo ct. → st. mute *pp*

Rep.ct. → st. mute *pp*

Ct. 2 → st. mute *pp*

Ct. 3 → st. mute *pp*

Flgh. *pp*

Solo hn. **C**

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1 *pp*

Tb. 2 *pp*

B.tb. *pp*

Euph. *dim. molto* **C** *pp* div.

Bass Eb *dim. molto*

Bass Bb *dim. molto*

Timp. *ff* *p*

Perc.1 → triangle *ff* *pp* *pp*

Perc.2 → wood blocks *sfz* *PPP* frotter (brosse ou chiffons) rub (brush or rag)

Perc.3 *sfz* *pp*

61 62 63 64 65 66 67

Sop. ct. *ff* open

Solo ct. *ff* open

Rep. ct. *ff* open

Ct. 2 *ff* open

Ct. 3 *ff* open

Flgh. *ff* 3 6

Solo hn. *ff* 3 6

Hn. 1 *ff* 3 6

Hn. 2 *ff* 3 6

Bar. 1 *ff*

Bar. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph. *ff* tutti

Bass Eb *ff*

Bass Bb *ff*

Timp. solo *ff* *sfz* *sfz* *sfz* *f* *ff*

Perc. 1 *ff* susp. cymb.

Perc. 2 *ff* tom-toms 3 6

Perc. 3 *f* tam-tam → B.D. B.D. *sfz*

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68 Sop. ct. *div.* *ff* 69 70 71 72 73 74 75 **D** 76

Solo ct. *ff*

Rep. ct. *ff*

Ct. 2 *div.* *ff*

Ct. 3 *div.* *ff*

Flgh. *pp*

Solo hn. *pp* **D**

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B-tb.

Euph. *p* **D** solo

Bass Eb

Bass Bb

Timp. 3

Perc. 1 *sfz* *sfz* → triangle

Perc. 2 → wood blocks

Perc. 3 *ff* tam-tam → B.D. (brosse/ chiffon brush or rag) *p*

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77 78 79 80 81 82 83 84

Sop.ct. *p*

Solo ct. *solo mp*

Rep.ct. *pp* *p*

Ct. 2 *p*

Ct. 3 *p*

Flgh. *p*

Solo hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tb. 1 *p* *p*

Tb. 2 *p*

B-tb. *p*

Euph. *tutti p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.1

Perc.2 wood blocks *pp*

Perc.3

85 86 87 88 89 90 91 92

Sop.ct. *pp* *cresc. molto*

Solo ct. *p* *pp* *cresc. molto* *ff*

Rep.ct. *pp* *cresc. molto* *ff*

Ct. 2 *pp* *cresc. molto* *ff*

Ct. 3 *pp* *cresc. molto* *ff*

Flgh. *p* *cresc. molto*

Solo hn. *p* *cresc. molto*

Hn. 1 *p* *cresc. molto*

Hn. 2 *p* *cresc. molto*

Bar. 1 *pp* *cresc. molto*

Bar. 2 *pp* *cresc. molto*

Tb. 1 *pp* *cresc. molto*

Tb. 2 *pp* *cresc. molto*

B-tb. *pp* *cresc. molto*

Euph. *pp* *cresc. molto*

Bass Eb *pp* *cresc. molto*

Bass Bb *pp* *cresc. molto*

Timp. *pp*

Perc. 1 triangle → S.D. *pp* *ff*

Perc. 2 tom-toms → susp. cymb. *p < mf* *pp* *cresc. molto*

Perc. 3 → w/stick *p*

E **E** **E**

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93 94 95 96 97 98

Sop.ct. *ff* *ff*

Solo ct. *f* < *ff* *sfz*

Rep.ct. *f* < *ff* *sfz*

Ct. 2 *f* < *ff* *sfz*

Ct. 3

Flgh. *mf* *mf*

Solo hn. *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Bar. 1 *mf* *mf*

Bar. 2 *mf* *mf*

Tb. 1 *f* *sfz* *f*

Tb. 2 *f* *sfz* *f*

B-tb. *f* *sfz* *f*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timp. *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* → tam-tam

Perc. 3 *sfz*

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99 100 101 102

Sop.ct. *mp* *mp*

Solo ct. *p* *mp* *p* *mp*

Rep.ct. *pp* *mp* *mp*

Ct. 2 *pp* *mp* *mp*

Ct. 3 *pp* *mp* *mp*

Flgh. *pp*

Solo hn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tb. 1 *p* *p* *p* *p*

Tb. 2 *p* *p* *p* *p*

B.tb. *p*

Euph. *p* *mp* *p* *mp*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.1 → susp. cymbal *p* *mf* *p* *mf*

Perc.2 tam-tam *pp* → triangle

Perc.3 *ppp*

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103 **F** 104 105 106 107 108 109 110 111

Sop. ct. *f* 3

Princ. ct.

Solo ct. *f* 3 *f*

Rep. ct. *f* 3 *f*

Ct. 2

Ct. 3

Flgh. *sfz* *f* *f* 3

Solo hn. *sfz* *f* *f* 3

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Bar. 1 *f* 3

Bar. 2 *f* 3

Tb. 1 *sfz* *f* *ff* *p*

Tb. 2 *sfz* *f* *ff* *p*

B-tb. *sfz* *f* *ff* *p*

Euph. **F** *f* *f* 3

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *ff* 3 3 3

Perc. 1 *sfz* *sfz* *sfz* → S.D.

Perc. 2

Perc. 3

G

112 113 114 115 116 117 118

Sop. ct. *ff* *ff* *f < ff*

Solo ct. *ff* *ff* *f* *cresc.* *ff*

Rep. ct. *ff* *f* *cresc.* *ff*

Ct. 2 *ff* *f* *cresc.* *ff*

Ct. 3 *ff* *f* *cresc.* *sfz*

Flgh. *mf* *f* *cresc.* *sfz* *sfz* *sfz*

Solo hn. *mf* *f* *cresc.* *sfz* *sfz* *sfz*

Hn. 1 *mf* *f* *cresc.* *sfz* *sfz* *sfz*

Hn. 2 *mf* *f* *cresc.* *sfz* *sfz* *sfz*

Bar. 1 *mf* *f* *cresc.* *ff*

Bar. 2 *mf* *f* *cresc.* *ff*

Tb. 1 *f* *f* *cresc.* *sfz* *sfz* *sfz* *ff*

Tb. 2 *f* *f* *cresc.* *sfz* *sfz* *sfz*

B-tb. *f* *f* *cresc.* *sfz* *sfz* *sfz*

Euph. *ff* *ff* *f < ff*

Bass Eb *ff* *ff* *f < ff*

Bass Bb *ff* *ff* *f < ff*

Timp. *ff* solo

Perc. 1 S.D. *ff* *f* *cresc.* *sfz*

Perc. 2 wood blocks *ff* → susp cymb. solo *sfz*

Perc. 3 B.D. *ff*

119 120 121 122 123 124 125 126

Sop.ct. *ff*

Solo ct. *ff* *pp* div. 1.2. 3.4.

Rep.ct. *ff*

Ct. 2 *ff*

Ct. 3 *ff*

Flgh. *pp*

Solo hn. *f* *ff* *pp*

Hn. 1 *f* *ff* *pp*

Hn. 2 *f* *ff* *pp*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

B-tb. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *sfz* *sfz*

Perc. 3 *ff* *ff* *p* frotter / rub

H **H** **H**

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127 128 129 130 131 132 133

Sop.ct. *p*

Solo ct. 1.2. *cresc. poco a poco* 3.4.

Rep.ct. *pp*

Ct. 2 *pp*

Ct. 3

Flgh. *cresc. poco a poco*

Solo hn. *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

Bar. 1

Bar. 2

Tb. 1 *p* *cresc. poco a poco*

Tb. 2 *p* *cresc. poco a poco*

B-tb. *p* *cresc. poco a poco*

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *pp* *cresc. poco a poco*

Perc. 2

Perc. 3 *cresc. poco a poco*

134 135 136 137 138 139 140

Sop.ct. *mp* *cresc.* *f* (ossia) *ff*

Solo ct. *f* *ff* *tutti*

Rep.ct. *cresc.* *f* *ff*

Ct. 2 *cresc.* *f* *ff*

Ct. 3 *p* *cresc.* *f* *ff*

Flgh. *f* *ff*

Solo hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

B.tb. *f*

Euph. *cresc. poco a poco* *f*

Bass Eb *mf* *cresc. poco a poco* *f*

Bass Bb *mf* *cresc. poco a poco* *f*

Timp. *mf* *cresc. poco a poco* *f*

Perc. 1 *f*

Perc. 2 *sfz* *sfz* *sfz* *sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz*

Perc. 3 *f*

The image shows a page of a musical score for a symphony, covering measures 141 to 148. The score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Sop. ct.**: Soprano Chorus, starting with *loco* and *ff*.
- Solo ct.**: Solo Chorus, with dynamics *f*, *ff*, *sfz*, *ff*.
- Rep. ct.**: Repeating Chorus, with dynamics *f*, *ff*, *sfz*, *ff*.
- Ct. 2**: Clarinet in C, with dynamics *f*, *ff*, *sfz*, *ff*.
- Ct. 3**: Clarinet in Bb, with *ff*.
- Flgh.**: Flute in G, with *mf* and *ff*.
- Solo hn.**: Solo Horn, with *ff*.
- Hn. 1**: Horn 1, with *ff*.
- Hn. 2**: Horn 2, with *ff*.
- Bar. 1**: Baritone 1, with *ff* and *f*.
- Bar. 2**: Baritone 2, with *ff* and *f*.
- Tb. 1**: Trombone 1, with *sfz* and *f*.
- Tb. 2**: Trombone 2, with *sfz*.
- B-tb.**: Bass Trombone, with *sfz*.
- Euph.**: Euphonium, with *mf* and *div.*
- Bass Eb**: Bass Eb, with *mf* and *dim.*
- Bass Bb**: Bass Bb, with *mf* and *dim.*
- Timp.**: Timpani, with *ff*.
- Perc. 1**: Percussion 1, with *sfz*.
- Perc. 2**: Percussion 2, with *sfz*.
- Perc. 3**: Percussion 3, with *sfz*, *w/stick*, and *glock.*

Measure numbers 141, 142, 143, 144, 145, 146, 147, and 148 are indicated at the top of the staves. A first ending bracket labeled 'I' spans measures 144 through 148. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

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149 150 151 152 153 154 155 156 157 158 159 160 161

Sop.ct. *rit.* *molto rit.* **J** *Larghissimo* ♩ = 60

Solo ct. → cup mute *pp* cup mute

Rep.ct. → cup mute *pp* cup mute

Ct. 2 → cup mute *pp* cup mute

Ct. 3 → cup mute *pp* cup mute

Flgh. *pp*

Solo hn. *rit.* *molto rit.* **J** *Larghissimo* ♩ = 60

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1 → st. mute

Tb. 2 → st. mute

B-tb. → st. mute

Euph. *rit.* *molto rit.* **J** *Largh*

Bass Eb *p dim.* *pp*

Bass Bb *p dim.* *pp*

Timp. *pp*

Perc. 1 susp. cymb. *pp* *p*

Perc. 2 tam-tam *ppp* vibraphone (+vibrato) *ppp*

Perc. 3

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162 *st. mute* *pp* 163 **Lento** ♩ = 54 164 165 166 *accel.* *rit.* 167 *accel.*

Sop.ct. *pp*

Solo ct.

Rep.ct.

Ct. 2

Ct. 3

Flgh.

Lento ♩ = 54 *accel.* *rit.* *accel.*

Solo hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tb. 1

Tb. 2

B.tb.

Lento ♩ = 54 *accel.* *rit.*

Euph.

Bass Eb *solo pp* *ppp* *ppp* *ppp* *pp*

Bass Bb *ppp* *ppp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *legato*

Perc. 3 *glock.* *pp* *baton de pluie / rain stick* *pp*

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A tempo ♩ = 54

168 169 170 171 172 173

Sop.ct. - - - - -

Princ.ct. - - - - -

Solo ct. - - - - - div. *ppp*

Rep.ct. - - - - - *ppp*

Ct. 2 - - - - - *ppp*

Ct. 3 - - - - - *ppp*

Flgh. *sfp* *mf* *ppp*

A tempo ♩ = 54

Solo hn. *sfp* *ppp*

Hn. 1 *sfp* *ppp*

Hn. 2 *sfp* *ppp*

Bar. 1 *sfp* *ppp*

Bar. 2 *sfp* *ppp*

Tb. 1 st. mute *f* *sfz*

Tb. 2 st. mute *f* *sfz*

B-tb. - - - - -

A tempo ♩ = 54

Euph. *pp*

Bass Eb *mf* *p* *ppp* both

Bass Bb - - - - -

Timp. - - - - -

Perc. 1 *pp*

Perc. 2 - - - - -

Perc. 3 - - - - - → glock.

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K Più mosso ♩ = 56

174 175 176 177 178 179 → open

Sop. ct. *pp*

Princ. ct. solo *p* *mp* *pp* 6

Solo ct.

Rep. ct.

Ct. 2

Ct. 3

Flgh. *pp*

K Più mosso ♩ = 56

Solo hn. *pp* < poco *sim.*

Hn. 1 *pp* < poco *sim.*

Hn. 2 *pp* < poco *sim.*

Bar. 1

Bar. 2

Tb. 1 *p* *sf* (poco)

Tb. 2 *p* *sf* (poco)

B-tb. *p* *sf* (poco) st. mute

K Più mosso ♩ = 56

Euph.

Bass Eb *pp*

Bass Bb *pp*

Timp.

Perc. 1

Perc. 2 (vibr.) *pp* legato

Perc. 3 glock. *pp*

180 181 182 183 184 185

Sop.ct. *pp* *open*

Princ.ct. *p* *mf*

Solo ct. *pp*

Rep.ct. *pp*

Ct. 2 *pp*

Ct. 3 *pp*

Flgh. *pp*

Solo hn. *pp* *poco* *sim.*

Hn. 1 *pp* *poco* *sim.*

Hn. 2 *pp* *poco* *sim.*

Bar. 1 *pp*

Bar. 2 *pp*

Tb. 1 *sim.* *p*

Tb. 2 *sim.* *p*

B-tb. *sim.* *p*

Euph. *b*

Bass Eb

Bass Bb

Timp.

Perc. 1 (balais/brushes) *pp*

Perc. 2

Perc. 3